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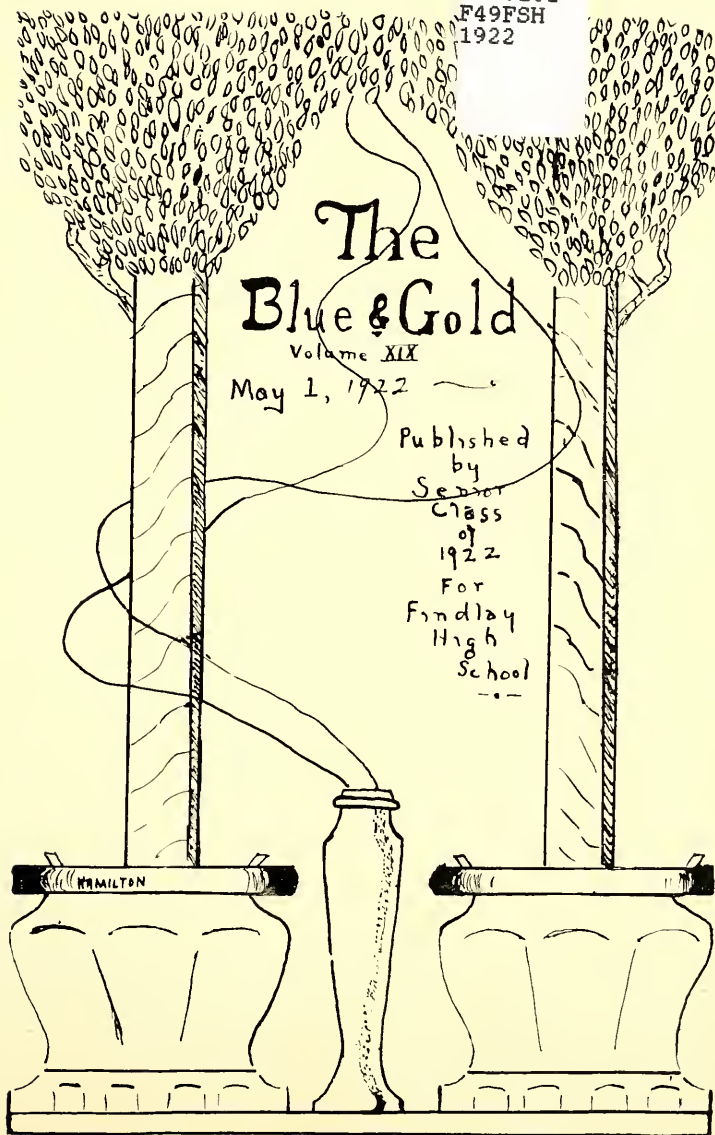
1922

The Blue & Gold

Volume XIX

May 1, 1922

Published
by
Senior
Class
of
1922
For
Findlay
High
School
--



FORE

We the class
Leave this Blue
Under classmates
And we hope as
And thoughts turn
You will scan each
Of this year's ann
And if the mem
We will deem all

WORD

of '22,
and Gold to you,
tried and true,
time goes by
toward Findlay Hi
page then old
ual Blue and Gold
ories bring a smile
work worth while.

The Editors.

② DEDICATION —

— ◆ —
To the
Business Men
of Findlay
who have
with their
interest and
cooperation
done much to
make the
activities of
this school year
a success, we
dedicate this
Blue and Gold
of 1922 —

19
— ◆ —
22

THE BLUE AND GOLD



THE BLUE AND GOLD

FACULTY INDEX

MR. FINTON

He has achieved success who has lived well, laughed often and loved much; who has gained the respect of intelligent men and the love of children; who has filled his niche and accomplished his task; who has never lacked appreciation of earth's beauty, or failed to express it; who has always looked for the best in others and given the best he had; whose life was an inspiration; whose memory will be a benediction.

MISS G. MILLS

She, who, forgetting self, makes the object of her life, service, helpfulness, and kindness to others, finds her whole nature growing and expanding, herself becoming large-hearted, magnanimous, kind, sympathetic, joyous and happy; her life becoming rich and beautiful.

MR. HARTER

Sae true his heart, sae smooth his speech,
His breath like cauler air,
His very foot has music in't
As he comes up the stair.

MISS LITTLETON

'Tis pleasing to be schooled in a strange tongue
By female lips and eyes—that is, I mean
When both the teacher and the taught are young.

MISS BAKER

If any love of mine
May make a life the sweeter,
If any little care of mine
May make a friend's the fleetier,
If any lift of mine may ease
The burden of another,
God give me love and care and strength
To help my toiling brother.

MR. LEE

To him who in the love of nature
Holds communion with her visible forms,
She speaks a various language.

MISS CULLER

We may live without poetry, music and art;
We may live without conscience, and live without heart;
We may live without friends, we may live without books;
But civilized men cannot live without cooks.

MR. C. H. HAVERFIELD

In battle or business,
Whatever the game,
In teaching or love,
It's ever the same.
In your struggle for power,
Or scramble for pelf,
Let this be your motto:
"Rely on yourself."

MISS LENA KIEFER

Set yourself earnestly to do what you are made to do, and then set yourself earnestly to do it; and the loftier your purpose is, the more sure you will be to make the world richer with every enrichment of yourself.

MISS SNOW

For she was jus' the quiet kind
Whose natures never vary,
Like streams that keep a summer mind—
Snow-hid in January.

MR. J. E. BOWMAN

Be ashamed to catch yourself idle; Diligence is the mother of Good Luck.

MISS JENKINS

To those who know thee not,
No words can paint,
To those that know thee,
Know all words are faint.

MISS HILL

Howe'er it be, it seems to me,
'Tis only noble to be good,
Kind hearts are more than coronets
And simple faith, than Norman blood.

MR. L. E. WALTERS

If you want knowledge, you must toil for it; if food, you must toil for it; and if pleasure, you must toil for it. Toil is the law. Pleasure comes through toil, and not by self-indulgence and indolence. When one gets to love work, his life is a happy one.

MISS HUDNELL

Her object of true education is to make the pupils not merely do the right things, but enjoy them; not merely industrious, but love industry; not merely learned, but to love knowledge.

MR. D. D. HUTSON

To be content with small means—to seek elegance rather than luxury, and refinement rather than fashion, to be worthy, not respectable, and wealthy, not rich—to study hard, think quietly, talk gently, act frankly, to listen to stars and birds, babes and sages, with open heart and to bear all cheerfully. This is my symphony.

THE BLUE AND GOLD



THE BLUE AND GOLD

FACULTY INDEX

(Continued)

MR. HYBARGER

To live in the presence of great truths and
Eternal laws, that is what keeps a man patient
When the world ignores him, and calm and unspoiled when the world praises him.

MISS GILBERT

For nothing lovelier can be found
In woman, than to study household good.

MR. ROBERTS

Of all the arts, great music is the art
To raise the soul above all earthly storms.

MISS COLLIER

For yesterday is but a dream,
And tomorrow is only a vision,
But today,
Well lived, makes every yesterday
A dream of happiness,
And every tomorrow a vision of hope.

MR. MATTESON

I look upon that man as happy, who, when there is a question of success looks into his work
for a reply; not into the market, not into opinion, not into patronage. Work is victory. You
want but one verdict: If you have your own, you are secure of the rest.

MISS JACOBS

The inner side of every cloud
Is ever bright and shining,
I therefore turn my clouds about
And always wear them inside out,
To show the silver lining.

MR. GREEN

Genius, that power which dazzles mortal eyes,
Is oft but perseverance in disguise,
Continuous effort of itself implies
In spite of countless falls, the power to rise.

MISS GERLAUGH

In every rank both great and small,
'Tis cooking that sustains us all.

MR. SHULL

I have come to see that cleverness, success, attainment, count for little; that goodness or
character is the important factor in life.

MISS DAUER

A lovely woman, nobly planned
To warn, to comfort and command.

MISS B. KIEFFER

Now the heart is so full that a drop over-fills it.
We are happy now because God wills it.

MISS KUENZLI

Question not, but live and labor
Till your goal be won,
Helping every feeble neighbor,
Seeking help from none.

MISS ARIEL COATES

A good deed is never lost. He who sows courtesy, reaps friendship, and he who plants
kindness, gathers love.

MISS MOORE

Those who bring sunshine into the lives of others cannot keep it from themselves.

MISS NELLE CRATTY

Of all the girls that 'ere was seen
There's none so fine as Nellie.

BOB FLETCHER

The man who is capable of generating enthusiasm, can't be whipped.



THE BLUE AND GOLD



Jackson Betts—"Jack"

Look, he's winding up the watch of his wit;
By and by it will strike.

- (1) (3) (4) B. & G. staff; (1) Honor of Stars and Stripes; (2) Army Essay Winner; (3) (4) Rhetoricals, Hi Y Club; (3) Football Reserve, Officer "666"; (4) Class Pres., Interscholastic debate, Interclass debate, Justamere Club, French Club, Servant in the House.

Winona Ruth Dye

Pleasing to look upon,
An enjoyable companion
Wise in her judgment,
A friend to all.

- (2) "Mikado"; (3) Eisteddfod, Rhetoricals; (3) (4) Girls' Glee Club; (4) French Club, "Building of the Ship," Class Sec'y.

Ruthana Davis

- Clever, willing, good-natured and sweet,
As star of the class, we give her her meet.
(1) Winner of Scholarship Prize; (2) "Mikado"; Soph. Literary Club; (3) "Iolanthe," Rhetoricals, Justamere Rhetoricals, Good English play, Justamere Club, Rhetorical, (3) (4) Committee, Eisteddfod; (3) Reception Committee, Vice-president Class; (4) French Club, "Building of the Ship," Entertainment Committee, Rhetoricals, Valedictorian.

Don Gassman—"Gassy"

He has a head to contrive
A tongue to persuade
And a hand to execute.

- (1) Basketball, Pres. Cleiorhetean Literary Society; (2) Pres. Sophomore Literary Society; (3) Pres. Junior Class, Rhetoricals, B. & G. Staff, Hi-Y Club, "Officer 666"; (3) (4) Justamere Club; (4) Pres. Hi-Y Club, Class Debate, Interscholastic Debate, Student Athletic Mgr, Rhetorical Committee, The Servant in the House.

THE BLUE AND GOLD



Addison Alspach—"Addy"

Genius is the gold in the mine.
Talent is the man who brings it out.

- (1) Orchestra, Minstrel, B. & G. Staff, Military Company; (2) Literary Club, H. S. Representative of Chamber of Commerce; (3) Vice President Justamere Club, Rhetoricals, Rhetorical and Reception Committee, Good English Week Program, Eisteddfod, Interclass Debate; (3) (4) Inter-scholastic Debate; (2) (3) (4) Justamere Club; (4) French Club, Orchestra, Band, Good English Play, Musical Contest, "The Servant in the House," Salutatorian.

John Alexander

Why hurry?
There'll be time after I'm dead.

- (3) Reception Committee, Rhetorical Committee; (4) Basketball.

Florence Agner—"Flo"

There ain't no use to grumble and complain—
It's just as cheap and easy to rejoice.

- (2) Mikado; (3) (4) Glee Club; (3) (4) Eisteddfod; (4) "Building of the Ship," S. C. C., S. C. C. Orchestra.

Olive Bear

As she smiles on those who smile,
So she weeps with those who weep.

- (2) "Mikado," Sophomore Literary Society; (4) French Club, Rhetoricals, Honor Class.

Helen Buffington

Her reason firm, her temperate will,
Endurance, foresight, strength and skill.

- (1) Philophronean Literary Society, Girls' Glee Club; (2) Sophomore Literary Society; (3) Girls' Glee Club; (4) French Club, Ring and Pin Committee, Honor Class.

Mary Brewer

A joyful heart, a will inflexible.

- (2) Basketball; (3) Iolanthe; (3) (4) Girls' Glee Club, Eisteddfod; (4) S. C. C. Reporter, Rejuvenation of Aunt Mary, S. C. C., Orchestra, Cantata.

Garold Baldwin—"Gad"

How noble in reason! How infinite in faculty!
In appearance and action how express and admirable!

- (1) (2) (3) (4) Orchestra; (4) Entertainment Committee, Rhetoricals.

Merle Bower

In chemistry we do declare
He gets more results than can be there.

- (1) Latin Play, Philophronean Society, Astronomy Club; (3) Chemistry Club.

Esther Browneller—"Browny"

Gold that buys health can never be ill spent
Nor hours laid out in harmless merriment.

- (2) (3) Girls' Glee Club; (4) S. C. C.

Catherine Brunk—"Kate"

If to her share some little errors fall,
Look in her face and you'll forget them all.

- (1) Astronomy Club, Philophronean Society; (1) (2) Basketball; (2) Literary Society; (3) Girls' Glee Club, Justamere Club; (4) French Club.

THE BLUE AND GOLD

Donald Stillberger—"Andy"

I never let my studies interfere with my education.

- (1) Rhetoricals, Park board, W. S. S. Committee;
(2) Military squad; (2) (3) Class basketball; (4)
Justamere Club, B. & G. Staff.

Margaret Rudolph

Her voice was ever soft, gentle and low,
An excellent thing in woman.

- (1) Ada High School; (2) "Mikado"; (3) (4) Justamere Club; (3) Girls' Glee Club; (4) French Club, Good Speech Play.

Lucile Steen

How can she be so lovely,
And yet so blessed a companion?

- (1) "Honor of the Stars and Stripes," Philophronean Literary Society, Glee Club, Astronomy Club; (2) Mikado, Sophomore Literary Society; (4) French Club.

Olive Stevenson

We have this maid with winning ways;
We think she's very clever;
We're sure she'll be happy all her days, helping
others on forever.

- (2) Soph. Literary Society, Basketball; (3) Justamere Club; (4) French Club, B. & G. Staff, Honor Class.

Wanda Seguire—"Billy"

Wanda is jolly and full of fun,
Ready to talk to anyone.

- (1) Cleiorhetean Literary Society, Astronomy Club;
(1) (2) Basketball; (2) Soph. Literary Society, "Mikado"; (2) (3) Orchestra; (3) "Iolanthe";
(3) (4) Girls' Glee Club; (4) French Club.

Kenneth Shultz—"Cundy"

A little curly-headed mischief maker since his birth.

- (1) Rhetoricals, Military Company; (2) "Mikado," Cheer Leader, "Touchdown"; (2) (3) (4) Varsity Basketball; (3) "Iolanthe"; (4) Football, Justamere Club, "The Rejuvenation of Aunt Mary."

Kathryn Shull

A dark-haired maid with flashing eyes
And like friend Solomon she is wise.

- (1) Philophronean Literary Society; (4) S. C. C.

Leah Strathman—"Le"

Thou living ray of intellectual fire!

- (1) (2) St. Michael's H. S.; (3) (4) Girls' Glee Club.

Frank Slick—"Slicky"

It's a well known fact and you all can see
That he's as efficient as efficient can be,
Now that our annual is complete
You'll say that our Editor can't be beat.

- (1) Minstrel, Military Company; (2) Literary Club;
(1) (2) (3) Class Basketball; (3) Prop. Mgr. Junior Play, Reception Committee, Rhetoricals, B. & G. Staff, Justamere Rhetoricals; (3) (4) Interclass Debate, Rhetorical Committee, Hi-Y Club;
(3) (4) Interscholastic Debate; (3) (4) Justamere Club; (4) French Club, Good English Week, Program Honor Class; (4) Editor-in-Chief B. & G.;
(4) Baseball, Play Committee.

Marjorie Slick—"Marge"

Vivacious and pretty is Marjorie,
A fine stenographer she will be.

- (3) "Officer 666"; (4) S. C. C., Good Speech Program, B. & G. Staff.



THE BLUE AND GOLD



Glenn A. Smith

This man belongs down on the farm
Where he can use his strong right arm.

- (1) Football, Cleiorhetean Literary Society; (3) (4) Justamere Club; (3) Rhetoricals, Interscholastic Debate, "Officer 666"; (4) S. C. C., "Rejuvenation of Aunt Mary."

May Belle Powell

If the eye were not of a sunny nature,
How could it see the light?

- (3) Girls' Glee Club; (4) Treas. S. C. C., "The Servant in the House."

Esther Powell

Quiet and industrious she'll make her way, don't fear.

- (1) (2) (3) Girls' Glee Club; (4) S. C. C.

Ethel Powell

We wonder if she will tarry long
In the business world where she seems to belong.

- (1) Philophronean Society, Astronomy Club; (4) S. C. C.

Troi Stilwell

On looking over his record we found
That he was a student, deep and profound.

- (1) Bloomdale High School; (2) (3) (4) Orchestra and Band.

Edson Wise

Lightly from fair to fair he flew
And loved to plead, lament and woo.

- (1) Vanlue H. S.; (2) Military Company; (3) "Mikado"; (4) Rhetoricals.

Vida Parks—"Vi"

A cheerful temper joined with innocence will make
beauty attractive and wit good-natured.

- (4) S. C. C.

Dorothy Phillips—"Dortz"

What sweet delight a quiet life affords.

- (4) S. C. C.

Byron Vorhees—"Barney"

I am willing to be convinced, but show me the man
who can do it.

- (1) Philophronean Society, Rhetoricals; (1) (2) Class Basketball; (2) Military Squad, Basketball Reserve; (3) Iolanthe, "Officer 666," Justamere Rhetoricals; (3) Author of Good English Play, Varsity Basketball, Justamere Club, Good English Play; (4) Ring and Pin Committee, "Servant in the House, B. & G. Staff.

Mildred Spitzer

Sometimes from her eyes I did receive
Fair speechless messages.

- (1) (2) (3) McComb H. S.; (4) Girls' Glee Club, "Building of the Ship."

THE BLUE AND GOLD

Arthur Byal—"Art"

Three-fifths genius,
Two-fifths sure bluff.

- (1) Rhetoricals, Class Basketball; (3) "Officer 666," Rhetoricals; (3) (4) Hi-Y Club; (4) Play Committee.

Ol'ive Corinne Creighton—"Smiles"

Exhausting thought, and hiving wisdom,
For each studious year.

- (1) Cleiorhetean Literary Society; (2) "Mikado"; (3) Girls' Glee Club; (4) French Club.

Eula Creighton

Being of virtue, truth, and peace.

Ruth Copus

Whatever she did was done with so much ease,
In her alone 'twas natural to please.

Florence E. Cole

What God makes, he never mars.

- (1) (2) (3) McComb H. S.; (4) F. H. S.

Merle Bishop

Athlete and actor, full of vim,
Nothing at all the matter with him.

- (1) Military Company, Football; (3) Rhetoricals; (3) (4) Varsity Football; (4) S. C. C., "The Rejuvenation of Aunt Mary."

Virginia Duncan

On with the dance,
Let joy be unconfined.

Faye Canfield

Oval cheeks encolored faintly
With a gleam of golden hair.

- (1) Philophronean Literary Society; (3) Glee Club; (4) S. C. C.

James Crane—"Jas"

Every man must have his devilish moments.

- (1) W. S. S. Committee, Park Board; (2) Military squad, Good Speech play; (3) Sec. Justamere Club, Officer "666"; (1) (2) (3) Rhetoricals, Class basketball; (3) (4) Hi-Y Club; (4) Justamere president, Good Speech play, Rejuvenation of Aunt Mary, Play Committee.

Mildred Dorsey—"Mid"

Every subject reveals to her a chance for argument.

- (1) Cleiorhetean Literary Society, "Honor of the Stars and Stripes"; (2) Fort Worth, Texas; (4) French Club, Rhetorical Committee, Honor Class.



THE BLUE AND GOLD



Duane Davis

Courage is more than a daring deed—
It's the breath of life and this man's creed.

- (1) (2) (3) Eau Claire H. S., Pa.; (4) F. H. S.,
Football, Mgr. Sr. Basketball.

Mabel George

A giggle, a splash of wit,
A thunder of argument.

- (2) Sophomore Literary Society; (3) (4) Justamere
Club, Good Speech Rhetoricals; (3) Class Sec-
retary, Interclass Debate, Decorating Committee; (4)
Interscholastic Debate, B. & G. Staff.

Emily Gibson—"Gibby"

Let the world slide, let the world go;
A fig for a care, a fig for a woe.

- (1) Philophronean Literary Club, Girls' Glee Club,
Sec. Astronomy Club; (1) (2) Basketball; (2)
Mikado, Sec. Literary Society; (3) Justamere Club,
Justamere Rhetoricals; (3) (4) Cheer Leader; (3)
(4) Glee Club, Eisteddfod; (4) French Club, Can-
tata, Rhetoricals.

Esther Hall

What others have dared, I dare.

- (1) Cleiorhetean Literary Society; (4) S. C. C.

Vesta Hartman

Modesty is always enriched with nobler virtues.

- (2) "Mikado."

Lois Hart

You hear that girl laughing, you think she's all fun,
But the angels laugh too at the good she has done.

- (2) "Mikado," Glee Club, Literary Club; (3) Play,
Glee Club, Rhetoricals, Good Speech Program,
Justamere Club; (4) Interclass Debate, Inter-
scholastic Debate, Rhetorical Committee; Blue &
Gold Staff, French Club, Play Committee.

Porter Gillespie

How often are men of greatest genius lost in
obscurity.

- (1) Student Council, "Merchant of Venice," Foot-
ball; (1) (2) (3) (4) Class Basketball; (2) Mili-
tary Company; (3) Varsity Basketball.

Ruth Harper

She sings in tones of deep emotion.

- (2) "Mikado"; (2) (3) Glee Club; (3) "Iolanthe";
(4) S. C. C., Justamere Club Rhetoricals, Arbor
Day Program.

Mabel Goudy

Simplicity in character and manners.
The supreme excellence is simplicity.

- (1) Cleiorhetean Literary Society; (4) S. C. C.

Lawrence Harvey

Silence is gold, but gold doesn't appeal to me.

- (4) S. C. C. Band, S. C. C. Orchestra.

THE BLUE AND GOLD

Richard Severns—"Dick"

He's rather bashful so we don't know him well,
But his manner may change one never can tell!

- (1) (2) (3) Mandon H. S.; (4) Football Reserves,
Class Basketball.

Dorothea Sharninghouse

She is quiet, cheerful and all the rest
That makes her friendship of the best.

- (4) Glee Club, S. C. C., "Rejuvenation of Aunt
Mary," "Building of the Ship."

Velma Stoker

A woman's style is nearly as much a part of her as
the throbbing of her pulse.

- (1) Cleiorhetean Literary Society; (4) S. C. C., B.
& B. Staff.

Ruth Van Voorhis—"Van"

Giggle, giggle, have you heard her when in assembly
she abides,
But even though she laughs quite often she does other
things besides.

- (1) Astronomy Club, Sec. of W. H. S. Athletic As-
sociation, Capt. Girls' War Saving, Cleiorhetean
Literary Society, Latin Day Exhibit; (2) Literary
Club, Entertainment Committee, Mikado; (3) Good
Speech Week Play, Iolanthe, Glee Club; (4)
French Club.

Vera Vandersall

Thy spirit, Independence, let me share;
Thy step I follow with the greatest care.

- (1) Philophroncean Literary Society, Astronomy Club,
Girls' Glee Club, "Honor of the Stars and Stripes";
(2) Literary Society; (4) French Club.

Ray Swisher

He's a right good fellow as everybody knows,
We wish him success wherever he goes.

- (2) (3) (4) Orchestra; (2) (4) Band.

Mildred Whetstone—"Mid"

To class and school she's always true
Of girls like her you'll find but few.

- (1) Cleiorhetean Literary Society; (2) Literary
Society; (3) Rhetoricals.

Margaret Williams

In her future life we wish her luck,
She's sure to win with her supply of pluck.

Donald A. Shaffer—"Don"

Like Caruso, he desires to sing;
No doubt he'll be noted 'n everything.

- (1) Cleiorhetean Literary Club; (2) "Mikado"; (3)
"Iolanthe," Sun-Beam Quartet; (3) (4) Eistedd-
fod; (4) S. C. C., Starlight Quartet, "Building of
the Ship," Musical Contest.

Genevieve Wells—"Gene"

The dimple that thy chin contains has beauty in its
round,
That never has been fathomed yet by myriad thoughts
profound.

- (3) "Iolanthe"; (4) S. C. C.



THE BLUE AND GOLD



Ralph Kagy

Away with it, away with it, O troublesome Latin.

- (1) Philophroncean Society; (4) Mrs. Bumpstead-Leigh, S. C. C.

Dorothy Morris

Gentle manners, laugh so low,
We scarcely hear her come and go.

- (1) Glee Club, Philophroncean Literary Society, Astronomy Club; (2) Sophomore Literary Society; (4) S. C. C.

Josephine Marshall—"Jo"

What though the world frown or smile,
I remain mistress of mine own self.

- (2) Sophomore Literary Society; (3) Justamere Rhetoricals; (3) (4) Justamere Club; (4) French Club, Good English Play, "Rejuvenation of Aunt Mary," Ring and Pin Committee.

Margaret McLeod—"Peg"

Quite attractive is this miss,
But we can say much more than this—
She is a poetess, authoress, too,
She's written stories not a few.

- (1) "Honor of the Stars and Stripes," Basketball, Latin Exhibit, Cleiorhetean Literary Society; (2) Sophomore Literary Society; (3) (4) Rhetorical Committee, Justamere Club; (3) Author Good English Play, Property Mgr. of Junior Play, Reception Committee, Justamere Rhetoricals, Entertainment Committee; (4) H. S. Reporter, Rhetoricals, Play Committee, Associate Editor B. & G.

Gladys Needles—"Glad"

You have heard this lady sing
With that clear melodious ring
In her sweet contralto voice.

- (1) Desher H. S.; (2) "Mikado," Basketball, Soph. Literary Society; (3) (4) Justamere Club; Rhetoricals, Glee Club; (3) Good Speech Play; Justamere Rhetoricals; (4) French Club.

Ralph Long

I am long in everything I undertake.

- (4) S. C. C.

Heien Mac Murray—"Mickey"

Small and dainty is this lady
With her sweet and winning ways.

- (4) S. C. C.

Maryellen Miller—"Molly"

A sweet attractive kind of grace,
Continual comfort in her face.

- (2) Soph. Literary Society.

Raymond Hybarger

Formed in the good old plan,
A true and brave and downright honest man.

- (4) Orchestra, Band.

Thelma Neff

What is your earliest, latest care,
Your heart's supreme ambition, to be fair?

- (2) "Mikado"; (3) "Iolanthe," Girls' Glee Club.

THE BLUE AND GOLD

William I. McCarthy—"Bill"

The deepest grief of all my years
Is lessons to prepare.

- (1) Military Company, Minstrels; (2) "Mikado"; (3) Justamere Club; (4) French Club, B. & G. Staff, Varsity Football.

Thelma Poole—"Poolie"

By her power of persuasion, her ready smile,
And her fair beauty she wins a host of friends.

- (1) Sec'y and Treas. Philophronian Literary Society, Girls' Glee Club, Basketball, Latin Exhibit, Class History; (2) Sophomore Literary Society; (3) Rhetorical Committee, Rhetoricals, Good English Play, Reception Committee, Entertainment Committee; (3) (4) Justamere Club; (3) (4) B. & G. Staff; (3) (4) Interclass Debate; (3) (4) Inter-scholastic Debate; (4) French Club, Entertainment Committee, Author Good English Play, Honor Class, "The Servant in the House."

Vivian Perkins—"Viv"

And my blessing to the chap that wins her.
She has the eyes of an angel in her,

- (1) Cleiorhetean Literary Society, "The Country Minister"; (2) "Bulbul"; (3) "Iolanthe," Eisteddfod; (3) (4) Glee Club; (4) "Building of the Ship."

Ruth Risser

Ruth is bright, and Ruth is classy,
Ruth is sweet and somewhat "sassy."

- (2) Soph. Literary Society, B. & G. Staff; (3) Justamere Club; (4) Secretary French Club, Rhetorical Committee.

Elsie Roth

Angels did not intend her for the rough usage of
the world.

- (1) Washington Rhetoricals; (2) Mikado, Sophomore Literary Society; (3) Iolanthe, Good Speech Program, Justamere Club; Girls' Glee Club; (4) French Club.

Scott Palmer

And don't confound the language of the nation
In long-tailed words in "osity" and ation."

- (4) French Club.

Florence Roller

A modest blush she wears,
Not formed by art.

- (1) Philophronian Literary Society; (4) Justamere Club.

Martha Roller

Sweet little maid so shy and demure,
With a head made only for reason.

- (1) Philophronian Literary Society, Latin Play.

Harold Parsons—"Jack"

Here's to the fellow good and true,
To the team that wears the Gold and Blue.

- (1) Philophronian Literary Society, Freshman Orchestra, Pres, Astronomy Club; (2) (3) Orchestra; (3) "Officer 666"; (4) Vice Pres. S. C. C., Rhetorical Committee, Football, S. C. C. Orchestra, "The Servant in the House."

Helen Reimund

She's one of those girls that you like to see,
Brilliant and clever, nice as can be.

- (1) "Honor of the Stars and Stripes"; (2) Sophomore Literary Society; (3) Justamere Club, Rhetoricals, Treasurer of Junior Class; (4) French Club, Rhetoricals.



THE BLUE AND GOLD



Murl Houseman—"Preach"

Blushing is the color of virtue.

- (1) Lincoln Military squad; (1) (2) (3) (4) Class basketball; (4) Football Reserve.

Helen Heischman

Her voice so sweet, her words so fair.

- (2) Sophomore Literary Society; (4) S. C. C., Girls' Glee Club.

Esther Inbody

Acts well, does nobly, angels could do no better.

- (1) Winner Scholarship Prize; (3) (4) Glee Club; (4) "Building of the Ship," S. C. C.

Merlin Hosler—"Musty"

He plays a big brass cornet,
For this to him we're all in debt.

- (1) (2) (3) (4) Orchestra; (4) S. C. C. Play, Leader S. C. C. Orchestra, Band Leader, Entertainment Committee, Rhetoricals.

Ruth Johnston

It is good to keep a sunny mood to the last.

- (4) S. C. C.

Marjorie Koontz—"Margie"

I love to laugh, I love to talk, and I love French.

- (1) Cleiorhetean Literary Society, Latin Exhibit; (1) (2) Basketball; (2) Mikado; (3) Justamere Club; (4) President French Club.

Elizabeth Kwis—"Betty"

With her bobbed hair and dancing
Betty is a charming maid.

- (2) Mikado; (3) Iolanthe, Glee Club; (4) Good English Week, French Club.

Cleo Johnston—"Shorty"

For every blush that kindles on thy cheeks
Ten thousand little charms and graces sprung.

- (4) Sec. of S. C. C., Rejuvenation of Aunt Mary.

Theodore Herge—"Ted"

He trudged along unknowing what he sought
And whistled as he went for want of thought.

- (1) Secretary and Treasurer Philophronean Literary Society, Basketball, Rhetoricals; (2) (3) (4) Varsity Football; (3) Capt. Class Basketball, Varsity Basketball, S. C. C., "Mrs. Bumpstead-Leigh"; (4) Secretary Athletic Association.

Francis Grant

Contentment apes the source of every joy.

- (2) Military Company; (4) S. C. C., S. C. C. Orchestra, F. H. S. Band, F. H. S. Musical.

THE BLUE AND GOLD

Taylor Latchaw

With patience and perseverance all his grievous loads
are borne.

Edna Knight—"Ed"

Pretty hair gathered up in a net with much care
Peeped out from the bars of the prison up there.

(4) S. C. C.

Edith Newman—"Ish"

Whence thy learning? Has thy toil o'er books con-
sumed the midnight oil?

(1) Philophronean Literary Society; (4) S. C. C.

Edna Orwick

She's more than willing to do her part,
And loves F. H. S. with all her heart.

(1) "Honor of the Stars and Stripes," Philophronean
Literary Society; (4) S. C. C.

Gwendolyn Orwick

Beware of her fair hair for she excels
All women in the magic of her locks.

(1) (2) Dunkirk H. S.; (4) Cantata, Glee Club,
S. C. C.

Eugene Lugibill

He's got a voice like a big bass drum,
And if you can beat it you're going some.

Beulah Orwick

A flower of meekness grows on a stem of grace.

Dorothy Powell

And she's as wise as she is winsome
And as good as she is wise.

(2) Sophomore Literary Society; (4) French Club,
Honor Class.

Malcolm Miller

He's retiring and he's quiet,
But we know that what folks seem
Is often as quite different
As the awakening is from the dream.

(1) Cleiorhetean Literary Society; (4) S. C. C.

Mary Louise Pocka—"Lou"

She's nice and she's quiet and the kind that is shy
And if you don't know her you've missed it, oh my!

(1) Vice President Philophronean Literary Society,
Prop. Mgr. of Class Play, Glee Club; (2) Sopho-
more Literary Society; (3) Decorating Committee,
Girls' Glee Club, "Iolanthe"; (4) French Club,
Ring and Pin Committee.



THE BLUE AND GOLD



Dwight DeHaven

Stodious let me sit
And replenish my mind with mighty authors.

- (1) Military Company at Lincoln, Freshman Football; (2) "Mikado," Literary Society; (3) Rhetoricals; (4) Glee Club.

Florine Ewing

Gentle words, quiet words are after all the most
powerful of words.

Treva Elsea—"Shorty"

Blue were her eyes as the fairy flax;
Her cheeks were like the dawn of day.

- (2) Literary Society; (3) Officer "666"; (4) Entertainment Committee, Good Speech program, French Club, Rhetoricals.

Hazel Fisher

Her two brown eyes with lashes long
Can conquer a man be he ever so strong.

- (1) Philophronean Literary Society, Glee Club, Pianist; (2) Literary Society; (3) Iolanthe, Decorating Committee, Eisteddfod; (4) French Club, "Building of the Ship."

Mary Davis

A woman's tongue is her sword which she never
lets rust.

- (1) Philophronean Literary Club; (2) Girls' Glee Club; (4) S. C. C.

Frances Eoff—"Eoffie"

That, though on pleasure she was bent,
She has a frugal mind.

- (2) Entertainment Committee; (3) B. & G. Staff; (3) (4) Cheer Leader; (4) Rhetoricals, Ring and Pin Committee, Good Speech Program, Interclass Debate, French Club.

Helen Fiscus

A Commercial student of high repute
Whose ability as typist none can dispute.

- (4) S. C. C.

Edna Fenberg

We are charmed by the neatness of her person and
the magic of her locks.

- (2) "Mikado"; (4) Justamere Club.

Josephine Holsinger—"Jo"

Silence is a friend that will never betray.

- (1) Philophronean Literary Society; (4) S. C. C.

Robert Galloway—"Bob"

Exceeding wise, fair spoken and manly.

- (4) S. C. C.

THE BLUE AND GOLD

Howard West—"Beefy"

An heroic mind expressed in action, in endurance proved.

- (1) Minstrel Orchestra; (3) "Iolanthe," "Officer 666"; (4) "Rejuvenation of Aunt Mary," Band, Pres. S. C. C.

Hazel Walters

Sentimentalism is that state which speaks deep and true.

- (1) Cleiorhetean Literary Society; (2) S. C. C.

Ethel Whisler

Oh keep me innocent,
Make others great!

- (3) Good Speech Program; (4) S. C. C.

Iris Wood

If e'er she knew an evil thought
She spoke no evil word.

- (4) S. C. C.

George Wisner

We know he's worth while and now realize
That in some great work he'll specialize.

- (2) Band, "Mikado"; (3) "Iolanthe," Glee Club;
(4) S. C. C. Orchestra, F. H. S. Band, Orchestra.



DEAR READER

Having reached the first bend in the road, so to speak, we Seniors pause long enough to look back over the brief period of years that have been our High School Days. We see that in those years our lot has been blessed by Fortune, and we feel indebted to those who have caused this Fortune to smile upon us. First of all, to the Faculty, because we realize that their toilsome hours were for us, that our welfare was uppermost in their thoughts, and that in hours of leisure they were pals and friends. To the Juniors and Sophomores, because their associations with us was friendship. To the Senior Classes who have gone, because their mistakes have been our help and victories. To all of these we are grateful and although we can never repay them we hope that because of our efforts to be a big, successful class we may fall in line with those other classes which have made F. H. S. a school of which we are proud to be a part. To all the Senior Classes to come we leave our sincere regards and we hope that their spirit may cheer all Blue and Gold teams to glorious victories or inspire them to be as big in defeat.

The Senior President wishes to devote this space to thank the Class of '22 and especially to the various committees for their co-operation with him in performing class duties because in those duties we have woven ourselves into an entangled mass of comradeship which will live in our hearts as "High School Days."

—JACKSON BETTS,
President '22.

THE BLUE AND GOLD

THE TALE OF "TWENTY-TWO"



Our Worthy President

How tempus does fugit!!! Ah-h-h me-e-e!! How tempus does fugit!!! Why it seems only yesterday that we were seated, in a more or less knee-panted and pig-tailed condition, on the F. H. S. stage lustily shouting the "Song of the Vikings" at those of our fond relatives who had come to see us graduate from the eighth grade. And now here we are four whole years later ready to repeat the process.

How big we did feel that night. And how much more expansive did we become that following September morning when we packed up our brand new books and pencils and erasers and started out to give that mysterious realm known as High School the once over. There we were introduced to such delights and horrors as a (b+c), the rule for the use of semi-colons, the history of the cave man's hatchet and other interesting bits of learning. This intellectual atmosphere must have been a healthful one, for we thrived and grew fat—from the chin up. We had football teams, we had rhetoricals, we had clubs, we had orchestras, we had minstrel shows, we had plays,—why, ladies and gentlemen, we were Freshmen.

Then one glad day school stopped, and we stopped being Freshmen. We were happy for we were free. But along toward the last of August it began to dawn upon us that yet a few days of untrammelled freedom and we, the Class of '22, would slowly wend our way to the majestic High School proper. Ah! How innocent we were. How carelessly, yea eagerly, did we walk into the very jaws of ignominy. We were fully prepared to come, to see, and to conquer. How glad Mr. Finton and the rest would be to receive into their midst such a talented, important, intelligent flock as we! The day arrived—and so did we. But somehow the new assembly was prodigiously large—and so were the desks. The teachers and Mr. Finton didn't seem at all impressed with our presence, and—well, we speedily and sadly learned that you may be some molecule at the Lincoln or the Washington but you're only an atom when you come to Central High. How we were snubbed! How frigidly looked upon! Br-r-r! Really, it took us all year to become acclimated. But we 22's are a hardy race. We didn't mind for we knew it wouldn't be long until we became Juniors! And yet, when the time did come, we didn't feel so terribly elated. Those bitter experiences of the previous year had left us a sadder and a wiser class.

But we really were of a little importance that Junior year. We became a sort of poor relation to the Senior Class, and were patronized graciously by them. One evening after school we held a secret meeting, and from it emerged a perfectly organized, well lubricated machine, with Don Gassman holding the oil can. He made a famous president, and thanks to his skill and diplomacy, we came out triumphant from our many enterprises. We made Thanksgiving famous with our Hiawathean rhetoricals. We won the Junior-Senior debate. The Junior play, "Officer 666," was a tremendous success, not only intellectually but financially as well. With the proceeds we treated the Seniors to an orgy of wildest dissipation in the form of dancing, pinocle, brick ice cream and speeches. Thus closed the third chapter of our mad career.

Now we are Seniors, dignified, upper-crusty and legally entitled to such enviable rights and privileges as getting choice seats in Rhetoricals, editing the Blue and Gold, and snubbing the Sophomores. We have battled with the Juniors thrice and thrice have we hung our purple and white on the Debate. Again have we glorified Thanksgiving with our rhetoricals, and again are we to put on an unsurpassed and unsurpassable play.

Yes, now we are Seniors—but let no man chant a "Requiescat" over our halo'd heads, for there be neither rest nor peace for us. For, we the Class of Twenty-two, have not finished our work. We have only begun, for, though scattered wide in future years, we shall remain true to the ideals set up in old F. H. S., and do our part toward making this world a better one.

—MABEL GEORGE, '22.

THE BLUE AND GOLD

LINES TO THE CLASS OF TWENTY-TWO

O, the Class of Twenty-two,
Is a credit to our town.
Not a one is feeling blue,
For we've some renown.
And we'll travel through the years,
Caring naught for briny tears
That on the Junior's face appears,
When they try to "carry on."

Did you hear the words of praise
When our grades were passed around?
O those happy, happy days!
Efforts justly crowned.
Now we'll surely live and grow,
Lessen much of this world's woe,
If Juniors reap what Senior sow—
Then we know they'll not lose ground.

If the memory of our smile,
Helps to make their class room bright,
We may leave it there awhile,
Daylight for their night;
But our smile will sure take wing,
And our voice forget to sing,
Sorrow to our hearts they'll bring
If they give up in the fight.

Journalists and speakers, we
In this class of Twenty-two,
Our superiority
Makes the Juniors blue.
If there's aught a Junior hates,
It's to lose out in debates,
And they can't get through their pates,
'Twas our just and rightful due.

Be not selfish in your fame,
Dear old Class of Twenty-two.
Others, too, can make a name,
And proclaim it, too.
Let your life show forth its worth,
As you travel on this earth,
Then of praise, there'll be no dearth,
Findlay will be proud of you.

When your work on earth is done,
And the master calls for you,
When your final race is won,
And your goal's in view,
When you gather hand in hand,
And at Heaven's gate you stand,
Be none missing from your band,
Happy Class of Twenty-two!

—M. Mc., '22.

THE BLUE AND GOLD

CLASS PROPHECY

Mr. Frank Slick,
City Manager,
Pittsburg, Pa.

Dear Slick:

I was very sorry that you were not able to attend our class reunion and learn the whereabouts and happenings of our old class-mates. Being a conductor on the city car line I am able to get in touch with a great many of our old friends and I met still others at the reunion. Governor Glenn Smith was, of course, the central figure and the principal speaker. Other speakers were: Miss Edna Fenburg, Secretary of the Y. W. C. A.; Miss Cleo Johnston, popular movie star, and Miss Ruth Van Voorhis, correspondent for the New York Times. Bob Galloway, manager of the park, turned everything over to us. The speaking ended with a prayer by Rev. Crane, after which we scattered for the various amusements.

The main attraction was a ball game between the Central Drugs, (captain, Duane Davis), and the Police Force Team, (captain, Francis Grant), which contest was umpired by Edna Orwick, who has gained much fame along this line. Band concerts were given by the Hosler Concert Company. Richard Severns presented his troupe of South Sea Island Dancers.

In the evening, Ethel and Maybelle Powell gave over to us the dance pavilion. Between dances, selections were given by the Spit-fire Glee Club of Chicago, composed of Ruthanna Davis, Gladys Needles, Mary Louise Poca, Hazel Fisher, Mary Brewer, Helen Buffington, Mildred Dorsey, Margaret Rudolph and Vivian Perkins. We were also pleased with singing by Don Shaffer, the famous tenor, who has just returned from studying in Italy.

After the entertainment, Ted Herge donated his Bus Line to carry us back to the city. I am just sure that you wouldn't know the old town. Across from the Hospital, the Bowers' Construction Company is erecting a magnificent ten-story building for Mr. Ralph Kagy, the financier. The first floor will be occupied by the Creighton-Cole-Canfield Modiste Shoppe, which concern is of high calibre, having a branch shop in Cleveland. Other occupants in the new structure will be the Beauty Parlors operated by Edna Knight and Vesta Hartman; the Fiscus-Spitzer-Goudy law firm, which is very fortunate in securing, as a stenographer, Miss Florence Agner, who holds the world speed test; Dr. De Haven, just back from completing a surgery course in Vienna; and Dr. Betty Kwis, who will open a dental office.

I don't suppose you know that the Majestic Theatre had been taken by Martha Roller and Wanda Seguiné and the show that is playing there now is starring Ruth Dye, a Findlay girl, risen in the ranks.

I will not endeavor to relate any more of the fortunes and misfortunes of our former friends, but instead, I am sending to you some newspaper clippings which I have collected from time to time and which, I believe, will interest you.

Yours very truly,

BETTS.

WASHINGTON, D. C., Jan. 5, 1942.—The Senate Chamber was packed this afternoon when President Gassman presented the Irish Treaty before that body for its approval. The treaty was ratified almost immediately, the only opposition coming from Senators Shull and Gillespie, both from Ohio. Directly after the Senate's ratification, Secretary of Navy Long recalled the American squadron, under Rear-Admiral Taylor Latchaw, from the Irish Sea where it had been guarding our commerce in the troubled zone. Ireland's signing of the treaty was brought about largely through the efforts of our ambassador to that country, Mr. William J. McCarthy.

FINDLAY, June 18, 1940.—Congressman Voorhees of the Mortimer District in the State Legislature was brought home in a serious condition as a result of overwork in attempting to put through a bill for the Prohibition of Sidewalks Next to Curbs.

FINDLAY, Aug. 30, 1934. Excitement reigned supreme in South Findlay yesterday morning when city car No. 25, in charge of Motorman Parsons and Conductor Harvey, crashed into a Packard driven by Vera Vandersall, head driver for the Stilwell National Car Service Co. Lugibihl's ambulance rushed to the scene and conveyed the injured to the Baldwin Clinic on Glenwood Boulevard. The list of injured is Velma Stoker, actress; Miss Mary Davis, head of the League for the Suppression of Smoking; Rev. Crane of the Methodist Church; Gwendoline Orwick, his private secretary; Misses Margaret Williams, Thelma Neff, Edith Newman and Josephine Holsinger, the County Commissioners. The auto was towed to Alexander's Garage for repair.

THE BLUE AND GOLD

HONOLULU, July 30, 1936.—The American seaplane N-C-14 landed in the bay, early today, after its memorable flight across the Pacific. Lieut. Com. Wise was congratulated by Governor-General Bial for his bravery. Miss Frances Eoff, the famous aviatrix, who piloted the giant craft part of the way, was dined by the Air Club of the Orient, at their marble palace down at Wa-ki-ki. Chief Radio Operator West was a physical wreck after his long weary hours at the key-board. President Gassman sent his congratulations to the intrepid fliers.

FINDLAY, April 3, 1934.—Misses Josephine Marshall and Olive Stevenson, who were found guilty of manicuring their finger nails on Blue Sunday at Lakeside, were conducted home by Sheriff Shultz and Deputy Sheriff Emily Gibson, where they were set free on a \$10,000 bond furnished by Mildred Whetstone of the Anti-Blue Sunday Association.

FINDLAY, Sept. 12, 1936.—Today the school bells tolled for the first time for the city's youngsters. Superintendent Olive Bear stated last night that a new school would be necessary to care for the overflow. Up at Central, the list of teachers for the year is as follows:

Principal.....	George Wisner
Latin.....	Virginia Duncan
English Literature.....	Mabel George
French.....	Marjorie Koontz
Shorthand.....	Doris Lytle
Typewriting.....	Dorothea Sharninghouse
Spanish.....	Iris Wood
Domestic Science.....	Ethel Whistler
American History and Civics.....	Vida Parks
Manual Training.....	Scott Palmer
Effective Speaking.....	Florence Roller
Rhetoric.....	Helen McMurray
Chemistry.....	Ray Swisher
Modern History.....	Helen Heischman
Mathematics.....	Don Stillberger
Dramatics.....	Treva Elsea
Athletic Director.....	Malcolm Miller
Psychology.....	Marjorie Slick

PARIS, Oct. 12, 1940.—Out at the Sorbonne this evening, music lovers will probably throng in vast numbers to hear Mr. Addison Aispach, the famous American pianist, appearing in his first recital in Europe. It was learned by reporters that Miss Elsie Roth, teacher of English at the Sorbonne, is an old school acquaintance of the well-known pianist.

SCHENECTADY, N. Y., Nov. 31, 1936.—The Misamore Publishing House announced publicly, yesterday, that it had not gone into the receiver's hands as was thought. Vice-President Bishop stated that three novels alone brought enough to run the establishment for five years. The first was "Fritzie-Boy," a Tale of a Dog, by the popular novelist, Lois Hart. The second was "Batter Up" by Thelma Poole, and the last, "The Knife," a ripping story, by Margaret McLeod. All three novelists have gained fame both here and abroad.

(From an article in a Findlay paper)

The Ford delivery truck belonging to the dry goods firm of Browneller and Copus was found on the outskirts of the city by Policewoman Esther Hall.

Miss Catherine Brunk of the local library announced that the following new books will be on the shelf next week: "How to Cook" by Helen Reimund, "The Art of Tatting" by Ruth Risser, and "In the Music Room" by Lucille Steen.

The T. & O. C. gates at Sandusky Street accidentally dropped on the Rolls-Royce sedan occupied by the Misses Florence Ewing, Dorothy Morris, Mary Ellen Miller and Ruth Johnston. All of the occupants were on their way to the "Kenilworth Kountry Klub" and, fortunately, none were injured.

It was learned that the Misses Leah Strathman and Genevieve Wells would receive Carnegie Medals for bravery. It will be remembered that, together, they jumped into the Blanchard River and pulled out Dorothy Phillips who had fallen off the pleasure boat belonging to Miss Esther Inbody.

THE BLUE AND GOLD



THE HONOR CLASS

It is with a great deal of deference and respect that we look upon this small group, which is composed of all the members of the Senior Class who have maintained a standard of 90 per cent or above during the four years of high school work. This year's Senior Class is the largest ever graduated from Findlay High School, and we are proud of these nine classmates who can rank so high in scholarship.

Ruthanna Davis has the highest average in the classical course.

Addison Alspach is next in rank.

Edith Newman carried off the honors in the commercial department.

The other members of the group are Olive Stevenson, Olive Bear, Thelma Poole, Frank Slick, Dorothy Powell and Helen Buffington.

The school always recognizes pupils of such ability, and we shall expect to hear more of them in the future.

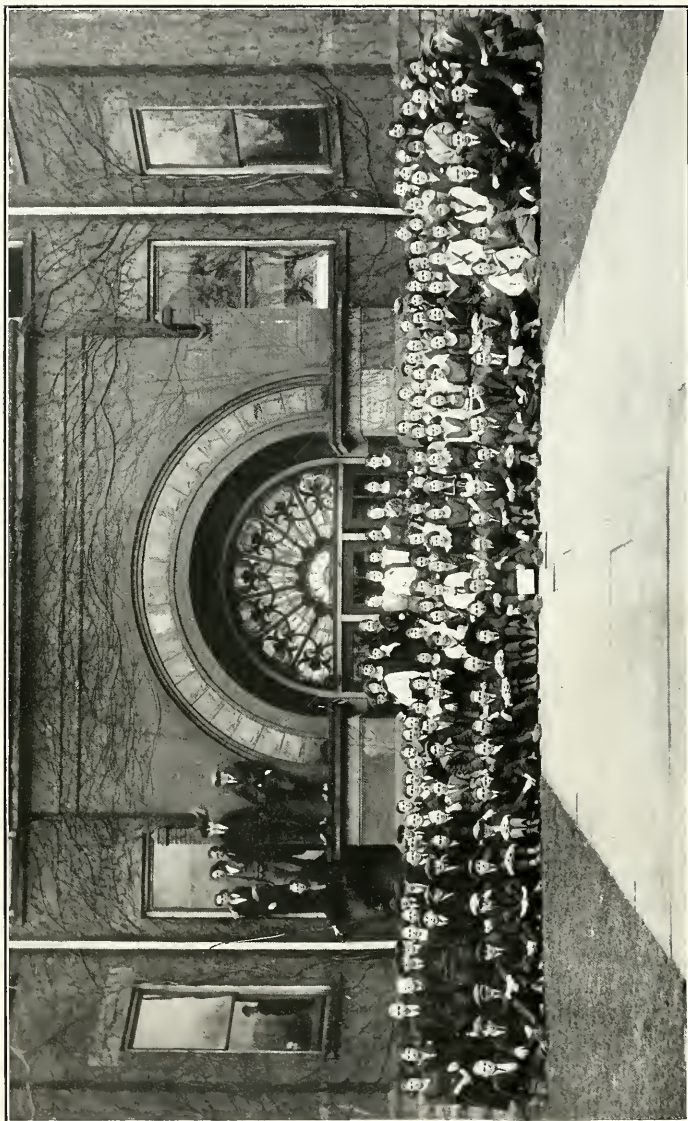
—THE EDITOR.

THE BLUE AND GOLD



MARJORIE SICK

THE BLUE AND GOLD



THE BLUE AND GOLD

JUNIOR CLASS HISTORY

Honk! Honk! Honk! "Juniors rah! Juniors rah! Rah, rah, Juniors!"

A time-worn flivver was stopping before the Priddy homestead as Newt, our new chauffeur, in other words, the Junior Class President, came rushing out to drive us on the road of F. H. S. School life to the next stop.

We had already passed two stops. At the beginning of our journey in 1919 our flivver was a brilliant green and we started from Verdant Village on the way to Sophomore Inn. In spite of the fact that our flivver was so shiny and new, it was a R-e-g-u-l-a-r one and we lost several nuts and bolts on the road. But it is an ill wind that blows nobody good and the Class of '24 sent us the following letter: "Dear Class of '23: We wish to thank you for the contributions listed below, which were picked up on the road of school life after your successful journey:

"Seven bolts (seven school-clubs organized for us).

"One tool chest." (Funds from the cantata, "The Rose Maid," used for an oak reading table, subscriptions to some current magazines and to cancel the debt on Washington piano).

The road between Verdant Village and Sophomore Inn was quite smooth, having been paved recently, although there were some narrow passes to spoil the pleasure of the class. Examination Pass was one.

We arrived successfully at Sophomore Inn. The road between Sophomore and Junior stops is very rough and we were warned to run slowly and watch the danger signs carefully. When about one-third of the way, we sighted a glaring sign that read, "Morning Exercises, classes, choose your morning." We chose Tuesday. Our flivver did not lose any of its parts this time, but the axle seemed to serve as a magnet and we picked up the majority of the Junior and Senior customs.

We carefully scanned the sign posts for instructions and directions to the Junior road. We spied a detour with an index finger pointing to these words, "Sophomore Rhetoricals. This road seldom used." That "seldom used" inspired us to use it and thus it is that we gave appropriate rhetoricals on Lincoln's birthday and the gate to the detour has remained open ever since.

At the end of this journey our flivver was badly worn and the green was very much worn off, so we held a class meeting to decide upon our new chauffeur, trimmings for our car and the chief mechanics to keep the car in repair. Of course Newton Priddy is our chauffeur, and Peg Renninger was chosen assistant chauffeur. Betty Brickman must pay for the new tires and Ethel Dorsey must keep a detailed account of our behavior throughout the Junior year. The car is gaily decorated with scarlet and white garlands.

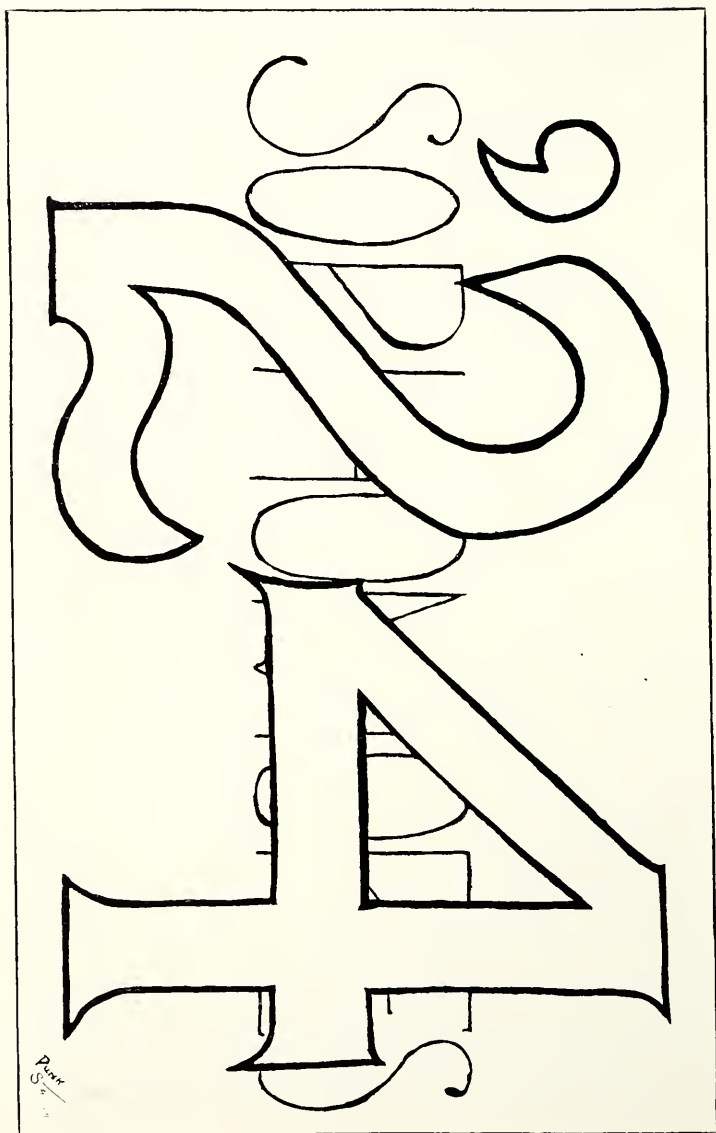
We had noticed that the Rhetorical sign called for Christmas Rhetoricals and so we found ourselves enjoying an original play composed and presented by Junior talent.

While speeding on Junior road our engine became overheated and we decided to stop at an Inn ahead and let it cool off. But we were unfortunate, for it proved to be "Inn Bad" where we met some Senior friends and such debates ensued that we had to call in judges, who rendered decisions against us Juniors.

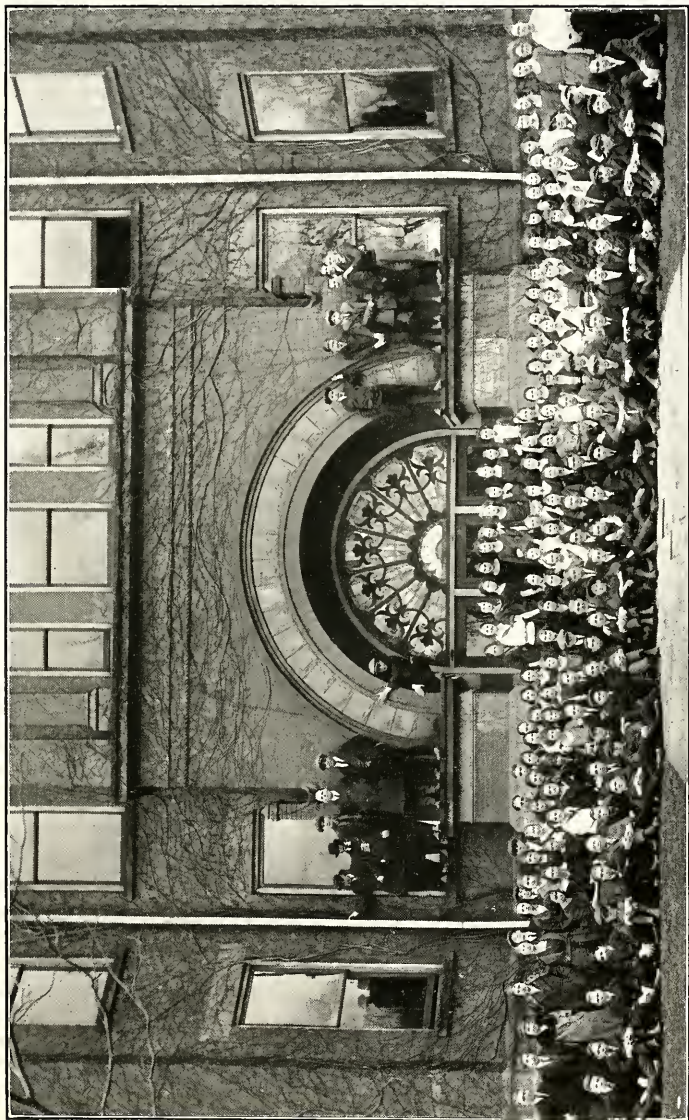
We were again on our journey when we heard a horn honking vigorously. We knew it was Cop Finton and we slowed down obediently. His mission was to announce that the Junior play would be on March 31. Then we broke the speed limit set by former classes and gave, "Martha by the Day." Really it was a marvelous success and our tinnizzie fairly jumped over a ditch in its glee over the result. We had not journeyed far when we had a blow-out. Our mechanics did not whimper or shed tears because they must pay for a new tire. Oh, no! we Juniors rejoiced and invited the Senior Class to share in our blow-out, the long-to-be-remembered Junior and Senior Reception, given on the fifth day of May. Now at last we have reached the Junior station and will renew our journey with increased vigor so that next year we will pull into the Senior Station at dear old F. H. S., thence to depart for the wide, wide world.

—RUTH E. FULLER.

THE BLUE AND GOLD



THE BLUE AND GOLD



THE BLUE AND GOLD

HISTORY OF THE CLASS OF 1924

"A Sophomore knows not and knows that he knows not."
—Shakespeare.

The majority feeling thus, maybe a few otherwise, nearly two hundred young urchins and future home-breakers, as the Juniors call us, trod into that vast unknown quantity of space, which somebody called the Assembly Room. We did not sustain that air of world mastery that we experienced as Freshmen, when we were IT, at our royal palaces at the Lincoln and Washington Schools. Little we thought in our minor, but finer royal court, that we were to become enslaved in the emperor's—Mr. Finton's—palace by knowing superiors. We thought as Freshmen, "Isn't high school great?" But, alas, every dog has his day; so had we. By our elders, the Juniors and Seniors, we were spurned, hissed, and snarled at. Most of us, in trembling fear, took it all in. A few may have responded rather heatedly, only to sink deeper into that raging sea of Sophomorphism. A few more tender-hearted old-timers, having passed through the same experience themselves, told us solemnly to have "Faith." "Oh, Satan, where art thou?" Our only standby, and that was glorious, was OUR superiority over those innocent, unsuspecting ignorant Freshmen, whom we could in turn, shun and be satisfied. We could laugh in glee at the thought of when they, with swollen crests, would taste the formerly forbidden fruit, the Central High School.

After a month or so of this poverty, we began to come in to our own. We began to look on the word Sophomore in a different way. It suddenly occurred to some of our enlightened intellects that Julius Caesar once fought with some people called Helvetians. We had not known that before. We were learning something. We began to get the connection of what we were supposed to have been studying. We had furious struggles with the great Charlemagne. One of our smart Commercial Pupils made the astounding discovery that if you added up a column of figures twice, you got different answers. Our ambitious bookkeepers, not librarians, began to show real business genius. Some of our Commercial Students show great promises of becoming Secretaries of Labor under future President Bryan. Our manual training boys are getting tired of making lamps, so one of their number, Don Crawford, has invented a wooden spittoon for his own purposes. Some of our fair damsels have succeeded in making roast steak and fried Mexican stew. We have striven hard to learn just why a triangle can be proved to look like a circle. The easiest way is by one of those beautiful, expressive similes Miss Kiefer tells us about, likening a three-sided church steeple to the sun.

About the same time of year that Washington was born one hundred and ninety years ago, our class gave a presentation of great theatrical value. It was a historical review of America. Some of our future stage masters, Everett Royce in particular, showed real talent in performing that dramatic Shakesperian role of a Civil War commander.

That vast quantity of our class, Fred Leary, succeeded in obtaining a position on our notorious gang of pigskin chasers. Also, enter Russell Wellman, quarterback. We had too, a number of almost-but-not-quites who will be there for the big cake next year.

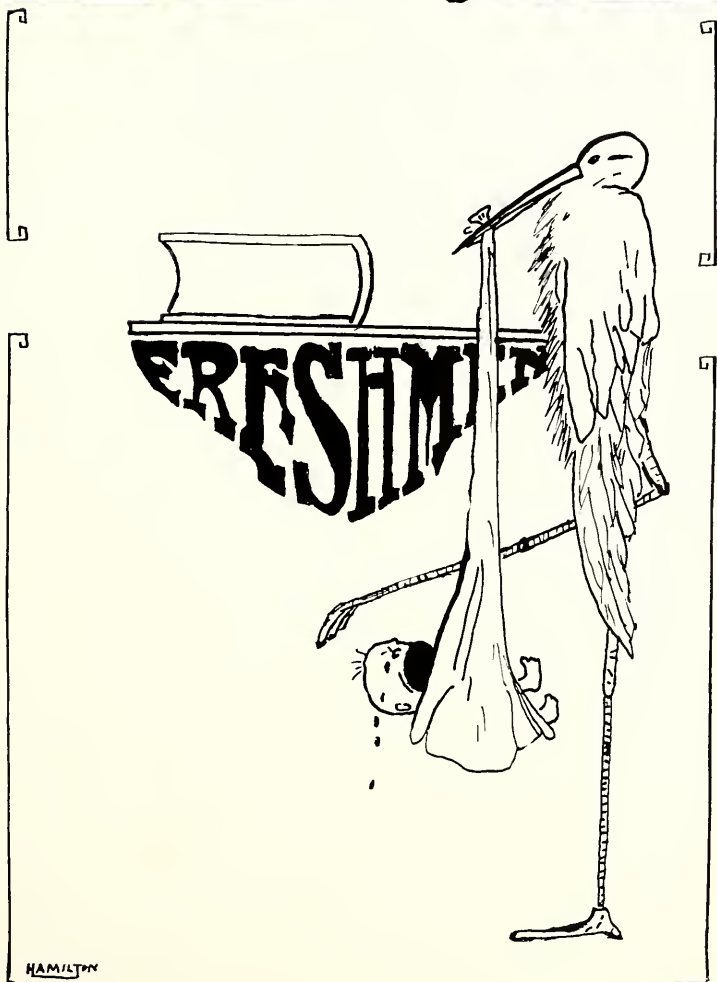
In the music department, we have Roberta Hanrahan and Florence DeRodes, who have succeeded in being inferior to Paderewski solely. Our pretty young Blonde, Eugene Heischman, established himself as the second coyote of the world-renowned Starlight Quartet. Our best canary bird, a true rival of Galli-Curci, is Mable Gruber. In that thrilling serial, "The Building of the Ship," she aided much in the construction.

We sturdy rock-pounders have only to wait patiently until we have struck mud in the sea of Sophomorphism. Then during the summer we shall rise and by September—"WE ARE JUNIORS."

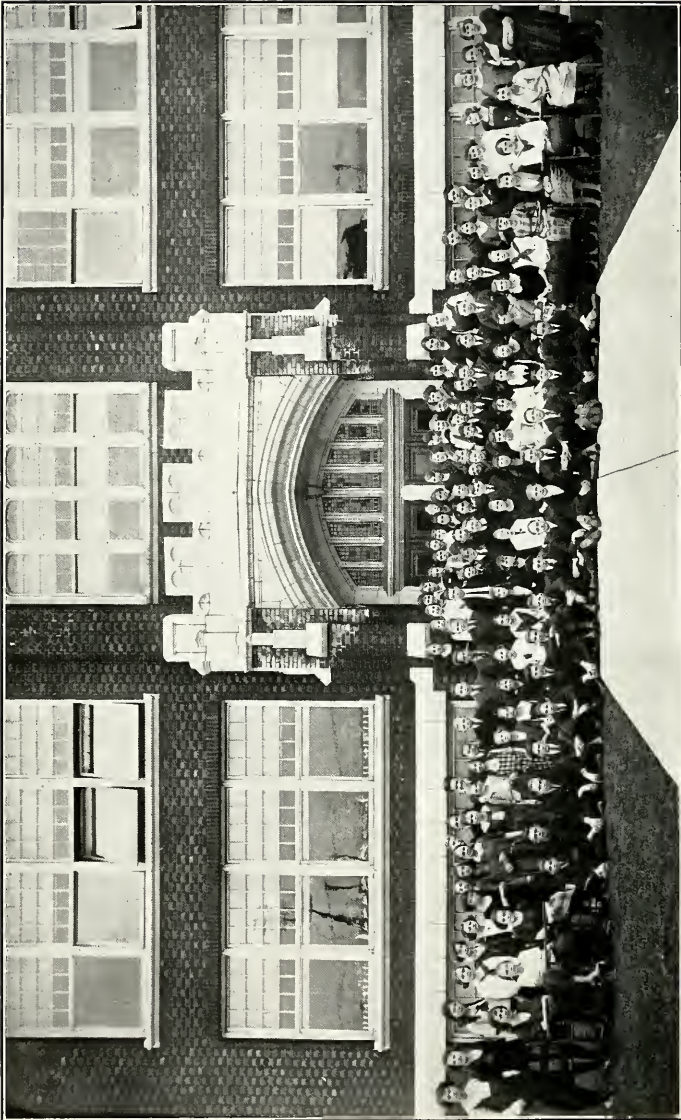
That's all—and That's enough.

—RICHARD FIRMIN, '24.

THE BLUE AND GOLD



THE BLUE AND GOLD



"Washington Freshmen"

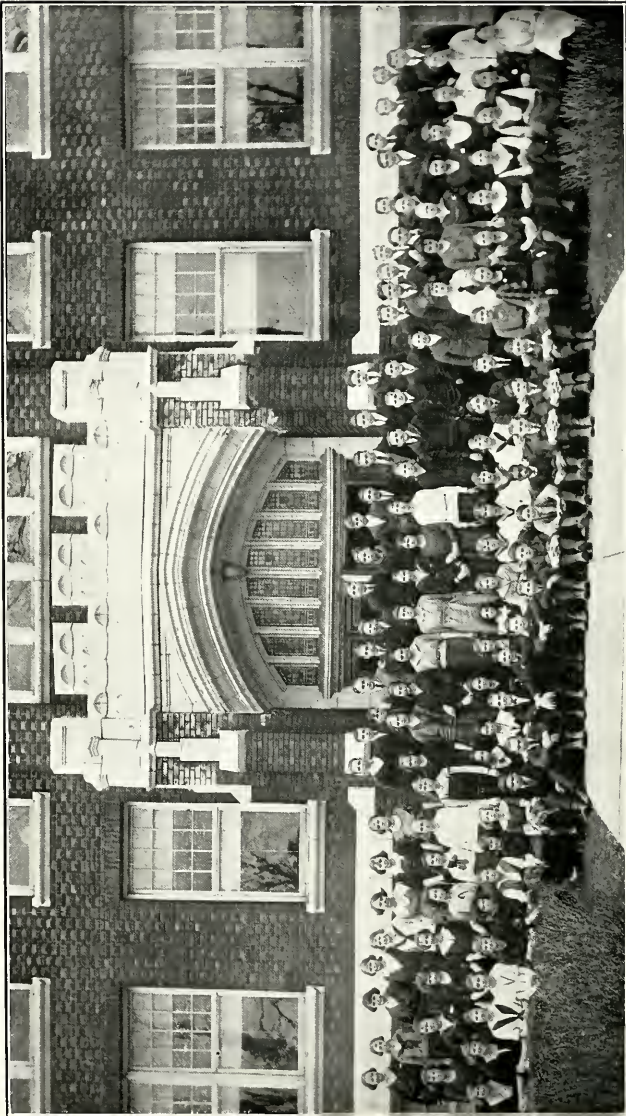
THE BLUE AND GOLD

HISTORY OF CLASS OF '25

United we stand, divided we fall!
So say Washingtonians, best of 'em all.
Miss Jacobs, our principal, right up to snuff,
She never gets grouchy or scolds—very much.
Her judgment is right; she always is square;
But never miss school if you're s'posed to be there.
Our teachers are all quite as good as they make,
And it is no trouble for us to relate.
Their good points are many, their bad ones a few:
Miss Kieffer, Miss Kuenzli, and Miss Gilbert, too,
Mr. Shull and Mr. Hybarger both of our number
One lumbers in figures; one figures in lumber.
Now harken my children and you shall hear
Of the greatest events in this great Freshman year.
One famous fine day we shall ever remember,
Our start to school in early September.
We were fresh and bright green with cheeks painted red,
And displayed here and there a rather swelled head.
Student Council, our wise and good (?) governing few,
Tell all Washingtonians when and what they're to do.
In autumn came football with whistle and cheer,
We helped the team fight every game of the year.
They fought a good fight just as each one has seen;
And we, too, are proud of our crackerjack team.
Of course we like fun, that's good any time,
But serious things have a place in this rhyme.
Fire Prevention Week program taught all "Safety First,"
To be reckless is bad; to be careless the worst.
The next day our grade cards came sailing our way,
We coughed and sputtered for many a day.
Jack o'Lanterns and goblins met ghosts gaunt and grim
At Vocational parties with lights soft and dim.
Then Christmas excitement brought "Scrooge" and his ghost,
A new stage and curtain and footlights—almost.
Astronomy Club was the troupe, came from Mars,
Star-study has made them theatrical stars.
The basketball season brought forth battles royal,
The challenge was made and each man was loyal.
With ice and snow came skipping and skating,
And at nite to the Swale many couples went dating.
Many seats were empty, the students were sick,
A trip to the ice would disclose their tricks.
At the end of the first half came stiff 'zaminations,
A few sad days later, distressed lamentations.
The contest for merits came at last to a close,
Astronomy won, as every one knows.
Boys' Vocational and Commercial came in on low gear,
But they gave us a banquet—the best of the year.
In Irvings quaint "Sketch Book" some new friends we made,
With "Ichabod Crane" and "Katrina" we played.
On Washington's birthday we saw America grow,
As we watched the great Sophs stage their excellent show.
From King Alexander we learned quite a bit;
In battle and conquest he never said quit!
In algebra, graphs were hard nuts to crack,
But now we have laid each one flat on its back.
In English we've battled with punk punctuation—
Used commas and periods without hesitation.
Brain food served from books was forgotten indeed,
At the Boys' Vocational and Commercial Club feed.
Our teachers were luckily saved from dismay,
As Saturday proved to be April Fools Day.
For spring time a festival gay is the thing,
"The Rose Maiden" chorus made old Findlay ring.
They tell us this year we're the worst of the lot,
But I'm trying to tell you we simply are NOT.

—ARCHIE JOHNSTON.

THE BLUE AND GOLD



"Lincoln Freshmen"

THE BLUE AND GOLD

LINCOLN HIGH CLASS HISTORY

A BOOK OF CHRONICLES

Away back in the dim and distant ages of the past, even in the very beginning, there were Freshmen, and, tradition tells us, these Freshmen were verdant. Some were very verdant, indeed; some much less so; and some had scarce a tinge of that hue sacred to the memory of St. Patrick. As Freshmen were, so they are now, for they change not with the passage of time (at least not much).

In the autumn of 1921 a class of Freshmen belonging to the last group above mentioned entered Lincoln High School. Now, because "tempus fugit," these same Freshmen will soon become Sophomores. But ere Father Time turns one more sheet in the Ledger of Life, it behooves some historian to chronicle the doings of this class.

The first day of their Freshmanhood was marked by some confusion. The class rooms were hard to locate; it almost seemed as though they moved about once in a while. A Freshman wishing to study Algebra found himself unexpectedly in a Latin class and some even dreamed the time away in the Assembly room while some teacher in a distant room was marking them absent.

But in a few days these minor disturbances adjusted themselves and the Freshies of 1921-22 settled down to work.

The first notable event was Good English Week, the Freshmen being invited to attend the program given at Central High. Even thus early our brilliancy began to make itself evident, for on this day an allegory written by two of our gifted ones was presented by some of the Freshmen. In our classes, we made posters, wrote poems, plays, and parodies. Two of the latter, to the tunes of "Peggy O'Neil" and "Mammy," we all sang most lustily in the Assembly.

On Thanksgiving Day we demonstrated our remarkable dramatic ability by presenting a play for the entertainment of the class. Verily some of us may in time come to rival even Bernhardt herself.

During Good English Week we behaved so well and were such an appreciative audience that on Christmas we were again invited to Central High—this time to Junior Rhetoricals. We enjoyed them very much.

Our class was always doing something. Now we organized two clubs, the Science and Debating Clubs. The Science Club with the help of Mr. Green, gave a picture show, but the exertion evidently "finished" them, for we heard little more about them. On Washington's birthday, the Debating Club, coached by Miss Moore and Miss Cratty, gave a debate as to whether Washington or Lincoln was the better man. It was never decided who won. On the same day, Miss Coates originated a cherry tree, and Joe Foster, acting as George Washington, gave the cherries to those whose names were on them. These came forward and read the verse or joke found within.

An orchestra was organized which was composed of piano, two violins, two cornets, saxophone, guitar and drums. They played for us in the Assembly, and sometimes accompanied while we all sang popular airs. One day the Wooster Glee Club favored us with a visit and sang several selections. Mr. Green, an alumnus of Wooster, sang with them.

When the Findlay Real Estate Board offered prizes for the best essay on "Why Own Your Own Home," there was a great deal of excitement and hard work in our midst, but it paid. All three prizes which were awarded went to Lincoln Freshmen, although all the Freshmen and Sophomores were competing.

Not to be outdone by the Washington Freshmen, we organized both a Boys' and a Girls' Basketball Team; either one capable of beating anybody. The girls' team defeated both Washington and Central High, leaving them the champions of Findlay High Schools. Great was the day when our boys' team defeated the high and mighty Seniors (rah, rah, rah!) Cheer leaders were needed to back these wonderful teams. Therefore, Ivan Burrell and Mary Brickman were chosen to help us develop our vocal chords. They certainly succeeded.

We also had to have class colors, for what team can play unless they have colors? As this was such a weighty matter, we spent much time in thought, and after lengthy deliberations, scarlet and gray were chosen by ballot.

The Class of '25 is noted along many lines, not omitting that of whispering and giggling. The teachers were in despair until one bright member of our faculty had the happy inspiration of having an eighth period. All those who whispered were allowed the pleasure of staying in forty-five minutes after the others were dismissed. Strange to say, the whispering subsided a little.

If time and space were given this historian, much could be told regarding the remarkable scholarship of this class. Numerous were the nineties on the grade cards—in fact, so numerous that the teachers even thought of promoting some pupils to the Senior Class. Remarkable, also, was our musical ability. Never before in the history of the Lincoln School had such sweet (?) strains issued from the Assembly Room as when we

(Continued on Page Forty-four.)

THE BLUE AND GOLD

In Memoriam



During the past year two of our loyal schoolmates have been summoned from our midst. Elizabeth Gohlke, who was a member of the Class of '22, died July 19, 1921. Our other friend was Mona Parks, who belonged to the Class of '23. She was called to the Great Beyond March 22, 1922.

We feel towards these friends as the poet Holmes, who says:

"Love dies not when he bows his head
To pass beyond the narrow portals,—
The light these glowing moments shed
Wakes from their sleep our lost immortals,
They come as in their joyous prime,
Before their morning days were numbered,—
Death stays the envious hand of time,—
The eyes have not grown dim that slumbered!

The tangling years have clinched a knot
Too fast for mortal strength to sunder;
The lightning bolts of noon are shot;
No fear of evening's idle thunder!
Too late! too late!—no graceless hand
Shall stretch its cords in vain endeavor
To rive the close encircling band
That made and keeps us one forever!"

THE BLUE AND GOLD



THE BLUE AND GOLD

THE STAFF

Editor-in-Chief.....	Frank S. Slick
Associate Editor.....	Margaret McLeod
Assistant Editor.....	Richard Oswald
Business Manager.....	Byron Voorhees
Assistant Business Manager.....	Don Corbin
Faculty Manager.....	D. S. Finton
Faculty Critic.....	Miss Kiefer
Senior Reporter.....	Mabel George
Class Prophecy.....	Jack Betts
Senior Index.....	{ Thelma Poole { Olive Stevenson
Athletic Editors.....	{ William Andrews { Paul Dye
Joke Editors.....	{ Lois Hart { William McCarthy
Snapshot Editors.....	{ Ruthanna Davis { Betty Brickman
Circulation Manager.....	Margaret Renninger
Assistant Circulation Manager.....	Paul Day
Junior Reporter.....	Ruth Fuller
Sophomore Reporter.....	Richard Firmin
Washington Reporter.....	Archie Johnson
Lincoln Reporter.....	Rachel Hayward
Art Editor.....	Earl Hamilton
Staff Artists.....	{ Marjorie Slick { Don Stillberger { Burnell Alspach
Staff Stenographers.....	{ Velma Stoker { Edith Newman
Treasurer.....	Paul Dye

THE BLUE AND GOLD



THE BUSINESS MEN

The atmosphere surrounding Findlay High School has been changed a great deal this year from that of the preceding year and it has been a change which has not come by degrees but all in one step. It is well known that in 1921 our school was lagging, both in ability and spirit. The football season was a dismal failure, basketball was not much better, very few kept training or cared enough to remain eligible, and only about one-tenth of the school supported its own activities. In the face of such conditions we couldn't expect much sympathy from Findlay citizens. It had been some years since we had had a professional athletic coach and the year's complete failure seemed to show the dire necessity of having one if Findlay High School was to be pulled from the mire and placed on its old proud level.

We left school last June thinking and talking, but doing nothing more; we expected to witness the same conditions this year. But when August had rolled by and we all trooped back to school Behold! The much hoped for change had occurred! At first it was hard to realize how it had all come about, but soon we understood to whom we owed our debt of gratitude—"The Business Men of Findlay." They were the ones who were instrumental in securing for us a competent coach, Robert Fletcher (we think they couldn't have done better). They have willingly helped in every way possible since that time. The American National Bank donated blankets to the football team and we were supported by the citizens as we have never been during the history of the High School.

Coupled with this sudden change in spirit without, came an equally sudden change in spirit within the school. The football field and basketball floor were crowded with new material, new yells were made, songs were composed, a band was organized, and the school as a whole appeared more loyal and enthusiastic. Many times this year has our spirit been commended, but we must always keep in mind the people who made it possible, who started the ball rolling—"The Business Men." We thank them for the hearty support and co-operation they have extended us and may we always conduct ourselves so as to be deserving of it.

KEEP ON WISHING

When we were very small children we were told that, if we wished long enough and hard enough for something, we would never fail to get it. And we have sat with our eyes tight closed and wished that Santa Claus would bring us a tin horn or a doll baby. Because we invariably received what we had wished for, we never have quite grown away from the idea. So it is, that the students of F. H. S. have wished and wished for a new high school with all the modern equipments. Although it has not, as yet, loomed over the horizon, we are still wishing. On rainy days when the roof leaks and the raindrops splash into tubs scattered around the rooms, we compose songs about

THE BLUE AND GOLD

"Our New High School!" and set them to the music of the pitter patter of the rain. When it has been so cold, that we shivered in our seats, we blew hot words upon our fingers concerning our opinion of the present edifice.

Although the cold has been partially remedied by the installation of better heating facilities, the poor ventilation has been bettered by the replacing of some broken window panes, and the leaky roof can be repaired, the high school cannot remain in its present state. The over-crowded classrooms and the lack of modern equipment in the various departments is deplorable.

Aside from the fact that the present condition of our school is inhibitory to the best mental efforts of the students, it is also detrimental to the efficiency of the instructors. It matters not how many AB's, PhD's and R.S.V.P.'s a teacher has acquired at the end of his name if the structure in which he instructs is destructive to his ability to construct the instruction of the pupils.

So for four long years the present Senior Class has wished for a beautiful well-equipped high school of which we could be proud. And I wonder if, as a reward for our patient, unceasing wishing we may, in the years to come, gather our children around us and say:

Have you ever heard the story of how our High School got its name?

I'll tell you so you'll understand from whence our new school came.

No wonder that we're proud of that new building that we see!

For this is how a member of the School Board told it me.

Just a little bit of pep fell on the Board one day,

And stuck right in their meetings just bound to have its way.

And when the citizens heard their plan, it seemed so very fair—

They said "You're right! It is the place, we'll put the new school there!"

So they tore down all the houses and the old building, too,

And built a High School up-to-date, and all complete and new.

And they built in a gymnasium, for the students' brawn and brawn,

And when they had it finished, 'twas a credit to the town.

They equipped it with good teachers, the best for miles around.

And no where else on God's green earth can better work be found.

No wonder the Alumni gaze and for their school days sigh,

'Tis the finest school in all our state and we call it Findlay High!

IS THE SCHOOL BEHIND ATHLETICS?

This has been a much debated question. For the last two or three years it looked rather doubtful, but this year we had in charge of athletics a Board whose primary interest was a betterment of athletics and its participants. It was through this Board that Findlay appeared in suits which, coupled with their playing ability, won for them the name of "The Golden Tornado." This same Board had the basketball team equipped in the best suits that has ever been seen on a Findlay High School team. This Board made it possible for Findlay to have something that F. H. S. had almost forgotten existed, a Baseball Team.

Through the aid of this Board we were able to schedule games for the third team in football, an unknown thing in the past years. This held the interest of the players all through the season. We owe the Board our thanks in making it possible for Mr. Fletcher to carry the number of men he did on his trips, which was undoubtedly one of the main reasons why Findlay was so successful. They also recognized man's tenderest spot, his stomach, because we were always fed the best obtainable for a training table and lots of it. We wish to express our thanks to the members of the Board who are:

I. F. Matteson, Superintendent of the Schools and Chairman of this organization.

D. S. Finton, Principal of Central High School.

C. R. Green, Principal of the Lincoln School.

Miss Jacobs, Principal of the Washington School.

L. E. Walters, Teacher and Treasurer.

Mr. Boman, Teacher and Manager.

Mr. Robert Fletcher, Athletic Director and Coach.

John Roberts and Don Gassman, student representatives.

The Board has tried to bring out the fact that athletics are for the school, for the betterment of the school as a whole and the scholars particularly. There has been seemingly in past years an inborn tendency on the part of the pupils to run down the Board. This year saw the beginning of the decline of that feeling, because the pupils are realizing the benefits derived from such an organization. Next year by the co-ordination of the students and board we may have student management, a thing long desired, and one which would make athletics truly a school institution. It is now up to the pupils to make this thing possible. Pupils, come across!

THE BLUE AND GOLD

The highest tribute or vote of thanks we can give to this Board is to give each member an individual writeup, such as is accorded to a successful athlete.

I. F. Matteson

A man always interested in boys and girls and their success. He is an ardent follower of athletics and a promoter of clean sports. As chairman of this organization Mr. Matteson was able to put in execution his ideas of clean sportsmanship.

D. S. Finton

Although Mr. Finton was overloaded with work, he could always find time to devote to athletics. As a member of this board, Mr. Finton was always a father to his pupils and was at all times ready to help them.

L. E. Walters

For several years Mr. Walters has officiated as treasurer. A better man for this position could not be found. Mr. Walters devoted time to this work which he really could not spare and at times it seemed as if his work was not appreciated. We, as pupils of Findlay High School, sincerely hope that as long as there is athletics in old F. H. S. we will find Mr. Walters acting as Treasurer.

Mr. Boman

Mr. Boman's work as manager is deeply appreciated by the students of F. H. S. as well as the citizens of Findlay. We are hoping that next year we may again benefit by the services of this man.

Mr. Robert Fletcher

Mr. Fletcher, as coach, turned out some of the snappiest teams that has ever represented Findlay High School. He has decided that he will be back next year, for which we are all sincerely thankful, and we wish him the best of success.

C. R. Green

Mr. Green's interest in athletics made him wholly acceptable as a member of this board. He was always ready to help any person who was down in his grades so that he would be eligible to participate in the games.

Miss Jacobs

Miss Jacobs was as deeply interested in athletics as any man. Her work and the help she gave to athletics will always be appreciated.

Student Representatives

Don Gassman, as student manager, and John Roberts, as his assistant, represented the students in a highly commendable way. We wish to tender our thanks to them.

PAUL DYE.
BILL ANDREWS.

TRAINING

It is with both anxiety and regret that we now take up the subject of "Training." Members of Findlay High School, it's time we consulted Webster and learned the meaning of that word!! In everyday vernacular it means to "keep fit." We talk about it and say we try to do it, but oh, what a feeble attempt it is! We try to keep training, oh yes, we try, but we just don't seem to be able to buckle down to it. Fellows, we **have** to stop fooling and get down to business. We have been given a bigger advantage than Findlay High has ever had before and it is up to us to make the most of this opportunity. We owe it to ourselves, to the school, and the business men, who are so interested in us. Now some of us are smoking and chewing and worst of all, we are not keeping our studies up to the required standard. Come, men, stop thinking of yourselves for awhile and think once or twice of good old Findlay High School, the school you represent, and the friends who support you.

LOOKING FORWARD!

This little paragraph, as the title suggests, records a few thoughts of what the future might hold in store for our school. But before we proceed to do so, let us look backward and review a few events in which we have been vitally concerned. Taking all in all, we have had a more successful season in all branches of activities than any other during the last four or five years. But although generally we have been successful there remained one thing in which we were all disappointed and chagrined. Fostoria beat us in everything we contested with them except piano playing this year. They roped us in and tied us till we were helpless in football, twice in basketball, and in debate. Those were hard pills for us to swallow but we downed them as best we could and began to prepare so that such a thing should not happen again next year. But after all, it's not how you win or lose; it is the spirit you display in so doing. Fostoria won and they displayed good spirit; Findlay lost, and took its defeat like men and women should. But, next year the returns are going to look different and then, then we shall put the acid test to their sportsmanship. In the meantime and ever after let us remember that it is easy to be courteous and display good spirit when you are winning, but the real test of sportsmanship comes when you lose.

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WEDNESDAY "SING"

One of the pleasant memories which we shall have from this school year is that of our Wednesday morning "Sing." Heretofore, we have always had morning exercises, lasting approximately ten minutes in length. This year, our music director, Mr. Roberts, made it possible to have a twenty-minute period, once a week, devoted entirely to singing. Words cannot express the enjoyment we derived from this. It has brought order out of the chaos of our minds and made them ready for the work of the day. It has taken the grinch out of our system and put "pep" into our being.

We feel that it is due Mr. Roberts to express our appreciation of this, and we wish him the greatest success in all his undertakings. We only deplore the fact that we will not be here next year to help "Row the Boat," and enjoy the other songs of the Wednesday morning program.

OUR CHAMPION SALESMAN

"Nothing is taken away but what something is given in its place," is an old maxim which has proven true in F. H. S. this year. When the gods decreed, last year, that it was time for "Mike" Crohen to "move on," the school was left in consternation. What would become of the subscription list of the Blue and Gold? (It will be remembered that Mike sold 103 subscriptions.) However, though the memory of Mike's brilliant career in F. H. S. lives on, his place as chief salesman of the school annual has been ably and capably filled by William Andrews. His sales at this time of writing are 113, and miracle of miracles, he is still going!!!

Good luck to you, Bill! May you be as successful in everything you attempt.

ADVERTISING

It is deemed expedient at this time to say a few words concerning the advertisements in this annual. This year seems to have been a productive one in the procuring of ads, and people are becoming more and more alive to the possibilities of advertising. We have worked hard this year and we feel we have produced an annual in which anyone may be proud to have his advertisement.

Our department this year has been very active and the results of its efforts can be seen in the advertising section of this annual.

We owe a debt of gratitude to the following students who acted as solicitors: Don Corbin, Don Dorsey, Carmen Edwards, Bert Gunderman, Gerald Smith, Elmo Tyner, Alfred Hards, Earl Hamilton, Frances Eoff, Ethel Dorsey, Merlin Hosler, William McCarthy, Don Stillberger, Kenneth Shultz, Newton Priddy, Merle Bishop, Lois Hart, Ted Lang and Fred Leary.

The team composed of Don Stillberger and Kenneth Shultz collected the highest amount of advertising. Elmo Tyner was the highest single solicitor.

LINCOLN HIGH CLASS HISTORY

(Continued from Page Thirty-seven)

sang. Even Mr. Roberts noticed this. So, as a result, we gave "The Rose Maiden," Friday night, April seventh, as a closing episode in our career as Freshmen. It was a wonderful success, at least in our opinion.

We must not forget to mention the addition to Mr. Shull's family. We all want to see little Miss Shull soon and hope she may live to be a Freshie and have a papa for a teacher.

Thus endeth the Book of the Chronicles of the Freshmen Class of 1921. Our great and valorous deeds will go down into history and our fame be undimmed through the years. For though Freshmen may come and Freshmen may go, the memory of this class will remain forever in the minds of future Freshmen.

THE BLUE AND GOLD

ATHLETICS



HAMILTON

THE BLUE AND GOLD



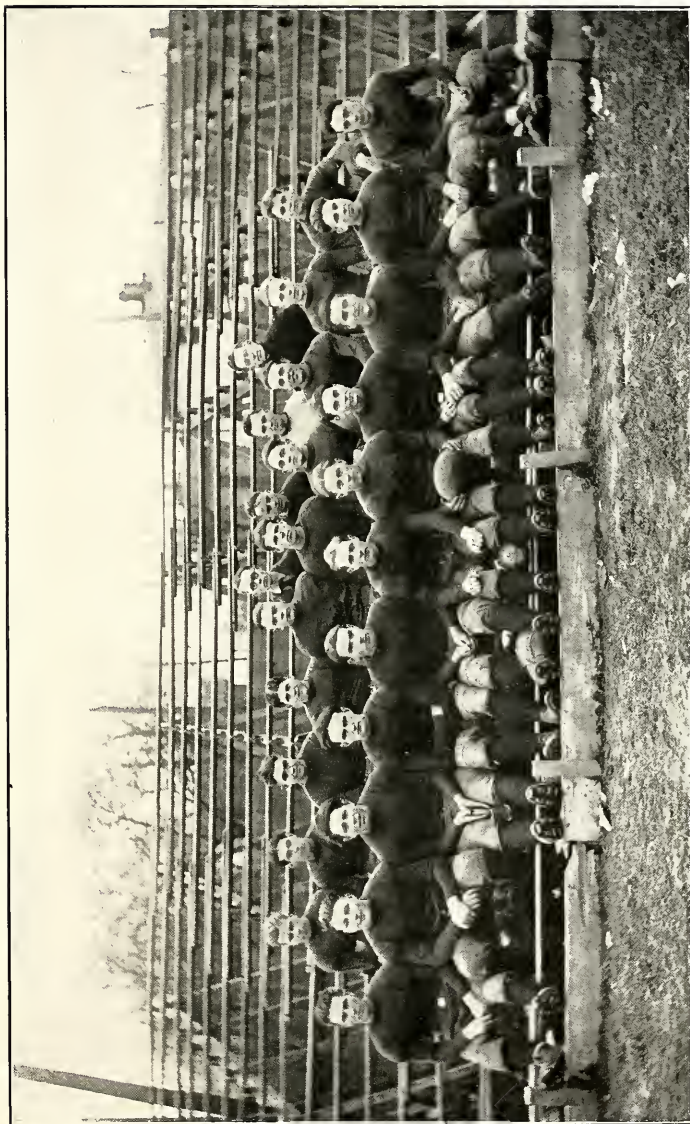
BOB FLETCHER

DEDICATION

Three years ago in a football game at Columbus, a little curly-headed quarterback playing with Illinois State in a losing fight, made in the last few minutes of play, a thirty-five yard drop-kick which won the game for Illinois and told the world that Bob Fletcher existed.

The fall of 1921 found this man in Findlay where football was standing on its last legs, gasping for breath. He picked us up, squared us about, and started to make a winning team of us. He took us through a season of nine victories, marred by only one defeat. To that man, Robert Fletcher, we dedicate this section.

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*Walter Wellman } *M. Bishop	Ends.....	{ *Ross { *Misamore
*Leary } *M. Dye	Tackles.....	{ *Capell { Herge
*Wall } *Hards	Guards.....	{ Davis { *Andrews
*Schuhardt	Centers.....	McCarthy
*P. Dye } *Priddy	Half Backs.....	{ *Lang { *Parsons
Sands	Full Backs.....	*Hosler
Quarterback—*Russ Wellman		

THE MEN

Paul Dye—Captain.

He looked rather plump and small, but once you dived into him you changed your mind at once. He played halfback this year, and only the slight reminder that he made fourteen touchdowns is needed to make you realize that he was a speed merchant. He says he is coming back next year to double it. Here's hopin'; Paul.

Alfred Hards—"Alphie."

He played guard and is quite small for his 194 pounds. We all took our hats off to Alphonse in the Sandusky game. He saved the day by tearing through their line and steam-rolling their backfield before it could get started. He will be back next year for his fourth stripe.

William Andrews—"Bill."

A fellow doesn't like to criticise himself so I'll take this opportunity to spare myself. Editor's note—Anybody who likes football can't forget how Bill used to tear

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down the field on the kick-off and jump all over the man with the ball. His motto must have been "Carry On" for he carried everybody on who got in his path.

Newton Priddy—"Newt."

He didn't weigh over 140 pounds but every pound he did weigh was man. As another speed-king, he made a perfect running-mate for Dye. Newt ended his second year in grand style and at the annual Elk's banquet for football players he was elected captain of the 1922 team. Good Luck, Newt.

Walter Wellman—"Swede."

Ruth says he's good-looking. "Wow!" Anyway he is a blame good end. What he lacked in speed he surely made up in reach. We all appreciated the way he would reach up in the air, grab the ball, and run for a touchdown. He is one of the few men lost this year.

Ted Herge—"Dinty."

Ted has played tackle for three years as only a Herge can. He weighs only one hundred and eighty-five pounds and the big boys are always picking on him. He was always where he was needed, and whoever saw him when he wasn't smiling. Some college will probably get him next year as its Rock of Gibraltar, for he graduates in May.

Merle Bishop.

He was rather small in size but was a mountain in spirit. For three years he was kicked and battered about by the bigger boys, and finally his reward came this year. He played end and was one of our fastest men. He was usually at the bottom of the pile, holding his own.

Russell Wellman—"Razzel."

Pocket edition to his brother, commonly known as "safe-cracker". He played quarterback in a highly approved style and is only a sophomore, so we'll say, "Here is a man with a future."

Mervin Dye—"Fat."

Brother to the other one. Fat is only a freshman and he almost makes two of Paul already. He held down a tackle position and received an injury early in the season which kept him from playing for about three weeks, but he came back stronger than ever. He will be back next year.

Charles Schuhardt—"Babe"

Babe was only a freshman, but to see him play you would think he had majored in football in one of the larger colleges. His 185 pounds of beef made him a formidable man in the center position, and his level-headed passing in crucial moments made him a valuable asset to the team. Four or five years hence we shall all expect to see Babe's name along with the other stars of Walter Camp's All American Team. He will probably be with us for three more years.

Frederick Leary—"Tub"

He was surely a mountain for size and there was no getting around him, either. The first time he showed his smiling face on the football field, he weighed only 211 pounds, but before the close of the season he had reduced a few. Leary held down the tackle position in a capable way and, as he is only a Soph, will be a formidable man in years to come. He also will be back next year to help entertain Fostoria.

Duane Davis

The first night of practice found a new man out for a berth on the team, big, gritty, and a conscientious worker. Although hurt several times during the season, he always managed to come back for more. Bob worked him at the guard position and it is with a great deal of regret that we see him leaving the school this year with his diploma.

Dale Sands—"Dago."

When school opened a big, overgrown farmer boy was found in our midst. He had played football the previous two years on the Van Buren high school team, and Bob placed him in the same position on our team. His skill and "Sand" stood us in good stead many times when we were in tight places. On the defensive he was a whizz. Many an opposing player wondered what kind of a tractor had hit him when Sands connected with him. He is one of this year's squad who will not return.

Edwin Capell—"Ed."

After two years on the scrubs he was finally rewarded for his knocks and bumps by a berth on the varsity. Ed was a hardlooking specimen in a football suit and when in a game he surely justified his looks. He is a Junior this year and of course that means he will also be with the squad next year.

THE BLUE AND GOLD

Harold Parsons—"Jack Rabbit."

He was about the size of a minute but he could run like the animal he was named after. It was pathetic, the way Jack could leave them all in the dust. Remember that 65 yard run over at Fostoria? Well, don't forget that he is coming back next year to help cut circles around the Red and Black.

Theodore Lang—"Lead Foot"

Bob was responsible for that monicker but it didn't mean anything for Ted's long suit was running on muddy fields, which he amply demonstrated at Ada. We could all take lessons from him on "How to be Good Natured" for he was always in a good humor regardless of the roughings he used to get. He is another valuable man who is returning next year.

William McCarthy—"Bill"

For three years he had been out fighting for a position, (what else could you expect from an Irishman?) and this season he secured the sweater he justly deserved. He wasn't so big but it will be a long time before we will find another man, big or small, who will fight for Findlay as Bill has. He leaves a gap that will be hard to fill.

SUBSTITUTES.

Joe Ross was a very likely candidate for the end position and, as he is only a freshman this year, we will more than likely hear of him in the future.

Edward Misamore was another scrappy end and a punter of no little ability which is demonstrated by his 55 yard punt in the Kenton game. He also will be back next year.

Lloyd Wall was another promising aspirant and although he didn't make the team he forced the bigger men to display real ability to beat him out.

Kenneth Shultz started the year at center, but was forced out by injuries early in the season. He came back later but it was too late.

Richard Hosler made a strong bid for fullback, but he was handicapped in his race with Sands because of his lack of experience.

Floyd Bigley was one of those small but mighty men you read about. He only weighed 130 pounds, but whenever there was a commotion, you would usually find him at the bottom of it.

THE SECOND TEAM

Hendricks ....	{	.....Ends.....	{	Sutton	Center—Burrell
Woodward ..	{		{	Burket	
Houseman ..	{	.....Tackles.....	{	Cole	Vorhees .....Quarter..... Clapp
Severns	{		{	Moran	
Tyner .....	{	.....Guards.....	{	Misamore	Terrel { ..Half Backs. { M. Hosler
Hazel	{		{	Hetrick	Linhard { Smith
					Bigley .....Full Backs..... Snyder

THE SEASON

The second day of school, September 8th, found 52 aspirants for positions on the football team. Bob, in an old jersey and baseball cap, was there to handle the candidates. His old material consisted of six letter men, four of which were two-year men, and many others who had been subs in previous years. The first few weeks were devoted, as Bob said, to knocking the cigarets and Beechnut out of us. In two weeks we were scrimmaging, with about 30 candidates for the team.

We were introduced to an entirely new brand of football; the kind that has made Zuppke's teams what they have been. By the time Bluffton was due, the first squad had simmered down to 24 men, yet the spirit was so strong in the school that all season we had available material for three teams and a large part of the time for four.

The Bluffton Game

F. H. S.—21; Bluffton—0.

Bluffton, with a strong aggregation as the score might indicate, came here for our first game. It was a hard fight from start to finish, both teams fighting hard to the final whistle. Our first touchdown of the season came when Dye bucked through the line off tackle for three yards and crossed the goal line. It was a hard fought game and showed us our faults.

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The Lima Game

F. H. S.—41; Lima—10.

October the first found us over in Lima's back yard to play. It was a great day for football and of course we won. It was at this game that the people of Findlay first awakened to the fact that they were represented by a winning team and from then on football spirit ran high. Substitutes played practically the whole last half and in the last quarter Lima scored a touchdown and drop-kick on them. Lang made the longest run of the game when he intercepted a Lima pass and ran 55 yards with perfect interference for a touchdown.

The Ada Game

F. H. S.—20; Ada—0.

Another week passed by and this time found us at Ada. It rained until noon and when we arrived on the field, we found a big duck pond in the center. Of course, this put Lang in the ascendancy and we can easily say that his short sprints of 15 or 20 yards won him first place in the swimming contest, Ada put up a good fight, but was too light to withstand the onslaughts of our heavier line and the Dye to Wellman combination.

The Kenton Game

F. H. S.—54; Kenton—6.

On October 15 Kenton came to look us over after having won her first three games by 50 to 0 scores. The field was just right for playing and we proved it. Kenton threw a scare into us the first thing by working the ball right up to our one yard line and then lost it. They did the same thing a few minutes later and we began to get worried. But the fellows soon buckled down to work and scored touchdown after touchdown until we piled up a big lead. Misamore punted 55 yards, the longest kick of the season, in this game.

The Bowling Green Game

F. H. S.—33; Bee Gee—0.

It was our turn to be entertained, so the following Saturday we journeyed to Bowling Green to give them a few lessons in the gentle art of football. It soon became evident that they were being shown at least, whether they profited by the lesson or not. Parsons and Razzel Wellman intercepted Bee Gee passes and made long runs for touchdowns and the Dye to Wellman aerial route was also quite successful. All in all, I would say the lesson was given quite forcefully.

The Napoleon Game

F. H. S.—34; Napoleon—7.

Napoleon must have been afraid of us and probably thought they could scare us, for they brought over the biggest man in the school. That didn't stop Dye at all, though, for he soon began running around their big man mountain, scoring two touchdowns in rapid succession; and later he made another sensational open-field-run which terminated only when he had crossed their goal line. This seemed to hurt Napoleon's feelings for they scored on us immediately afterwards, but it was their last attempt and we had things our own way.

The Defiance Game

F. H. S.—33; Defiance—0.

Every dog has his day, as they say, and this season we had our day with Defiance, thus evening up the accounts for the defeat they had handed us the previous year. Captain Dye made the longest run of the year when he dodged through a broken field for 64 yards and made a touchdown in the third quarter. Misamore also broke into the scoring column by catching a forward pass, thrown by R. Wellman, just as he was falling over the goal line.

The Fostoria Game

F. H. S.—6; Fostoria—13.

The games written up in this book are all past history of course but this was one game we still think about and discuss (mostly cuss). Somehow we didn't feel satisfied by the result of that game and we look forward to next year to prove that something was amiss, and not with us either. The first half ended 0 to 0 and we all looked for a tie game; but in the third and fourth quarters Fostoria scored touchdowns, the last as a result of an alleged onside kick. Then it began to look doubtful whether we

THE BLUE AND GOLD

would score at all. With only a few minutes to play, Bob sent in Jack Parsons, our fleet-footed half. On a spread formation he took the ball and ran 65 yards for our only touchdown of the game. Although we didn't win the game, at least we were able to temporarily render useless a few of their physiognomies. Look out next year, Fostoria! There are rough waters ahead.

The Galion Game

F. H.S.—21; Galion—0.

On November 18, Galion, who had held the North Central championship of Ohio for two years, came over to our sand pile to play for awhile. They had probably the trickiest team we played all year. They played an open running and passing game. They had us on the defense all through the first half, but were no match for us in the last period. They had the cleanest bunch of players we encountered this season and we surely appreciated their sportsmanship.

The Sandusky Game.

F. H.S.—14; Sandusky—7.

Turkey day the little team of Sandusky wandered down to try our metal. It was our last game and we were all just a little bit stale. We didn't do anything until the 3rd quarter and then we bagged two touchdowns. Sandusky got theirs in the last few minutes of play by a shower of passes. They had a fine team but ours was a trifle too heavy for them to withstand.

Summary

Total Scores	Touchdowns
Paul Dye.....	14
W. Wellman.....	5
R. Wellman.....	5
Priddy.....	4
Sands.....	3
Parsons.....	3
Schuhardt.....	2
Lang.....	2
Hosler.....	2
Misamore.....	1
Total.....	41

Goals After Touchdowns.

Herge.....	16
Capell.....	9
Misamore.....	2
W. Wellman.....	2
Total.....	29

The Second Squad.

Ends—Hendrick and Woodward.
Tackles—Housenman and Severns.
Guards—Tyner and Misamore.
Center—Burrell.

Half Backs—Terrel, Snyder and Clapp.
Full Backs—B. Vorhees and Bigley.
Quarter Back—M. Vorhees and Clapp.

Games Played

Arlington, 27.....	Findlay, 0
Carey, 12.....	Findlay, 0
Y. Stars, 6.....	Findlay, 0
Mt. Blanchard, 23.....	Findlay, 0
Vanlue, 7.....	Findlay, 0

Although the youngsters had a bad season, they are comers. They had the old fight and spirit and it is from that spirit that future teams spring.

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THE FOOTBALL INDEX

"A" is for Andrews,
A guard with the fight,
For when he hit Bradner,
It sure was a sight.

"B" is for Bishop,
An end with great speed;
Who always was ready,
When the team was in need.

"C" is for Capell,
Of whom all can tell;
When he played the line
He played like—Well!

"D" is for Davis and Dye,
Paul, Mervin, and Duane,
Whose playing will surely be missed
"When they are out of the game."

"E" stands for experience,
Something our fellows needed;
Something, which, in the giving,
Our "Bob" can't be exceeded.

"F" is for dear old Findlay,
A city of renown,
Whose powerful football team
Was loyally backed by the town.

"G" stands for the verb "go,"
One thing our fellows did;
Whenever the pigskin was passed,
To a backfield man or kid (Lang & Parsons).

"H" is for Hosler, Herge, and Hards.
Three men who were tried and true
Of whom many schools stood in awe
I don't blame them, do you?

"I" is for Illinois State
A school with a wonderful rep
Manned with brains, ability and pep.
Whence came our Robert-the-Great

"J" stands for the joys,
That a winning team always brings,
Come on, you men and boys,
And practice hard this spring.

"K" stands for hard knocks
That the fellows all have taken,
While scrimmaging at practice
To bring us home the bacon.

"L" is for Kenneth Leary,
And Theodore "Lead-foot" Lang,
The first a two-hundred pounder
The other—a back with a bang.

"M" for Misamore, Mains, and McCarthy,
And Manager Bowman—I say,
Who certainly feeds us right hearty
When we're out of town to play.

"N" stands for new clothes,
Our equipment so shiny and bright;
Blue blankets and Jerseys of Gold
Are two of our many delights.

"O"—the other team was yelling
When it bumped against our line;
For our bunch was always fighting
For your school—and mine.

"P" is for Priddy and Parsons
Two halves which all of us praise
The first our captain elect,
The Latter—a whiz— (when he plays).

"Q" stands for the quarterback
For on every team, he's the brains;
Razzel and Captain Paulie
Took turns at holding these reins.

"R" is the beginning of Ross
A very prospective end;
A man on whose ability
The coach could always depend.

"S" is for Shultz and Schunhardt
Of foreign make, you see
And Sands, our lanky fullback
Who could have been—OH Gee!

"T" stands for the team
Of which we are so proud,
Which defeated so many rivals
When up the field it plowed.

"U" stands for Union
Its meaning well known to us all,
Thus our motto can be none other,
"United we stand, divided we fall."

"V" is for victory
The goal for which we fought,
For the game is not nearly so fine,
When it is played for naught.

"W" is for Wellman,
For "Swede" and "Razzel" too,
And Wall, a promising guard,
All footballers thru and thru.

"X" stands for Xerxes
A wonderful general, you know
But when it comes to winning
Our "Bob" wouldn't give him a show.

"Y" stands for yell
And when we yell,
We yell like—well—well,
You know how we yell.

"Z" stands for zephyrs
Not gentle this day, you know
For the ground was covered with water,
And the air was filled with snow.

—“DOC” THOMAS.

THE BLUE AND GOLD



THE BLUE AND GOLD

BASKET-BALL

WHEN THE GREAT SCORER
COMES TO MARK AGAINST
YOUR NAME ~ HE MARKS
NOT WHAT YOU WON OR
LOST ~ BUT HOW YOU
PLAYED THE GAME ~

THE TEAM

Manager.....	Mr. Boman
Coach.....	Mr. Robert Fletcher
Captain.....	Newton Priddy
Doctor.....	Cloyce Thomas
Right Forward.....	{ John Alexander
	{ John Leader
Left Forward.....	{ Earl Misamore
	{ Paul Dye
Center.....	{ John Andrews
	{ Mervin Dye
Rt. Guard.....	{ Newton Priddy
	{ Chas. Schuhardt
L. Guard.....	{ Byron Vorhees
	{ Frederick Leary

Subs—Charles Young, Kenneth Shultz, and Frank Slick.

PREAMBLE

Two weeks after the close of our successful football season, we began training for what looked likely to be an equally successful basketball season. We started practice with several old men and much promising new material. Coach Fletcher showed that he could make basketball men as well as football players, but as fast as Bob developed them, studies proved their downfall. In the course of the year Findlay was represented by about three distinct line-ups. The season, considering the handicap Bob and the team had, was not a failure. Every player who was not forced out by grades came to practice during the whole season. This proves that they were not the kind that could be downed by circumstances, but would fight to the end. This is not an alibi for our team, just simple statements of facts.

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OTTAWA

December 16 we journeyed to Ottawa and met our first defeat by a score of 7 to 26. The whole team fought hard but they never coupled basketball and dancing.

BLUFFTON

December 20 we played our first game with Bluffton. W. Wellman and Vorhees fought hard at the guard's positions. Alexander, and later Slick, played a hard game at center. Misamore, Leader, and Dye played forwards but could not find the basket. We lost 4 to 13.

ARCADIA

December 22 we played our first home game with Arcadia and lost 12 to 20. This score was somewhat of a surprise but we lost to a good team.

ALUMNI

This game was played during the holiday vacation. Practically the whole Findlay team was in the game one time or another. Slick held Duncan, the star center of 1920, to no baskets. Weaver and Kestle of the alumni held a five buck sprint. Stubby won by shooting a foul. We lost 12 to 30.

BLUFFTON

January 6 Bluffton came to Findlay and we won our first return game. It was a hard fought game from start to finish. W. Wellman and Schuhardt played a great guarding game. Sands' dimples made a hit with the girls but his eyes and arms with the boys. This was Capt. Priddy's first game. Although he made no baskets he fed the other forward.

LIMA CENTRAL

January 13 we journeyed to Lima Central to try our luck. We lost a hard game 13 to 22. Alexander made one field goal. "Shoey" also dropped one in from the middle of the floor, and Priddy played a hard game. Misamore, who was substituted for Alexander, fought hard all the time he was in the game.

OTTAWA

January 20 Ottawa came over to our city expecting to win another game, but it proved to be our second come back. With a new line-up, possibly the best of the year, we ran around Ottawa. John Andrews made two field goals and he was the star feeder, passing the ball to the forwards, who threw it in the ring. Alexander made eight field goals and every other player fought hard. We won 36 to 25.

BOWLING GREEN

January 27 marks the date of a hard fought game which terminated in us sending Bowling Green home with the small end of a 21 to 14 score.

FOSTORIA

February 3 Fostoria, our honored rivals, came over to try our metal. John Andrews at center won the horse-shoe scoring two field goals. Alexander and Misamore scored one. "Shoey" played a good game but he forgot that he was not in a football suit. Captain Priddy played his usual good game. We were defeated 13 to 32.

ARLINGTON

February 6 we played a practice game with Arlington. We trotted off the floor with the long end of a 25 to 14 score.

LIMA CENTRAL

February 10 Lima came to Findlay. Leary, "the Rock of Gibraltar", played his first game at the standing guard position, and Carl Young, a promising freshman, played center for a short period. Alex and Priddy each made one field goal. John Andrews started at Center. Findlay lost 14 to 21.

BOWLING GREEN

February 17 we went to Bowling Green where we lost by a score of 11 to 29. There was a new face on the team, M. Dye, who played center. It was surprising how the big boy could get over the floor.

CAMBRIDGE

February 18 Cambridge came to Findlay expecting to win easily. Both teams made the same number of field goals, but Cambridge dropped in more free throws. Cambridge won by a score of 21 to 27.

ARLINGTON

February 21 we played another practice game with Arlington. John Andrews, center, made three field goals and John Leader one. This game was won easily by a score of 28 to 9.

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COLUMBUS NORTH

February 24 Columbus sent a fast team here. They could shoot from any place on the floor and they demonstrated it by scoring 36 points during the two halves of the game. They held Findlay to no field goals. The final score was 6 to 36.

FREMONT

March 3 we went to Fremont, expecting to bring home a victory but we were defeated in the last quarter of the game. Fremont had a fast team who could make baskets from any place on the floor, nevertheless we should have won the game. The final score was 16 to 22.

SCOTT

March 4 Scott came here with an aggregation that would have graced any college floor. At the end of a fast and furious game they packed their grips and wondering at our nerve, went home with a 44 to 19 score.

FOSTORIA

March 17 we went to Fostoria to play our last basketball game of the season. The team played this game with two regulars out. This was a hard fought game but winning from Fostoria seemed impossible. Leader starred, making most of the points of our team. The final score was 32 to 8.

THE TEAM

Captain Priddy

"Husker" Priddy was a fast player and his passes to the forwards after catching the tip offs center were the cause of many of our points. Priddy played running guard in a creditable manner. We are all glad that he will be with us next year.

Paul Dye

Modesty makes me leave this place blank.

Alexander

"Alex" started the season at center but it was soon found out that his real position was a forward. In the Ottawa game he made eight baskets, this being the most field goals scored by any individual player in one game. John will be missed next year as he leaves school, dragging behind him a hard-earned diploma.

W. Wellman

Although "Swede" was only out part of the season he stood in the first class. His level headed playing accounts for a large number of the low scores made by opposing teams. Swede's ability proved that if elected he would make one of the best captains in the state. We are all very sorry that Swede will not be with us next year.

John Andrews

Andrews was a little late getting started but when he did he fitted in well at the center position. He scored two of the three field goals made in the Fostoria game. If John and the teachers agree until next year he will be back to play some more as he is only a Freshman.

J. Leader

"Jack" is a natural basketball player. He isn't very big but he covered the floor faster than any man on the team. He is only a junior so "Jack" will come back next year and show us how to drop them in from any place on the floor.

Earl Misamore

"Messy" had the knack of dropping them in so we will gladly see him back next year.

Byron Vorhees

"Barney" was one of the old men on the team, having played under Coach Shull. He played standing guard, but a man with his speed would make the best kind of a running guard. His aggressive playing will be missed next year as this is his senior year.

Mervin Dye

"Fat" got started rather late but he sure made his brother hustle to keep from losing his reputation entirely. He worked well at center, scoring a number of field goals for our team. He played only the last four games but he will be back next year to take part in all of them as he is only a Freshman.

Charles Schuhardt

Here is our under-sized friend again. "Babe" had natural ability in dropping in long shots. He sustained an injury which kept him out part of the season. His loss was keenly felt by the whole team.

Fred Leary

Although Leary is a big man and looks slow he usually managed to step between the man and the basket in time to keep him from shooting. Leary will be back next year which fact we all appreciate.

THE BLUE AND GOLD

Slick, Shultz, Young

The service of these three men were of great value to the team for they helped make it. Each got in a number of games during the season and they showed the best kind of ability.

Cloyce Thomas

"Doc" won a letter this year as trainer. This is something Findlay has never had before. We all appreciate the fact that we finally have one and when it comes to spirit Doc is right there. He was out every night with the teams, both basketball and football. He also was head cheer leader, although his work as trainer kept him from leading cheers most of the time. If anybody deserves a letter "Doc" Thomas sure does.

Frances Eoff

"Eoffie's" work as cheer leader is quite commendable. When there was a lapse of spirit she brought the sidelines out of their trance and got them to straining their vocal chords. Frances has what it takes to make a successful cheer leader, a strong personality, an attractive appearance, and a strong voice.

James Crane

"Jimmie" was the partner of Frances when there was cheering to be done. The movements James went through when he was leading looked like one of the sets of daily-dozens, but it brought a noise out of the rooters.

Points Made by Each Player

	Goals	Fouls	Total Points
P. Dye.....	64	50	178
J. Alexander.....	16	4	36
J. Leader.....	14	.....	28
J. Andrews.....	13	.....	26
N. Priddy.....	6	4	16
E. Misamore.....	6	3	15
F. Slick.....	3	6	12
M. Dye.....	5	.....	10
C. Schuhardt.....	5	.....	10
B. Vorhees.....	2	.....	4
			<hr/> 335

BASEBALL

For several years, to be exact, six, Findlay baseball fans have sat around and pined over the fact that the High School had no baseball team. Well, Bob Fletcher came along and was informed of the crime that was being committed of wasting so much good baseball material; so he called a meeting of all the fellows interested in baseball, and told them that he was going to try to form a club.

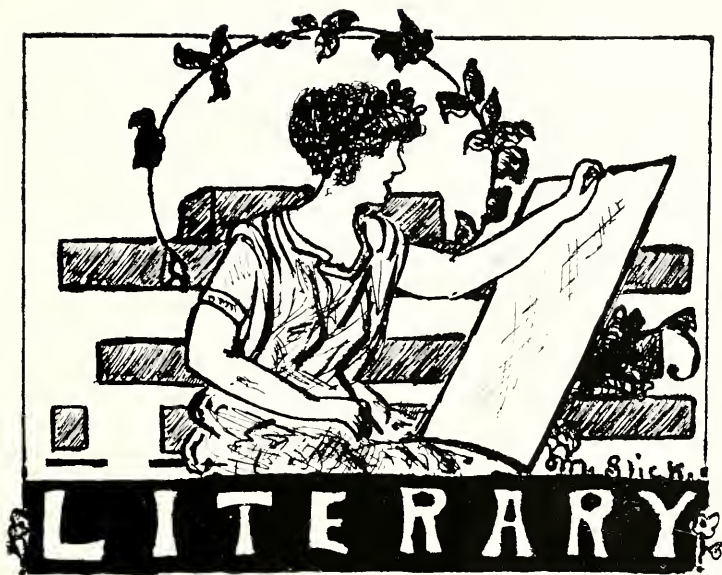
He had the batteries out in March, and by the last of the month the whole team was out. Games were scheduled and one has been played, a practice game with the College. Of course, we won. The game started with Dye and Plotts for the battery, but in the course of the game almost every fellow out had a chance to play. With the constant shifting of the team it is impossible to tell which men will hold down the different positions. But the men out are:

P. Dye.....	Pitcher and First Base
M. Dye.....	Second Base
Struble.....	Shortstop and Field
Kramer.....	Second Base
E. Misamore.....	Pitcher
Shultz.....	Catcher and Fielder
C. Young.....	Third Base
Ed. Wise.....	Fielder and Pitcher
Plotts.....	Catcher and Third Base
Lang.....	Catcher
Davis.....	Fielder
Priddy.....	Fielder
Miller.....	Shortstop
Schuhardt.....	First Base
Hards.....	Fielder
Terrell.....	Fielder
Ross.....	Fielder
Slick.....	Pitcher and Fielder
Gunderman.....	Pitcher and Second Base
Andrews.....	Fielder

Because the baseball season comes after the editing of this Blue and Gold we are unable to give you a writeup of the games. Sorry.

—BILL ANDREWS.

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A CHRISTMAS STORY

The gang was in Margy's room, and all were talking about Christmas. Who could help it? Was it not only three days before the beginning of Christmas recess? Besides, several girls had been shopping, bringing home the holiday spirit with them. Finally—

"Girls, I'm going to confess. Don't get scared—but probably it's enough to scare you. I'm tired of the everlasting rush, especially this kind of weather connected with Christmas. 'Course I like my presents, but there's such an awful raft of folks to get presents for that it keeps me busy besides being hard on my allowance. Now, if I were rich, I could buy my presents with no regard for cost, but—!" This outburst from Ruth Mann caused the girls to keep silent for a while (a very unusual occurrence) but finally Norma Thompson spoke up.

"Well, Ruth, I must say that if I had a complete family I'd certainly feel proud. Here you get to see them every holiday, get letters from home, and—well—I have a father but he's off in some heathenish place studying worms and bugs! He sends me checks and a letter once a semester as sort of a parental duty. Then during vacation I can stay in the dorm', or in summer I'm packed off to some exclusive resort with my aunt. Now, who do you think is in the better circumstances?"

Again the girls were astonished, for Norma was the darling of the school and had never before given the impression of being dissatisfied with her lot. Was she not rich, pretty, popular, and everything that a girl aspires to be?

"Oh, but Norma," interposed timid Bets, "you don't mean you're dissatisfied? Just think of how much you get to travel, of the clothes you have, and any amount of spending money you can use! Why, you have it far better than any other girl I know!"

"Well, in spite of all you can say, I know, too," retorted Norma.

The girls gave their opinions but all had different views on the subject.

That night Ruth wrote her mother a letter, explaining the matter, asking if she might be allowed to remain in the dormitory and Norma spend the vacation in Ruth's home. In reply her mother answered that although the whole family was sorry that she could not be at home she would be permitted to try her plan. She also mentioned that Donald, Ruth's brother, was bringing his roommate home for the holidays. Ruth was just a little sorry that there was no more said about her absence from home during Christmas. As soon as the letter arrived, she had a talk with Norma, who suggested instead of this plan that Ruth go home also. But Ruth was more insistent that the plan be carried out although the temptation was great.

THE BLUE AND GOLD

"Well, if you insist that everything be exactly reversed, then as you wished, you may do your shopping with no regard for cost," said Norma.

"Oh! but I've done my shopping. I wish now that I had thought of my plan sooner; then I could have gotten mother something really nice!"

"But, Ruth, you are not going to exchange gifts with your family. You and dad and my friends must exchange while I'll exchange with your family," Norma replied.

After plans were fully made, Ruth was not so sure they were going to be exactly satisfactory. However she would go through with it.

The day came on which Norma was to depart for her Christmas vacation to be spent at Ruth's home. Ruth accompanied her to the station explaining, reminding, asking Norma to see this person and that, to be sure to tell Mrs. So and So about this, and to be sure to write all about the good times she was sure to have.

They reached the station and bought the ticket. Ruth kept up the conversation and as Norma boarded the train, Ruth felt an almost unconquerable desire to jump onto the platform at the rear of the train.

She had plenty of time going back to the dormitory to review her chances for fun. First, there was Margy, who was necessarily detained because of contagious sickness in the family; second, the teacher in charge of the dormitory, Miss Ford, was young and a "real sport"; third, there was the box from Norma's wealthy Philadelphia aunt; and, fourth, the check or "paternal duty" as it was known among the girls.

When she reached the dormitory it was time for dinner, when Miss Ford announced that the girls would move into rooms in the left wing of the building for the holidays so it would be less lonely. So after the meal moving began.

Margy and Ruth had rooms together and next to them there were two girls whom the "gang" had considered rather uninteresting—Eloise Dunbar, a fat, lazy, pop-eyed sort of person who thought only of herself, and—chocolates; and Laura Bennett, a shy little brown-bird girl, who "wasn't half bad, only awfully reserved and all."

After Margy and Ruth were settled they decided to take a hike to Blakesly, a little village about two miles from the school, and return by car. Miss Ford's permission was secured and she suggested that all the girls go, arriving in time for a hot supper. It was snowing; the air was crisp and invigorating, inviting one to a real hike. The girls dressed warmly, Margy remarking that she thought she'd buckle her golashes for that trip.

The company set off briskly across country. Eloise or "El" (the girls decided it must be for elephant) came into close contact with a snow drift and it warmed the girls up trying to pull her out. Just as the lights of the town appeared ahead, Peg Donalson challenged Margy, "I'll race you to that big tree across the stream."

"All right," returned Margy.

They started toward the narrow stream, someone suggesting that it might lend sport to the race to start at this side and leap across at the beginning; so at a "One, two three—go!" from Miss Ford the two set off. As they jumped across the stream they were about even but as Margy gained the other side, her leg crumpled under her and she sank down upon the bank. When she attempted to rise she realized that her ankle had been slightly sprained. The girls' spirits dropped somewhat, but when Margy had been made comfortable and the rest had eaten a hot supper, they caught a homegoing car, their spirits rising visibly.

The next morning Ruth indulged in a "regular snooze;" then she spent her time wandering around, bothering everyone. The truth was—she was looking for the box and the "paternal duty" as she now referred to the check. Finally she went to Margy's bedroom and tormented the girl with questions, meditations, by fussing around in an aimless fashion until Margy exclaimed, "If it weren't for this ankle I'd throw you out! Please be a good girl and take the hint." Finally Ruth caught an inspiration by the very tail feathers and departed, leaving Margy to the glamour of a new book.

The girls were going to sing carols that evening to bring cheer (?) to some poor shut-ins. You could hear El's shrill soprano rise above the voices of the rest as they were practicing "Peace On Earth, Good Will to Men!" The singing was punctuated by snatches of popular music and laughter of the girls.

In the evening the girls departed, leaving the school "bookie" to entertain Margy by reading from a translation of an ancient masterpiece.

About nine-thirty Ruth and El returned; the former had been hit in the eye by a snowball, and the latter was thoroughly winded. They went to Margy's bedroom and were thus hospitably received: "Why pick on me? Because I'm in bed?"

"Well, thanks! No, because you're the only one except 'bookie' to pick on.

"Well, if I wasn't planning to save my strength, I'd throw a pillow at you!"

"Come on—I dare you."

"Oh! begin. I'm resigned but cheerful," sighed Margy. "Tell me all about the excursion. I was hoping some one'd throw cold water on you, but I see you've escaped."

"Nothing much happened only a grouchy old man got sore at us and—."

"Don't blame him!"

"Please refrain from further interruption. Some boys snow-balled us (I'm the casual-

THE BLUE AND GOLD

ity), and well, I guess that's about all. Guess I'll retire; El, you can have this chair if you promise not to break it."

As Ruth went to sleep she realized that it was Christmas eve and neither the check nor the box had arrived, although during the day and day before she had received gifts from different friends of Norma.

The next morning a special delivery messenger left a letter for Ruth. When opened it was found to contain a fat check and a few words of holiday greetings from Professor Thompson. In the morning mail there was an aristocratic envelope post-marked Philadelphia, for Ruth. It was from Norma's aunt who begged to be excused for the tardiness of the box she was sending. She was hoping that it would arrive soon, but on account of congested post system, etc. But there was the check anyway, and the gifts from Norma's friends, so Christmas wouldn't be exactly bare anyway.

On Christmas evening when Ruth rolled into bed she mentally contrasted the two kinds of Christmas.

Several days later a big letter came from Norma. Part of it ran like this:

"On Christmas morning we got awake at 5 o'clock and opened our presents before eating breakfast. But that's not the important part. When I arrived Thursday, your dad and the twins were at the station to meet me. I want to tell you that if I had a family like yours I wouldn't want to leave 'em to go to school! And you always raved about Don being such an awful tease—he's a tease but perfectly livable at the same time.

Love from your happy

NORMA.

* * * * *

The "gang" was again in Margy's room, and all were talking about Christmas. Who could help it? Had they not just returned to school from Christmas recess? Finally—

Girls, about my confession—the one I made in this same room just before Christmas. I've changed my mind; I'm sure I appreciate my family now. Don't ask any questions, I'm not sure I can explain, but Norma helped bring it about. To show our appreciation of what she has done, my family and I ask Norma to return next vacation and share it with me."

Then up spoke Ruth. "Come on, let's go out doors. I propose three rousing cheers for Ruth and Norma! All right now—!"

—MARY HILTY, '25.

THE LIFE OF THE SCHOOL CLOCK

I am just an old clock hanging here on the wall. I get so tired hanging here ticking all the time. I've hung here for nearly twenty years. I think I ought to have a pretty good education by now, don't you?

Well, it's most eight o'clock now. Time for some of the early birds to come strolling in. Yes, here comes Jess now. My, she is important! Why, the other day I heard her complaining to Prof. Finton that she couldn't find a single place quiet enough for her to study. What do you think of that? He went right to work and made every one be real still so she could study. I would just like to know her grade to see the improvements she has made this quarter. I know they are splendid.

Here comes Mr. Finton. My, but he thinks he's big, but I don't believe he is a bit over five foot-two.

Here comes some of the girls who talk about me right to my face. They look at their little wrist-watches as if they were just the thing. I "sassed" them, but they walked off just as if I had never said a word.

It is eight-ten now. I think it is time school is called to order. Well, here comes Mr. Harter—

My, it's eight-thirty already. I hope they have some special music this morning. I get so tired of my own music, just tick-tock day after day. I like Wednesday for they all sing and the room just rings. It makes me feel real good.

I do hate to see so many leave at eight-forty-five. Those big classes go into those little rooms. The teachers keep classes—forty-five minutes. I don't see where they find enough to talk about. I guess they store it up over night.

The first forty-five minutes there are just a few in the assembly. Some boy threw a paper which was folded up square and Miss Dauer saw him. Oh! but she did scold him. She sent him out of the room. I guess Mr. Finton talked to him, too, you know he attends to such matters.

Miss Kiefer and Miss Jenkins have charge the second period. I saw Miss Kiefer take down some names—usually Mr. Finton calls the names at noon and says, "Miss Kiefer wishes to see the following in room four between twelve-forty and one." Mr. Finton has a terrible time getting them quiet for the announcements. Then they are dismissed. Helen Reimund sits close to me that's why I know her name. She often stays and studies all noon. Some don't even study when they are in the study hall let alone putting in extra time.

Some sure do eat their lunches in a hurry for they are back in the assembly by twelve. They all stay in there until Mr. Hutson comes to ring the twenty-minute bell.

THE BLUE AND GOLD

It's a lot of fun to watch the girls run and skip down stairs. They all come strolling in though when the five-minute bell rings.

There aren't so many in the afternoon. So many have the Spring-fever. The room is real quiet for those who have a light touch of it seem to get real sleepy.

No one sleeps the sixth period but Russel Wellman. Mr. Finton does keep his eyes open to see what Peg, Erma, Jess and Harriet are doing. I believe they are quite talkative, for I think some times he will break that glass.

The seventh class are a sleepy bunch, too, and those that don't sleep, talk. Mr. Hutson is a real good scout. They all like him pretty well.

My! It's three-ten and at four o'clock they all have to vacate and I will be all alone for sixteen hours. I get so lonesome.

—H. RUNYAN, '24.

AUTOBIOGRAPHY OF A SCHOOL BOOK

No, I am not a De Lux Edition. I'm just a common Modern and Medieval History, school edition, and one of a thousand. But even an object of my insignificance may have an interesting story to tell. I was sold to Alma on September 6, and since that time I have learned much of High School life and the method of studying of many High School pupils.

The first thing said about me was, "Two dollars and thirty cents?—Outrageous! Ain't it thick?" Then in a few days I experienced a great pain. Alma doubled me back the wrong way. It was the first time I had ever been opened, and crack! The pain was terrible and ever since, my back has been weak. My pages were then decorated with variations of "Alma Harris." For a few weeks I was treated with care and she looked at me more then than she ever has since.

Here is a part of a note taken at random. It is written to a Junior down the aisle. My back was badly skinned when I was scooted over the rough floor. The note was as follows:

"I just washed my hair and positively can't do a thing with it. By the way, can you suggest something for my poem? I can't find anything to rhyme with the last line—

"What shall I do, my heart beats fast,
My goal is near, my steed shows up—"

"I just can't get any farther. Give me your Geometry assignment—Oh! I forgot, you take Solid Geometry. Well, never mind, it's almost time for the bell. Pray for me in Caesar."

It seems so queer that Alma is not satisfied with my pictures. Pius IX now has a long beard and Maria Theresa wears a monocle. A telephone has been placed in Hadrian's tomb and Diderot is sporting a squirrel choker.

The only comments Alma ever passes on me in class are when the assignments are given. Hurriedly, she scrapes back my leaves and says, "Gee, ain't this the awfulest lesson?"

According to a sign carved on my binding, "I am open day and night."

It is now vacation and with a sigh of relief Alma has placed me in the attic where I am doomed to spend the long, hot summer months. I am among many other books. My nearest neighbor is "The Psychology of Orthodoxy."

After a long vacation, I again take my pen in hand. This is September and I am in the possession of Bill, a neighbor boy. Bill says he got me for half price. He has erased all of Alma's decorations and has added a muskrat along the left bank of the Rhine and a coon in a tree near the palace of Versailles. Bill often leaves me lying face downward on his desk all night.

I have been bound, slammed and "shut up" all my life, but I am not wholly unhappy. I often wonder why it is that pupils never have a good word for me.

—EVELYN DAMON, '24.

YOU NEVER CAN TELL TILL YOU TRY

The way to succeed is to buckle right in
And go to your work with a will.
If you make up your mind that you will, you can win—
Don't sit at the foot of the hill
And look at its crest, wishing you were up there,
And remark to yourself with a sigh:
"I can't make the grade, it's too steep I'm afraid."
You never can tell till you try.

Your chance is as great as your neighbor's my friend,
What he has accomplished you can;
But you've got to keep toiling along to the end,
And the prize always goes to a man.

THE BLUE AND GOLD

You wish for success, and you see someone win;
Opportunity passes you by,
When you say to her flat, "Oh, I couldn't do that,"
You never can tell till you try.

"I can't; Oh, I can't," that's where so many fail
When the roadway is hilly and rough.
Their paths must be smooth or they'll not go at all,
But if you are made of good stuff
You will make the attempt, be it ever so hard.
You will win or understand why,
For it's certain that you, don't know what you can do—
You never can tell till you try.

How many great men that we honor today
Foresaw in the distance, success?
And how many obstacles stood in their way
That none of us living may guess?
But all unafraid they went to their work,
Determined to do or to die;
"I can't," wasn't heard, for the phrase is absurd—
You never can tell till you try. —E. M., ..23.

TO MY LADY LOVE

The scarf which now my lady wears
Is imitation seal.
Thus, she, in confidence declares,
Else I had deemed it real.

Content it shields her throat so fair,
Her cheeks it nestles by,
'Twould touch her lips—did it but dare,
And so, in sooth, would I.

No artificial stuff for me,
Oh, no—all must be real,
But now, I'd sell my soul to be
That imitation seal.

—EVERETT MYERS.

THE BLUE AND GOLD



THE BLUE AND GOLD



THE BLUE AND GOLD

MUSIC DEPARTMENT

Never has a chorus deserved more credit than the one this year for, the first word in the music student's vocabulary is Opera and this year Opera had to be eliminated. Regardless of this, the chorus has worked with a remarkable zeal which brings the inevitable—Success. Professor Roberts did all in his power to instruct and guide in the work of this department. His efforts as well as the success he has helped us achieve are highly appreciated not only by our department but by the entire school. Roberta Hanrahan, the pianist, has also given of her unusual musical talent in the effort to attain success and the very highest compliments are to be bestowed on her.

The first entertainment, which proved to be very commendable, was presented December 9. Each department of music was represented in this miscellaneous programme: the Blue and Gold Band, the Boys' and Girls' Glee Clubs, the Boys' Starlight Quartette, and the High School Orchestra. The proceeds went to the Blue and Gold Band, which certainly made a very striking appearance in its blue and Gold uniforms during the football season, and of which the entire school is so proud.

Then the second entertainment, March 10, of as high a type of music as was ever presented from the stage of Findlay High School, proved, from a musical standpoint, unusually successful. The first half of the programme consisted of six selections by the chorus. The second half was "The Building of the Ship", a Cantata in two parts. The soloists gave their numbers with exceptional ability and proved themselves the possessors of unusual musical talent. They were: Mabel Gruber, Ruthanna Davis, Donald Shaffer, Dwight De Haven, and Richard Hosler.

The Eisteddfod is the next on our programme. It is the second of a series of musical contests in which Lima, Van Wert, Bellefontaine, and Findlay are the friendly rivals. The contest is to be held in Findlay this year and the music department has worked strenuously for victory and honor for "Old Findlay High."

So, you see the Music Department is a potent factor in the maintenance of our school life and school spirit.

—EMILY R. GIBSON.

THE BLUE AND GOLD



THE BLUE AND GOLD

FINDLAY HIGH SCHOOL ORCHESTRA

Gerald Baldwin	William Pifer	Don Corbin	Ray Swisher
Elmo Tyner	Delite Ebersole	Harriet Runyan	Florence Myers
Francis David	Troi Stillwell	Addison Alspach	George Wisner
George Edie	Howard Mays	Merle Hosler	Jeanette Bonham
Mary Brewer	Raymond Hybarger	Colvin Vandersall	Thelma Stough

"What is the matter with Findlay High School Orchestra this year?"

"Oh, it's still here."

"It's still here. What do you mean?"

"Well. It surely is. Just listen to this:

The orchestra furnished music for nearly all activities of the school, and has done this with great ability, thanks to the untiring efforts of our leader, Prof. Thomas Roberts, supervisor of music in the public schools."

The orchestra furnished music on the following occasions:

Dec. 9, 1921—Annual High School Musical.

Dec. 22, 1921—Christmas Rhetoricals given by Junior Class.

Feb. 22, 1922—Washington's Birthday Rhetoricals given by Sophomore Class.

Feb. 27, 1922—S. C. C. and Justamere Play.

March 20, 1922—Chamber of Commerce at Elks' Home.

"The orchestra's performance was of a splendid character and each number was received with an abundance of applause."—Findlay Morning Republican.

March 31, 1922—Junior Play.

May 12, 1922—Senior Play.

May 19, 1922—Senior Commencement.

The preceding shows that this has been a busy year for the orchestra and it has met with great success.

—DON CORBIN, '23.

BLUE AND GOLD BAND

At the beginning of this school year when everything looked bright for athletics, a bunch of us fellows thought of organizing a band. Mr. Roberts was told of this and immediately set to work to organize this group of boys to brighten up and cheer our teams on to victory. Let me tell you, their blowing and beating surely did make fine music and was a great aid to our gridiron winners.

Immediately after organization, practice was started and after a few nights the music, heard floating from the auditorium, was enough to make any group of people show enthusiasm and was snappy enough to make the poorest of teams win. Before long it was rumored that suits were to be purchased for this group of pep-creators. Sure enough! In about two days the band was called together and measured for capes and caps. When these articles arrived they were a fine blue trimmed with a snappy gold.

Aside from this fine work of aiding in athletics, the band took a prominent part in the Findlay High School Musical, which was given for the purpose of paying for the capes and caps bought for the band. Much credit is due Mr. Roberts for his work in making this organization a success.

The personnel of the Blue and Gold Band is as follows:

MR. ROBERTS:—DIRECTOR

Merlin Hosler—Street Director.

CORNETS	TROMBONES	BASS	DRUMS
Hosler Swisher West	Swisher Harvey	Stanfield	Ottely Van Steenberg
CLARINET	ALTOS	BARITONE	SAXOPHONES
Stillwell Mays Hybarger	Wisner Sattler	Ebersole	Corbin Alspach

THE BLUE AND GOLD



THE BLUE AND GOLD



BOYS' GLEE CLUB

"47," "95," "49," "84," "19," "71." (Numbers given at door).

Prof. T. Roberts: "All here?"

"Yes Sir, What's first?"

"Let's sing Yankee Doodle."

"Naw, let's sing 56."

"No! Number 12."

"45, 45, Hey 45."

Prof. Roberts: "We'll try 'Old Zip Coon'."

Everyone eagerly: "All right."

This is the way it sounds on Monday the fourth period, when F. H. S.'s most successful Boys' Glee Club meets. There are 28 boys who belong to the club this year. Although Tyner isn't a member there seems to be as much fun as ever.

The Club sang at the Elks' Temple November 21, at a dinner held there. Governor Davis was supposed to talk so we all dolled up, but he didn't come. We don't know why, although we think he wasn't ready to die from miscellaneous sounds and discords.

Some members sang once for an inter-class debate between Juniors and Seniors. They ran off with "The Climate." The Crocodile, the Polar Bear and the poor unfortu"nuts" started a race and the pianist didn't keep up with them.

The Club also sang in a musical concert given in F. H. S. Auditorium on December 9. Everyone greeted us with a very hearty applause.

The famous Starlight Quartet is some relation to this Club. Their names are Shaffer, Heischman, Kuhn, and Dye. Their singing is very good. Our so called singing was made what it is by the untiring efforts of Prof. Thomas Roberts. Without him our singing would have been in the key of X.

—ONE OF 'EM, G. L. EDIE.

THE BLUE AND GOLD



Girls' Glee Club

THE BLUE AND GOLD

THE GIRLS' GLEE CLUB

"Girls, that was wonderful singing and I am certainly proud of the way you went through this thing tonight."

Now wasn't that encouraging?

The curtain had dropped after our last song and we were waiting, with beaming faces, for Professor Robert's approval. He was rocking backward and forward on his feet, and rubbing his hands together enthusiastically, evidently very much pleased with himself and every one else, when he made the above statement.

Well, dear readers, undoubtedly you are wondering what the "thing" in Professor Robert's little speech was.

You know we have a band, a good one, too, and in order to show it off, the boys had to have uniforms. Uniforms cost money and money is hard to get unless there is an organization willing to take it upon itself to put a money-making proposition over. This proposition was casually suggested to us, and after we heard the "ifs" and "ands" of it, we needed no urging but went in to it with full force. Our efforts resulted in a splendid program given on December 9, for the benefit of the Findlay High School Band, and it was certainly a grand success.

We were complimented by people who really knew good singing when they heard it.

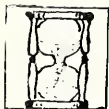
We are now practicing for the contest which is to be held in Findlay this spring. If we don't carry off an honor this year, it won't be because we didn't put enough life and pep into our practicing. Mr. Roberts is trying his best to help us, and if present conditions foretell anything we have a big chance of winning.

There are big futures predicted for individual members of this Glee Club and fifteen years hence may find some of us Grand Opera stars. But even if we have attained that point, we will look back with longing, and experience the same heart thrills, and weak knees, that we experienced when the curtains were drawn back and we were exposed to a large audience. No!—no matter what high station we may occupy in life, our thoughts will always go back to the good times we had in old F. H. S. when we were members of that Glee Club.

—FLORENCE MYERS, '24.

THE BLUE AND GOLD





Oratory



HAMILTON



THE BLUE AND GOLD



BOWLING GREEN-FINDLAY DEBATE

First Speaker.....Selma Alexander
 Second Speaker.....Mabel George
 Third Speaker.....Frank Slick
 Alternate.....Jack Betts

Immediately after the Justamere-Commercial Club play, the captain, Frank Slick took the wheel and guided the debaters toward their destination, "success." The team travelled over rocky, rugged roads believing they were nearing their goal. Then, ten days before the battle, the unexpected happened, the car crashed into a stone wall. The team got out and with a little investigation discovered that they were on the wrong road; success could never be reached unless they changed their course. Although the skies were black and they were a thousand miles from nowhere they did not once become disheartened or discouraged. At last a ray of light appeared from behind the cloud when Miss Baker came to the rescue. Then with the assistance of Mr. Hutson and Jack Betts, the dependable alternate, the old, impossible engine was discarded and new parts were collected and pieced together. The miracle happened, for the car started once more on the journey.

This was only one of the many trials and tribulations our debaters went through. After that all thoughts were turned to delivery—the auditorium, the drying room, the sewing room, the boiler room were haunted by debaters.

On Friday night, March 24, four confident members of the Bowling Green debating team journeyed to Findlay to meet their fate. These efforts were not in vain for, although Bowling Green gave good, definite facts, they were unable to present them in an effective manner. Much credit is due their alternate, Hulda Finch, for her ability in following the speeches and prompting her colleagues frequently. Their rebuttals were well memorized and long articles were read. By the time Frank Slick, of the affirmative team, summarized the points, the negative argument (what there was left of it) was a mere shadow.

The affirmative team based their arguments on the following issues: The Reduction of armaments is the most potent factor towards developing world peace for: (1) It

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THE BLUE AND GOLD



FOSTORIA-FINDLAY DEBATE

First Speaker.....	Thelma Poole
Second Speaker.....	Addison Alspach
Third Speaker.....	Don Gassman
Alternate.....	Lois Hart

At Fostoria this year, on Friday evening, March 24th, we failed to convince two of the judges that a Limitation of Armaments is not the most potent factor toward World Peace. The debaters worked exceedingly hard this year but were greatly handicapped by the illness of one of the members of the team within two weeks before the debate took place.

Our team offered the plan of a Court of Arbitration to serve as a means of promoting education for peace by settling international disputes.

Thelma Poole, captain of the team and first speaker, maintained that a Limitation of Armaments was not a comprehensive plan because it was not large and powerful enough to meet the present situation. Thelma gave her speech with perfect poise and with the same force and appeal as of old. Her talk showed much deep thought and clear reasoning.

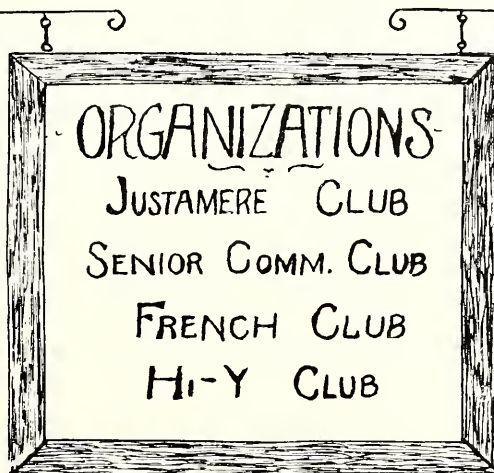
Addison Alspach, as second speaker, supported his side of the argument by declaring and proving that a Limitation of arms, alone, could not prevent war. He told of the new scientific and chemical devices that have been invented and will be used in the next war, and germ warfare that will annihilate whole nations. His discussion was based on sound facts. He proved that a limitation of arms without a means of settling international disputes was not the most potent factor toward world peace. Addison was right at home on the platform and was very emphatic and convincing.

Don Gassman was the last speaker and showed how a court of arbitration would settle the disputes among nations, thus furthering education for peace, which is the only factor powerful enough to establish peace, because it removes the real dangers, the causes of war. This was Don's first attempt at inter-scholastic debating, but he was as forceful and as well poised as a veteran in the cause.

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THE BLUE AND GOLD

CLUBS



PUNK '22

THE BLUE AND GOLD



THE BLUE AND GOLD

JUSTAMERE CLUB

President.....	James Crane
Vice-President.....	Peg Renninger
Secretary.....	Selma Alexander
Present enrollment.....	47

Just a moment before you pass so hurriedly on your way, O Reader! There is time for everything worth while if you but wish a worth while thing, so tarry a while with us and learn what has befallen the Justamere Club throughout the past school year. Organized but a few years ago, this Club is still in its infancy.

It was, however, born full-fledged out of the desires of students for larger experience, and for the purpose of self-expression. Since then it has grown, prospered, flourished—a fruitful tree in the fertile soil of the youth of the school. Its influence has expanded as it has fostered new ideas and activities, and it has become an institution in the lives of the students. The reason is subtle, yet obvious. People have thoughts and ideas which they wish to express in order to influence and convince others, to have their rights respected, and to get what they want. To attain such ends requires a knowledge, theoretical and practical, of the ways and wiles of speech, and a sense of security and firmness in the presence of your fellows. Out of this demand has sprung—Just-a-mere Club.

A mature idea, a utopian desire, a standard too high for students! Perhaps it seems that way. Truly, if the idea were followed as those of maturer minds are prone to do, the Club would be small and unprogressive. But throughout all its activities the membership has shown itself buoyantly youthful. Perhaps a brief resume of the year will prove the point and give an idea of the Club which no dissertation could do.

It is customary that the first meeting of the year be an initiation of new members. This year the ceremony was carried out with unwonted zeal and enthusiasm. The Club congregated at Crane's. Each of the initiates dressed in the oldest and most ragged clothes he could find (or manufacture). After a preliminary session with bread and water, they were herded off, formed in a rag line, and chased by automobiles to Alspach's, and thence escorted to Hart's; at each place some seven of the initiates were required to give satisfactory evidence of their talents along the lines of speech and song.

The Club set a startling precedent in banquetting the teams when Galion's grid-men came to town to be defeated. They were feasted and entertained at the "Y". It is an expression of advancing civilization to smile on the foe, and argues well for the future.

The Christmas meeting was a real expression of the spirit of the time. The program was one of inspiring ideas, including among other things a review of "The First Christmas Tree." But what was best was the fulfilling of a plan that originated among some of the members, of doing something for others and thus expressing the true spirit of Christmas. Each member brought something that was to be taken to some needy family, and the Dorsey home was a lively place while the packages were being prepared for distribution. Later reports proved our efforts not in vain.

Valentine's Day was another occasion. This time the notable part was an original, hand-made, self-trained play. In every meeting the spirit has been of that quality that leaves you, after you have departed homeward, with the thought that you have done something, learned something, and enjoyed yourself while doing so.

Besides these regular features, the Club has shared with the Commercial Club the honor of producing a good comedy play. It fostered the class and interscholastic debates, taking the business of the latter in its own hands.

And now comes the most important and most to-be-remembered of the year's activities—The Annual Banquet. This is always rather a solemn affair in the minds of the graduating members, although they are never dissociated from the Club, for each member seems to have his cup filled brim-full of happiness. No one who was present is ever going to forget the spirit, the thoughts and hopes expressed.

Much have I learned and much enjoyed,
Since a Justamere I became,
And I've willed that through life, in the struggle and strife
Of this world, I will cherish that name.

—A., '22.

THE BLUE AND GOLD



THE BLUE AND GOLD

THE SENIOR COMMERCIAL CLUB

Are you a member of The Senior Commercial Club? If so you are in one of the best known, oldest, and most energetic Clubs of Findlay High School. It had a very successful year under the able leadership of our President, Howard West, and the faculty advisers. It has carried to a successful close every project undertaken. It has solved the problems of its members, and has bettered the condition of its class rooms.

The Club had its first meeting, at which it organized, the last week of September. After the Constitution was drafted, read and signed, it was a delight to know that fifty-two names had been attached thereto. The next business was an election of officers which resulted as follows: President, Howard West; Vice-President, Harold Parsons; Secretary, Cleo Johnston; and Treasurer, May Belle Powell.

From the very beginning of this year's organization, an effort was made to make the Club the most successful one in the history of the school. Business meetings have been held the second and fourth Thursday of each month at 3:15, at which meetings some of the most prominent business men have told of their experiences and the demands of the business world. Good programs were arranged for each of these meetings on which the members appeared at least once during the year.

The third Friday night in each month was set aside for a general get-together in the form of a social meeting and all will acclaim these meetings a great success.

An active part has been taken by the Club in the activities of the school, by getting behind each, and giving it hearty cooperation. At this point we wish to thank all the committees which have so faithfully performed their duties.

The Club has its own orchestra, composed of seven members, namely: Florence Agner, piano; Mary Brewer, violin; Don Swisher, violin; Francis Grant, cornet; George Wisner, French horn; Lawrence Harvey, trombone; and Merle Hosler, saxophone and director. The Orchestra has contributed its share to the programs.

"The Bizzy Bits," the Club-paper, made its first appearance this year and has been much appreciated by its members.

At one of the business meetings some one suggested getting a banner to represent the Club and, as a result of this suggestion, a beautiful Rose and Gray banner was presented shortly after Christmas.

When the question of presenting a play arose we learned that the Justamere and Senior Commercial Club, the two leading Clubs of the school, could not give separate plays. So, after discussing the matter, it was decided that a better play could be produced using their combined forces. What was the result? One of the best plays ever presented in Findlay High School was given, and the friendly cooperation of the two clubs was permanently established.

Rather late in the year some one made a motion that pins be gotten as an emblem of the organization and a committee was chosen to look after the matter. An excellent selection was made.

Preparations are now under way for the Annual Commercial Reception which is given in honor of the members of the next year's Club. This event brings to an informal close the social activities of the year, although a final picnic is being planned as the May social meeting.

We wish to heartily thank our faculty advisers, Miss Hudnell, Miss Snow, and Mr. Hutson for their inspiring attitude and suggestions, which helped us set a standard for future Commercial Clubs.

We also extend to those who follow, our fondest hopes and best wishes for future success, and may they use our standard as stepping-stones towards nobler and loftier ideals.

—ALFRED HARDS.

THE BLUE AND GOLD



FRENCH CLUB '22

It seems that each year Findlay High develops a larger realm of activities for the general welfare of the students. This year it was made possible to realize a cherished hope of former years in the organization of a French Club, consisting of those students who had been able to attain a percentage of not less than eighty in the Senior French Course. Indeed the fulfillment of this aspiration was almost more than we had anticipated, for this department has generally been sadly neglected as far as social development is concerned. Usually the students who carry this subject expect nothing but the accustomed routine, which, however beneficial, is hardly to be classed with social entertainment.

A French Club meeting in the evening with large opportunity for practical use of the language has many advantages. It is, indeed, an accomplishment to know the constructive nature of a language, but how much better it is to be able to employ it effectively. We have had many opportunities while taking part in French conversation to use our knowledge acquired during two years of study.

All of the advantages gained by this organization have not been of the intellectual nature alone. Any social organization is the source of many delightful friendships and the French Club has not been an exception. One of the principal reasons for organizing such a Club was that we might learn the customs and habits of the French. Seeking such knowledge we found material for many interesting, as well as instructive talks. At one of our meetings Mr. Charles Robertson gave a very entertaining illustrated lecture on French customs. The fact that he had passed through varied experiences in each of the places of which he spoke added a delightful personal touch to the interest of his talk.

Another advantage of an organization of this type lies in the fact that it brings out the hidden talents of its various members. Never was it realized that Marjorie Konntz had such executive ability until she was made president of the Club. She has certainly attended to all of her duties splendidly. Ruth Risser has rendered another service in her faithful work as secretary. Juniors, it will be hard to find some one that can take her place. Our treasurer is Olive Bear, who is quite capable of keeping us informed when it is time for our dues. The committees on programs and refreshments showed originality and unflinching energy in the well planned evenings which they arranged. The whole program, including business, was conducted in French. The musical numbers, including French songs of a high order, and the papers, original stories and sketches made the evenings both delightful and profitable. We wish to thank the parents of Gladys Needles, Hazel Fisher, Marjorie Kountz and Ruth Van Voorhis for the cordial hospitality of their homes.

It would be entirely out of place to bring this history to a close without some word of gratitude and appreciation of Miss Hill, the originator of this organization and our guide and director. Indeed, she deserves it. Her enthusiastic interest and her kindly fellowship gave life and zest to our gatherings.

(Continued on Page Eighty-seven.)

—RUTH V., '22.

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FINDLAY CHAPTER OF HI-Y CLUB

Officers

President.....	Don Gassman
Vice-President.....	Wm. Andrews
Secretary.....	Jackson Betts
Treasurer.....	James Crane

The Hi-Y Club is a national organization. The Findlay chapter, organized in the year 1920 under the supervision of W. H. Cundy, then secretary of the Y. M. C. A., has been recognized by the State and National Headquarters.

This Club is composed of High School upperclassmen who are members of the Y. M. C. A. The aim of the Club is to promote clean speech, clean habits, and clean Athletics in the community.

The advisory Board for this year is as follows: Mr. A. E. Brooks, secretary of the "Y"; Rev. W. G. Thom, pastor of First Baptist Church; and Mr. Allen P. Harter, member of the High School faculty.

At the meetings Rev. Thom lead the discussions on such subjects as the "The Man of the Hour" and "The Master Man". These discussions along with the talks given to the club by prominent men have without doubt been of benefit to those present.

It is hoped that in the coming years, the Hi-Y Club will be able to do a greater and more extensive work than in the years previous.

—JAMES K. CRANE, '22.

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Lincoln Snap-shots

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LINCOLN HIGH ORGANIZATIONS

PARENT-TEACHER ASSOCIATION



Since the early beginnings of the public schools, earnest have been the solicitations for cooperation of parents and teachers. The consummation of this hope seems now about to be realized in the Lincoln school, at least in the Parent-Teacher Association work.

In the past, membership was limited to parents of High School pupils, but this year the doors were opened to parents of grade pupils as well. The present membership numbers about eighty-five, and in other years we hope to double this number.

Besides the many good programs given at the meetings the past year, progressive steps were taken to do things to uplift the school work. Sewing for the needy pupils, contributing to the support of a field secretary, initiating plans to provide a library for the Lincoln building are among some of the more important acts of the Association. Our Association was represented

by two delegates to the State meeting at Warren, O., last October, and we are striving to accomplish many things in our school that perhaps, would not be thought of, but for the organization. Let us go forward unselfishly, for the benefit of the "Youth of our Schools, and the hope of our Country."

—MRS. W. P. ALSPACH.

DEBATING CLUB

A number of enthusiastic members of our class succeeded in organizing the Debating Club, where we devoted our time to the study of Parliamentary Rules and preparation for public appearance. We elected Dick Hollington president; Ray Collingwood, secretary; and Rachel Haywood, librarian. A committee was appointed by the president to arrange for the Washington-Lincoln entertainment.

During the year talks and papers were the results of our study and preparation. For April 1st a program was given, Lois Kestle having a paper on "The Origin of April Fool's Day", and members of the orchestra giving two popular selections. Five or six brave boys did their best trying to drown Bob's saxophone by vocal competition. Throughout the year we presented various programs to the great enjoyment (?) of the Lincolmites.

SCIENCE CLUB

Early in the year we organized the Science Club with Dick Hollington as president; Pauline Marshall, secretary; and Ray Collingwood, treasurer. Mr. Green consented to take charge of this lively group in the capacity of faculty advisor. We studied fire prevention and learned many interesting facts. During the year we secured a moving picture machine and gave shows in the Assembly for the instruction and entertainment of our fellow-students. We feel that the Club has repaid us for the time spent in the development, and we hope that our successors will profit by it as much as we ourselves have.

—TOM F.

OUR "FRESHIE" ORCHESTRA

Our orchestra was late in getting started but when it started, it was a success from the beginning. It contained the following "stars":

Mary Hilty, piano.

Miss Coates, guitar.

Scott Otely, violin.

Loraine Edwards, violin.

Henry Browne, cornet.

Carl Sattler, horn.

Glenn Emerson, cornet.

Bob Glessner, saxophone.

Rachael Hoffman, drums.

Of course, my dear reader, after seeing the names of some of these budding artists, you will not doubt my word concerning its success.

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With Mary Hilty at the piano, we had the foundation of our wonderful band of ear-busters. You may think it strange, but when she was asked if she could practice the music at home, she said, "It wouldn't do any good, because you have to get used to this piano at school before you can play it." So, you see, it is not so easy as it looks, and we cannot give Mary too much credit for her playing.

Another big mainstay of our orchestra was Miss Coates with her guitar. Please consider that she has five classes a day, but after school she is as happy and enthusiastic as anyone.

Scott Otely and Loraine Edwards played the "fiddles", which added much to our so-called beautiful strains of music.

And with "Brownie" and "Red" playing their cornets, you couldn't fail to think of what would happen should they leave us.

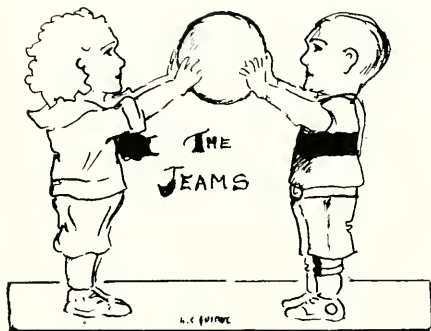
Patient "Satty" and Rachael musn't be left out either, for they supported us very well in our efforts to gain success.

As you must realize, I cannot say anything for or against myself. (We say that Bob is a wonder with his "sax". He's as good as Don Corbin any day).

Dear reader, let your imagination play on what I didn't, and call it a day.

—BOB, '25.

LINCOLN BOYS' TEAM



Rah! Rah! Lincoln Freshmen Boys' Basket Ball Team. Takes the Lincolns to beat the Sophomores and Seniors (Ha! Ha!), as well as the College second team. But best of all, we wiped up the floor with our beloved (?) rival, the Washington.

Of course, folks, we aren't stuck up, but we certainly are proud of the team's work as representative of the school. The team not only showed off their good looks, but their clever playing.

You can't expect much from girls, but we are so proud of our team that we couldn't let the Blue and Gold go to press without expression of gratitude.

—JAJY, '25

THE LINCOLN HIGH SCHOOL GIRLS' BASKET BALL TEAM

Right Forward—Ruth Marvin, "Peg"
Left Forward—Leora Thomas, "Tommy"
Center—Rachael Hoffman, "Cap"
Right Guard—Dorothy Pentzer, "Dot"
Left Guard—Mary Burrows, "Bebe"

SUBSTITUTES

Helen Slagle, "Whitey"

Edith Hartman, "Eddie"

The Lincoln High School Girls' Basket Ball Team was organized in December of 1921, with Rachael Hoffman as Captain. Too much praise cannot be given Mr. Fletcher for his untiring efforts. Only once has this team known defeat. The Strothers vanquished them by a very close score. After out-classing the Washingtons twice—17-6, 16-2, the Sophomores, coached by Mr. Shull, 14-6, this team holds the championship of the Findlay High School Girls' Teams. The last games played on the "Y" floor, March 11, was pronounced the most spectacular girls' game that any fan present had ever witnessed. Next year out-of-town games will be played and their prospects of victory are very bright.

"Peg" Marvin—Peg has many nick-names, but the "speed queen" seems to fit most properly. Peg is a "dead shot" too.

"Tommy" Thomas—Say, folks, talk about "Stubby" Weaver being a Basket Ball player; if you really want to see one, just watch "Tommy."

"Cap" Hoffman—Cap is bashful, but she surely has that basket ball hypnotized.

"Dot" Pentzer—Dot's the smallest on the team but she is certainly some fighter. (If Jack Dempsey doesn't take care, he'll lose the championship).

"Bebe" Burrows—If Bebe Daniels knew her name-sake, I'm sure she would be proud of her.

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"Whitey" Slagle—Instead of "Whitey" I suggest (and I think all who saw the Lincoln-Sophomore game would too) the "Tigress."

"Eddie" Hartman—With a little more practice that girl could put Fostoria in the "high-chair."

Lincoln	17	Washington	6
Lincoln	16	Washington	2
Lincoln	5	Strothers	9
Lincoln	14	Sophomore	6

—R. M. HOFFMAN.

BOWLING GREEN-FINDLAY DEBATE

(Continued from Page Seventy-five.)

is a workable plan, in that it is both timely and practical; (2) It is a powerful economic factor for it will save large sums of money now used for war equipment and will save nations from bankruptcy; (3) It will divert human energy from destructive to constructive principles and by so doing will bring about the furtherance of education and Christianity.

Bowling Green argued; That reduction of arms is not the most potent factor; (1) Because arms are weapons or symptoms of war and not the direct cause; (2) So long as nations are covetous limitations of arms will cause rather than check war; (3) They produced a plan for an international court.

Findlay's loyal supporters held their breaths while the chairman, Chester Pendleton, read the decisions of the judges. Wild whoops and cheering came from the vocal cords of the throng when the decision was given two to one in favor of Findlay.

Much praise should be given to Mr. Matteson, Miss Baker, Mr. Hutson, Mr. Harter and Mr. Fletcher for their untiring work with the team.

Along with the debaters this year there was a musical contest. Bowling Green sent a vocalist and a pianist. Don Shafer with his beautiful mellow tones carried off the honors in the vocal contest. Betty Brickman rendered a beautiful version of Paderewski's Minuet, but was unable to secure the decision.

—S. B. A., '23.

FOSTORIA-FINDLAY DEBATE

(Continued from Page Seventy-six.)

Fostoria knocked down some of our points but they offered no plan and said so little that was definite that it gave us little chance in rebuttal. The Fostoria speakers were polished and well trained but they were unnatural for the most part and seemed to sway the two judges by volume rather than logic. On the other hand Findlay's debaters showed more poise and naturalness.

We want to thank Miss Baker for her untiring efforts and patience in coaching the debates against great odds. We also appreciate the co-operation of the other members of the faculty in making it possible for our team to make a good showing in spite of the fact that they did not receive the decision.

L. H., '22.

FRENCH CLUB '22

(Continued from Page Eighty-two.)

We hope that, after the Juniors have seen what the French Club has done by the banquet which was given them, that they will be inspired to take up the work of the Club where it is and enlarge it and make it a permanent organization. A gathering which combines congenial companionship with original effort and practical instruction in one of the most popular languages of the day will surely result in permanent and growing usefulness.

—RUTH VAN VOORHIS.

Girls Vocational

CONSERVATION

ASTRONOMY

Boys Vocational

GLEE CLUB

T.N.T.

OUR TEAM

Page Eighty-eight

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WASHINGTON HIGH ORGANIZATIONS

THE STUDENT COUNCIL

Election day is here! Everybody's busy; Everybody's excited; Everybody's smiling at Everybody else. (A little electioneering I guess). At last the returns came, with Nile Sheller, president of the Student Council, Joe Ross, vice-president, and William Poole, secretary.

The Student Council is an organization that makes the laws and governs the student body. A social room was established, a library was started, and a contest was held between the six different study groups.

The second semester Martha Haley was elected president; Trolla Cramer, vice-president; and Francis Pocta, secretary.

This Council arranged to have a program given every Friday by one of the study groups.

—WILLIAM POOLE.

THE CLASSICAL CLUB

The Washington school is a leader of schools. Washington's leader is the Classical Club. There will be a **magnus clamor** when the other clubs **audient** this, **sed** we know what we are talking about.

The Classical Club **semper** brings in the first hundred percent Blue and Gold subscription and this club was true to tradition.

Last October we planned a party. We did not have it until Christmas, but in spite of this it was a **maximus** success.

The club was exceedingly busy last winter making merits (**et demerits**). We polished the furniture **tam bene** that it shone as it never had in its **vita**. Every dusty, neglected **pictura** in the building trembled **cum** joy when it saw us coming for it knew our intentions.

We started a flower box in the English room **et** fixed every **rem** we laid **manus** on. The others never missed an opportunity to tell us our **spes** were in vain. However we showed the greatest increase in merits and won second place in the merit contest.

The student body itself elected all its officers for the second semester from our club. Miss Kuenzli, our loyal faculty advisor, is helping us plan a Latin entertainment to be given in April. Committees have been appointed for a play, posters, and music.

Our president, vice-president, secretary, and treasurer are Lawrence Goodman, Marilyn Bright, Bernadine Giblin, and Thelma Yerger. The Classical Club "**Vires acquirit eundo**" as records show, so we know it has a promising future.

—MIRIAM ROLLER.

THE ASTRONOMY CLUB

Twinkle, twinkle Astronomy Group,

Working at your very best,

Like a mighty little troop,

Shining for the W. H. S.

Stars! Stars! What interesting things you are! That is the reason our club is studying you.

At the beginning of the school year, we were so enthused over merits and demerits, that there was little time put on the study of stars. Since we were victorious and received the honor of being the winners, we have become very interested in the study of planets and constellations.

The first study meeting was held at the Washington School, on February 9th. It was here that we began increasing our knowledge by studying Astronomy. Our faculty advisor, Miss Kjeffer, astonished us with interesting stories of the heavenly body.

We have had many other enjoyable meetings, and will soon be ready to close our happy Freshmen year, determined to think that the Astronomy Club was the biggest success of the year.

—MAE.

SCIENTIFIC OR T N T CLUB

President.....Edna Burns

Vice-President.....Alice Love

Secretary.....Vera Schwab

The name of the club is enough to show the importance of this organization in school, even if it did not have such a splendid reputation, but reputation does count.

The club was organized for work as well as play, with twenty-two members answering to roll call.

The members chose to study electricity and photography. These subjects were

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discussed at our meetings, which were held at the school once a month, and experiments were made to illustrate the discussions.

The T N T owes a lot to Miss Jacobs, our faculty advisor, who worked with us throughout the year to make our club a success.

Biff! Boom! Bang! That's the T. N. T. Gang!

—GENEVIEVE SWARTZ.

COMMERCIAL CLUB

President.....Dorothy Cramer
Vice-President.....Treva Bare
Secretary.....Elderene Bare
Student Representative.....James Marvin

The Commercial Club was organized in September, 1921 with an enrollment of seventeen members and Mr. Shull as the faculty advisor. The object of this club is to get in touch with, and to understand the Commercial affairs of the outside world.

The club meetings are held once a month, usually the first Thursday of the month. We then discuss questions of the day. Questions are sometimes answered by debates, which are always very interesting.

—ELDERENE BARE.

BOYS' VOCATIONAL CLUB

The Club consists of eighteen members and the following officers: President, Elsworth Marvin; Vice-President, Stanley Johnston; Representative of the Student Council, Milton Wilson. The object of this Club was to visit the factories of Findlay and study industries. This Club with the assistance of the Commercial Club gave a banquet to the entire W. H. S. Wednesday of each week was set apart for the purpose of visiting factories. The second semester's officers were elected by a large majority. A stage was made by this Club for the benefit of the Washington High School. The efforts of this Club were much appreciated by the School.

—MILTON WILSON.

THE GIRLS' VOCATIONAL GROUP

"Who is ahead?"

"Why the Girls' Vocational Group". "First in everything", that was their motto.

The group was organized at the first of the year with Miss Gilbert as the faculty advisor. Miss Gilbert did very much toward making the group work interesting, for the girls. The members of the group consisted of Home Economics girls only. The purpose of the group was to make things that girls like to make, such as favors and beads. A play was given near the end of the term, in cooperation with the nutrition class. An elaborate style show was given, in which many beautiful gowns were shown to the spell-bound Freshmen.

The officers were: President, Genevieve Dunn; Vice-President, Gladys Marquet; Secretary, Pauline Krauss; and Student Council Representative, Mae Miller.

—MONTEZ DRAY.

GIRLS' GLEE CLUB

"Listen! Who is singing?"

"Why the Washington High School Glee Club, of Course". That's what they all say.

The best singers enlisted and were called to the front immediately. The Freshman class had the "rare" pleasure of hearing them sing once or twice, but the Glee Club usually sang to larger audiences. The club sang at several churches during the term, and at the Parent-Teacher meetings. The officers of the club were: President and Leader, Montez Dray; Vice-President, Genevieve Swartz; Secretary, Marjorie Clark.

—MONTEZ DRAY

—GENEVIEVE SWARTZ.

ATHLETICS

GIRLS' BASKET BALL TEAM

The players:

Genevieve Routzon, (Captain), Center.
Montez Dray, (Manager), Right Forward.
Gladys Marquet, Left Forward.
Clara Dietsch, Right Guard.
Virginia Sharp, Left Guard.

The subs. were: Genevieve Swartz, Clarabelle Pennington and Mary Lineham. Routzon was chosen captain at the beginning of the season, she starred in almost every game.

Dray, the high jumper, was very good at stopping the ball.

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Marquet was small but mighty, she seldom missed her aim when shooting for a basket.

Dietsch and Sharp, always played a steady game.

When the subs, were called upon to play, you could rely upon them in every way possible to help win.

BASKET BALL

Right Forward—J. Shortlidge

Left Forward—J. Andrews

Center—N. Sheller

Right Guard—C. Grotly.

Left Forward—F. Drais

Grotly, (Captain).

Grotly was a bear at standing guard and he would break up the team work of his opponents time and again and return the ball to our territory.

Drais, (Manager).

Frank played a wonderful game at running guard and could always be relied upon for at least one basket a game.

Andrews

John played a steady game at forward and was all over the floor at once. It crippled the team badly when the F. H. S. claimed him because he always kept the players full of pep.

Sheller

Sheller was the only man to play in all of the games scheduled. When it came to making baskets he was there at both long and short range.

Shortlidge

Shortlidge played a good game at forward and was a dead shot at long and short range. Outside of Andrews he was probably the best forward on the team.

Second Team Men

The second team men were also clever players and mixed in nearly all of the games. They are as follows: Earl Krouse, Earl Fout, Archie Johnston, Claude Turner, Charles Johnston and William Poole.

The Schedule as played.

W. H. S. 19.....College Brothers 23	W. H. S. 21.....Lincoln 8th Grade 18
W. H. S. 24.....Arcadia Seconds 26	W. H. S. 12.....Lincoln 8th Grade 8
W. H. S. 32.....Arabian Crescents 26	W. H. S. 10.....D. D. Dukes 5
W. H. S. 7.....Lincoln 13	W. H. S. 9.....Strother 11
W. H. S. 19.....Arcadia Seconds 5	W. H. S. 10.....Strother 15
W. H. S. 9.....Arabian Crescents 6	W. H. S. 2.....Strother 12
W. H. S. 14.....Seniors 9	

W. H. S. total—188; Opponents—167

The two Arcadia games were the hardest on the schedule. In the second game of the season the Freshmen came within two points of beating Arcadia on her home floor. But! When they came up here we beat them the worst of the season, 19 to 5.

Kenneth Hybarger

Kenneth was our midget cheer leader who led the cheers with such a force and will, that the pupils could hardly keep up.

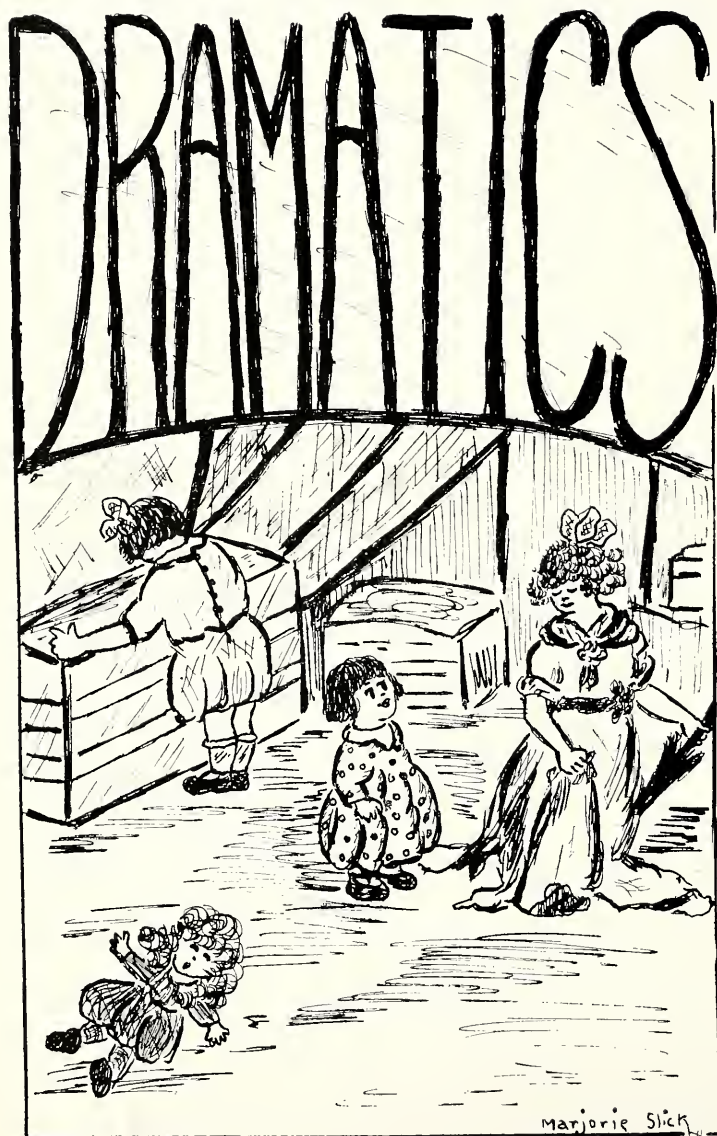
Group Teams

The Group Teams showed up well. It is the first time since the history of the school that Group Teams have been organized. Following is the standing:

	Won	Lost
Boys' Vocational.....	2	0
Astronomy	3	1
T. N. T.	2	2
Classical	0	4

—By NILE SELLER.

THE BLUE AND GOLD



THE BLUE AND GOLD



PLAY PRESENTED BY THE JUSTAMERE AND SENIOR COMMERCIAL CLUB

"Rejuvenation of Aunt Mary!" Doesn't that sound good! Doesn't that sound familiar! Surely it does! Of course, you remember Aunt Mary, that dear, sweet, old lady, and how she was rejuvenated.

Of course, all of you have heard of the enthusiastic, and successful Justamere Club and Senior Commercial Club of Findlay High School. It was through the efforts and hard work of the members of these organizations, and the coaches, Miss Baker, Miss Hudnell, and Miss Snow that this production was such a success. Who is there in the school that could take the part of "Aunt Mary" more successfully than Selma Alexander? It was her sweet and pleasing manner that won the affections of the audience. James Crane, as Jack Denham, a nephew of Aunt Mary's was extremely clever.

Betty Burnette, taken by Cleo Johnson, pleased the audience greatly. Other members of the cast as well as the coaches deserve much praise.

"The Rejuvenation of Aunt Mary" will not soon be forgotten. People are still quoting little bits of some of the scenes. This is one of the biggest and most successful features in F. H. S. for the year 1921-22.

Cast is as follows:

Aunt Mary.....	Selma Alexander
Jack Denham.....	James Crane
Bob Burnette.....	Merlin Hosler
Betty Burnette.....	Cleo Johnson
Mitchell.....	Kenneth Schultz
Clover.....	Merle Bishop
Lucinda.....	Dorothy Sharninghouse
James (Butler).....	Alfred Hards
Joshua.....	Glenn Smith
Girl from Kalamazoo.....	Mary Brewer
Mr. Stebbins.....	Howard West
Daisy Mullins.....	Josephine Marshall
Eva.....	Betty Brickman

—JOSEPHINE MARSHALL, '22.

THE BLUE AND GOLD



"MARTHA BY-THE-DAY"

Who does not like an optimistic comedy with romance and pictures of real, common place home life? Such was the play given by the F. H. S. Juniors on March 31, 1922.

The action starts in Martha Slawson's poverty stricken New York tenement home. She takes in Miss Claire Lang, homeless and friendless. Sam Slawson comes home one night and tells how the factory doctor has pronounced his ailment consumption and they must now go to the mountains.

They go to the Catskill home of Mr. Frank Ronald. Miss Claire and Frank are soon in love but circumstances cause breaks in their happiness. Finally when they are seated on opposite sides of a table, neither knowing what to say next, that human catalytic agent, Martha Slawson, pulls the table from between them and they embrace.

Peg Renninger, as Martha, proved the worth of effective speech by turning a rent debt into an asset in spite of the opposition of William Snook, as Steve Lundy, owner of the flat.

Betty Brickman, as Claire Lang, and Carle Bacon, as Frank Ronald, proved that they were heroine and heroes respectively by successfully overcoming all obstacles.

Sam Slawson in the person of Lynn McClelland will never argue with his wife. He "gave that up twenty years ago."

The parts of Cora and Francie, Martha's children, were cleverly interpreted in their childish pranks by Peg McKay and Roa Phillips.

Ma Slawson proves the worth of eaves-dropping on the telephone even though she "do be havin' rheumatism". Betty Wagner played this role with ability.

Leta Price, as Mrs. Allen Sherman, showed us how a money crazed woman goes from bad to worse. She capably portrayed the haughtiness of such a person.

Ellen Sherman comes back from serving a prison term to shield his wife. The physique and characteristics of Carmen Edwards makes him a star in this role.

Lucille Hoch, as Amy Pelham, proved herself a pal of Frank Ronald's.

Shaw, the butler, was displaced by Wade Knight who walked the chalk mark in the presence of Mrs. Sherman, but who liked to steal friendly gossip with Martha.

Flicker, last and least (don't you boast) was "Peggy," Mildred Malcolm's pretty little canine.

Ethel Dorsey won a place on the cast at the tryout but due to an illness of two weeks was forced to give up her part because she could not attend practices until too late to work into the action.

(Continued on Page One Hundred and One.)

THE BLUE AND GOLD



"THE SERVANT IN THE HOUSE"

For the final stroke of its High School career the Class of '22 wished to make a masterful one so it has chosen for its Senior class play "The Servant in the House" by Kennedy. I was about to say that it is of the highest type that has ever been given in Findlay High School. But that is unnecessary, for you, our "Blue and Gold" patron, have already had the opportunity of seeing it and have decided that for yourself. Suffice is to say that it has that great theme which Robert Burns and Victor Hugo championed and upon which American democracy is established—the brotherhood of man.

Unfortunately this annual must go to press before that all important date, May 12, so we cannot make a complete record of the play here. Yet we are looking forward to it with the greatest pride and assurance of success. But why shouldn't we, when we have such a rare display of dramatic talent as the following?

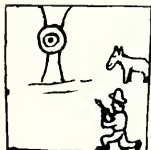
Manson, the Servant in the House.....	Don Gassman
The Vicar.....	Addison Alspach
Robert.....	Byron Vorhees
Bishop of Lancashire.....	Jack Betts
Rogers.....	Harold Parsons
Mary.....	Thelma Poole
Auntie.....	May Belle Powell

You may imagine the results when such a cast has as its supervisor Miss Baker, who has so often in times past shown her ability in such work. The Class of '22 can never forget the keen interest which she has shown in its various activities.

To insure all the finishing touches in the production of the play Miss Baker has as able assistants Miss Hudnell and Miss Snow. Our old friend Mr. Miller cannot be with us but a few days this year, but he is making the most of that short time to do what he can for us. Our account would not be complete if we did not mention the faithful committee of the Senior Class, composed of Lois Hart, Margaret McLeod, Arthur Byal, Frank Slick, and James Crane.

—R. D., '22.

THE BLUE AND GOLD



THE BLUE AND GOLD

GOOD ENGLISH WEEK

"Hurrah! Hain't we got fun!"
the hall. ————— "Sh—h—h; that is no way to talk," echoed a shrill voice from

"Why what's the matter?" came the surprised answer.

"Don't you know that this is Good English Week?"

Then the light of intelligence began to dawn and upon the realization of the serious error that they had made, they apologized and retraced their steps toward the Assembly-Room resolving to do their best to help make Good English Week of '21-'22 a rousing success.

In order that this cause might be furthered to the greatest extent possible, Blue and Gold tags on which were printed "Good English" were distributed to everybody.

During the course of the ensuing week, original programs were given which were no less beneficial than the effect of the tags.

Monday the campaign was launched with a very interesting talk given by Mabel George.

Tuesday in a very interesting and novel manner the different departments were represented, showing how Good English assists in every line of activity.

Wednesday, appropriate songs were sung by the student body.

Thursday the Freshmen, Sophomores, Juniors and Seniors gave a program which was very beneficial to all.

In the first part of the varied program all the classes participated. There were several clever little stunts in which Humpty Dumpty and Alice in Wonderland played the leading roles. It was especially interesting because of its humor and novelty.

And what is a better way to bring the monotonous problem before the student body than by something which he can visualize? It was arranged that a clever little play let, written by Thelma Poole and Lois Hart be given.

We can hardly do justice to the merits of the artistic posters which were designed by our students during the week. They were a great asset to our school.

Let us hope that in the future we will always remember the lessons which this week has taught us.

—MARGARET RUDOLPH, '22.

SENIOR RHETORICALS

"Grandma, now can't you come? The Seniors are going to give a program and you can come as well as not." So spoke a certain young Sophomore to her grandmother, who had come to spend Thanksgiving with her. Of course, grandmother decided to go.

At two o'clock that afternoon grandmother found herself seated in the High School Auditorium, wondering very much at the impetuosity shown by the various students. Such cries as these assailed her ears, "Come and sit over here", "Move down one seat, won't you", and "Seniors, rah, Seniors, rah, rah-rah, Seniors." Indeed the poor lady had begun to think that there was to be no program, when our music department gave us a sample of their work. This was vigorously applauded, although grandmother wondered how they could judge the merit of the performance when they had been talking all the while.

"Now Grandma", said our Sophomore, whom we will call Mary, "This is Jack Betts, the Senior President. They always have the Class President give an introductory speech. That girl is Ruth Harper, who is going to sing for us."

Then Helen Reimund appeared dressed as a Puritan Maiden, which seemed to please grandmother very much.

Following this Gladys Needles gave a vocal solo, Olive Bear told "Why High School Students Should Be Thankful," and Addison Alsbach gave a piano solo.

Then Grandmother sat up in her seat for Emily Gibson told a story about Abraham Lincoln. "I liked that, for I always did admire Mr. Lincoln," grandmother remarked after Emily had finished.

"But don't you enjoy this? You always seemed to like music," for Merlin Hosler was playing his cornet.

"Yes, I like it, but I enjoy Lincoln stories so much.

"Now, grandma, you must listen to this for it is the Senior paper, 'The Flashlight.' Isn't the staff well chosen? They have chosen Margaret McLeod, editor-in-chief; Frances Eoff, assistant; Treva Elsea, society editor; Harold Parsons, joke editor; Kenneth Shultz, Athletic editor; and Don Stillberger, cover-designer."

"Now, Mary, who is that? I couldn't hear the name."

"That is Ruthanna Davis, grandma, doesn't she speak well?"

Then Marjorie Koontz appeared dressed as a French maid and talked with a decided French accent.

THE BLUE AND GOLD

"Why Mary, does she always talk that way? She doesn't? Well, I think that is real clever."

"Well, Grandma, are you getting tired? Don Shaffer is going to sing a solo and the chorus will sing another number and that will end the program."

"Well I think that was a pretty nice program. Who helped those children get that all ready?", asked grandmother on the way home."

"Why, Miss Baker, grandma. She always knows just how to prepare a program."

THE JUNIOR RHETORICALS

One night, about four weeks before Christmas, the Junior Class was informed that Rhetoricals were to be given by them. As soon as they had recovered from the shock of this announcement, things began to buzz; meetings were held; long consultations with the powers that be took place; then someone had an inspiration and a definite plan for action was formed.

An entirely original entertainment was developed and rehearsals began. The program, in the form of a playlet, opened in the drawing room of a rich home. The hostess enters and guests begin to arrive. The guests entertain themselves by music, singing and a short pantomime.

The Junior Class is greatly indebted to Miss Culler, Miss Jenkins, Miss Snow, and our Faculty Advisor, Miss Hill, for the attention and work they have given us.

The Cast

GUESTS OF PARTY:

Newton Priddy, Ruth Wisely, Richard Hosler, Opal Crates, Earl Hamilton, Margaret Renninger, Edwin Capell, Betty Brickman, Paul Day, Jess Altschul, and Franklin Hoyer.

Violinist.....	Elmo Tyner
Small Brother.....	Don Corbin
Chorus.....	Music Department

IN PANTOMIME:

Margaret Renninger, Ruth Wisely, Everett Myers, Naomi Bish, Roa Phillips, Earl Hamilton, Alice Kresser.

READER OF PANTOMIME.....Opal Crates
—NEWTON PRIDDY, '23.

SOPHOMORE RHETORICALS

On February 21, 1922, the Sophomore class presented an original program in commemoration of the birthday of George Washington. The spirit of democracy, which was shown through the life and work of that noble patriot, guided us in the planning and presentation of the program.

Our aim was to give a few pictures of American life at different periods, showing some of the elements which have gone into the making and developing of America; some present day problems; and finally, the uniting of all the nations in peace and harmony with one other.

A brief introduction preceded each scene. After each episode, appropriate music was rendered by a double quartette.

First there was a little pantomime representing the Indians leaving the lands which the white men were beginning to claim as theirs.

The next scene represented the life of the Pilgrims of New England. It was these brave and cheerful Pilgrims who sowed the seeds of our great American democracy.

The spirit of 1776 was represented by a scene in Philadelphia on the evening of July 4, showing the inspiration and enthusiasm aroused by the signing of the Declaration of Independence, our first great step toward democracy.

The spirit of 1860-65 was portrayed in a camp scene when the news of the Emancipation Proclamation was reported. This showed the second step in the development of American democracy.

The modern trend of thought was shown by the conversation of three young Americans concerning prospects for world peace.

To make our work more complete we attempted to represent the future, the uniting of all the nations in peace and harmony. Representatives of England, France, Russia, Belgium, Italy, Japan, and China, together with those who had taken a previous part gathered about Columbia and sang several patriotic songs.

It would be impossible to name the participants in this program as the majority of the Sophomore class was represented. However it may be said that the pageant was entirely original being written by:

Bernice Beeson
Everett Royce
Florence De Rodes
Elizabeth Porter

Mildred Cole
Marion Clark
Ruth Riemound
Evelyn Damon

THE BLUE AND GOLD

JUSTAMERE BANQUET

There are some things we can't forget and some we'll ne'er remember; some things are glad and some are sad and so we hold most tender. Our days of school like this we find—with high lights and with shadows,—remembrances tomorrow bring their thoughts both sweet and sad ones.

We'll ne'er forget, we Justameres, the banquet at the Elks' Hall on April seventh, twenty-two—not if the skies should fall. In truth it was a wondrous feast both gorgeous to the eyes and pleasing to the tongues of us—'twas managed by the wise. And then the board was cleared away and Crane, Symposiarch, presided o'er a program fine of speech and music art. Thirteen toasts in divers strains—alumni, members, friends, and patient faculty all spoke—for none we make amends. They praised, they urged, they prophesied, said welcome and farewell, they raised the standard of the Club that we all love so well. They filled our hearts with high desire and set up goals for life, they spoke of every thing that helps to conquer in this world of strife. And interspersed with these were solos, vocal two, piano one—alumni, members, faculty,—Then our Song and all was done.

The best of hopes the best of luck, the best of all be with you, for you're our Club and you have taught what we must always do.

FRENCH CLUB BANQUET

—A., '22.

On the nineteenth d' avril, "Le Cercle Francais had its annual "soiree" in the nature of a banquet given the Juniors who will carry on the work next year. Our banquet hall was "La Salle Onze" and our "bons petits francais" were some of our own members. The tables were decorated in the colors of "Le Cercle Francais" which are crimson and French blue. A banner made in these colors was quite prominent in the decorations. It was indeed a most festive and enjoyable occasion. We do sincerely hope that it may prove an inspiration to the Juniors to make the most of their opportunity to better their knowledge of French and that at the same time they may enjoy the many good times which the club enjoyed this year. The program had many interesting and worth-while features.

Program

Welcome to Juniors.....	Marjorie Koontz, (President)
Vocal Solo.....	Lucille Steen
Response from Juniors.....	Betty Brickman
Saxophone Solo.....	Don Corbin
French Character and Customs.....	Olive Bear
Vocal Solo.....	Dwight DeHaven
Club Prophecy.....	Olive Stevenson
Vocal Solo.....	Ruthanna Davis
A Word from the Faculty.....	Prof. I. F. Matteson

THE EISTEDDFOD

Among the musical activities of Findlay High School, one that has come and has taken its place in the recurring events is the annual High School Eisteddfod.

Last year a competitive association was formed including high schools of West Central Ohio. The first meeting was held at Lima. The contest of 1922 was held in our own High School auditorium on April 28, with Dr. Daniel Protheroe, the splendid American composer of Chicago, acting as adjudicator. The singing was of a very high standard throughout. It was difficult to believe that boys and girls of high school age could show such skill in the art of singing, both in solo and ensemble work.

The laurels of Findlay High School were preserved through the excellent singing of Elsie Roth, who outclassed her competitors in the alto solo contest, and by Donald Shafer, who carried home the "bacon" in the boy's solo contest. Others who represented the school were: Beulah Orwick, Earl Hamilton, Mabel Gruber, Ruthanna Davis, Mary Brewer, Gladys Needles, Richard Firmin, Rudolph Amsler, Roberta Hanrahan, and Betty Brickman, besides the chorus and glee clubs directed by Mr. Roberts.

The Girls' Glee Club did not get into the race for first honors, but the Boys' Glee Club and the mixed chorus were close seconds, being nosed out by the Van Wert schools in both instances. Besides being very interesting the Eisteddfod proved to be a very educative and instructive event, and is sure to give our singers a higher and clearer conception of singing from the standpoint of art.

THE COMMERCIAL CLUB RECEPTION

The Commercial Club Reception, an annual social entertainment given by the Senior Commercial Club in honor of the Junior Commercial Students, was held at the K. of P. No. 85 Hall, Friday Evening, April 21, 1922.

THE BLUE AND GOLD

The Junior Commercial Students, the Faculty, and the Alumni were the guests of the evening. Promptly at 8:30 the following program began:

Address of Welcome.....	President
National Emblem.....	Club Orchestra
Club Will.....	Merle Bishop
Response by a Junior.....	Ray Beard
Club Prophecy.....	Helen MacMurray
Piano Solo "Poet and Peasant".....	Josephine Holsinger
Value of Commercial Department.....	Mr. D. S. Finton
Vocal Solo "Love's Coronation".....	Donald Shaffer
Presentation to Commercial World.....	Mr. I. F. Matteson
Acceptance.....	Mr. Harry Carpenter
S. C. C. Farewell Song.....	All

The S. C. C. Farewell Song was another new feature of the reception and many thanks are due Miss Hudnell who originated the idea and wrote the song.

Everyone who appeared on the program received much applause and considerable talent was shown in originality, delivery and music.

Immediately following the singing of the Club Song, Howard West and Mary Brewer led the grand march to the dance hall where refreshments were served by three girls from the Sophomore Class. The color scheme of rose and grey, the club colors, was carried out in the refreshments as well as being used to decorate both the lodge room and dance hall in an artistic manner.

The remainder of the evening was spent in dancing and those who did not care to dance were entertained with games. This was a new feature of the reception and was much appreciated by everyone. Ruth Harper and Howard West took charge of the games.

This event is the last social function of the club, with the exception of the picnic, and was a splendid success. Much credit is due the executive, program and decorating committees for their untiring work and the Club Advisors, Miss Hudnell, Miss Snow and Mr. Hutson for the supervision which they gave.

JUNIOR-SENIOR RECEPTION

The annual Junior-Senior Reception was held in the American Legion hall, Friday evening, May 5, 1922. The rooms were beautifully decorated in the colors of the two classes, red and white for the Juniors and purple and white for the Seniors.

The following program was presented:

Address of Welcome.....	Newton Priddy
Response.....	Jack Betts
Selection.....	Starlight Quartette
Reading.....	Ethelda Williams
Piano Solo.....	Jess Altschul
Address.....	Mr. Finton
Vocal Solo.....	Mr. Harter
Address.....	Mr. Matteson

After the program refreshments were served and the remainder of the evening was spent in playing various games and dancing.

LINCOLN STUNTS

GOOD ENGLISH

The first public appearance of the Lincoln Freshmen was during Good English week, when six of our number were given the privilege of representing our school before the three High Schools assembled at Central High.

They presented an allegory written by Evelyn Blue and Lois Kestle whose purpose was to impress the school with the necessity of Better English.

Ralph Rosenberg, who represented the colloquial boy, proved himself very clever and humorous, as slang phrases were given both naturally and originally.

Evelyn Blue represented newly coined words and brought out the great importance of Better English, which in every day life is almost unknown to her.

James Parker played the part of archaic words by dressing as a very old man who was tottering and nearly ready to depart from this life.

Thomas Fletcher by dressing as a ghost showed that the obsolete words are those of the past, and whose time of service in the world has long since passed.

Henry Brown, who represented the doctor, by using the technical terms played well his part, in fact we believe that there is a chance that he might some time make a doctor of himself.

THE BLUE AND GOLD

Lois Kestle, made a typical Bridget, receiving her speech corrections very quietly but showing much dignity.

—LOIS, '25.

THANKSGIVING PLAY

On the stage are Ceres, Pomona, Peace and Plenty. Father Time enters and also greets those on the stage. Mother Earth enters and also greets Father Time and the attendants. They discuss whether the human race appreciates their work. Time defends them and Mother Earth tells him he is wrong. Peace decides it by suggesting that they bring a mortal family up here and let him explain what he means by giving thanks. They decide that Peace is right. Peace and Plenty depart on their errand. The remaining four sing until Peace and Plenty enter bringing the human family consisting of grandfather, grandmother, father, mother, son and daughter. The grandfather, father and son praised the crops. The mother says that her way of enjoying the crops would be to eat them. Grandmother says that she would share them with others. The father and son say that the women folks don't seem to care where it comes from. Ceres and Father Time agree with father and son. The daughter tells them that they have missed the meaning of Thanksgiving. The attendants question her statement. She says that Thanksgiving a day, of thanks should be. All agree. The attendants bring in baskets, and the characters on the stage fill them from the stores of harvest. While thus engaged they sing to the tune of "Old Black Joe", "We have all learned the meaning of Thanksgiving Day".

Peace.....	Nellie Yoxthimer
Plenty.....	Pauline Marshall
Pomona.....	Isabel Tisdale
Ceres.....	Martha Burnap
Old Father Time.....	James Sutton
Mother Earth.....	Geraldine Andrus
Grandfather.....	Raymond Collingwood
Grandmother.....	Helen Preston
Mother.....	Gertrude Bishop
Father.....	Reed Needles
Son.....	Carl Bensinger
Daughter.....	Nellie Badger

"MARTHA BY-THE-DAY"

(Continued from Page Ninety-four.)

No play can be successfully produced without good property managers. The Property Committee was composed of Ruth Wisely, Audrey Barkalow, Earl Hamilton and Don Corbin with Richard Oswald as chairman.

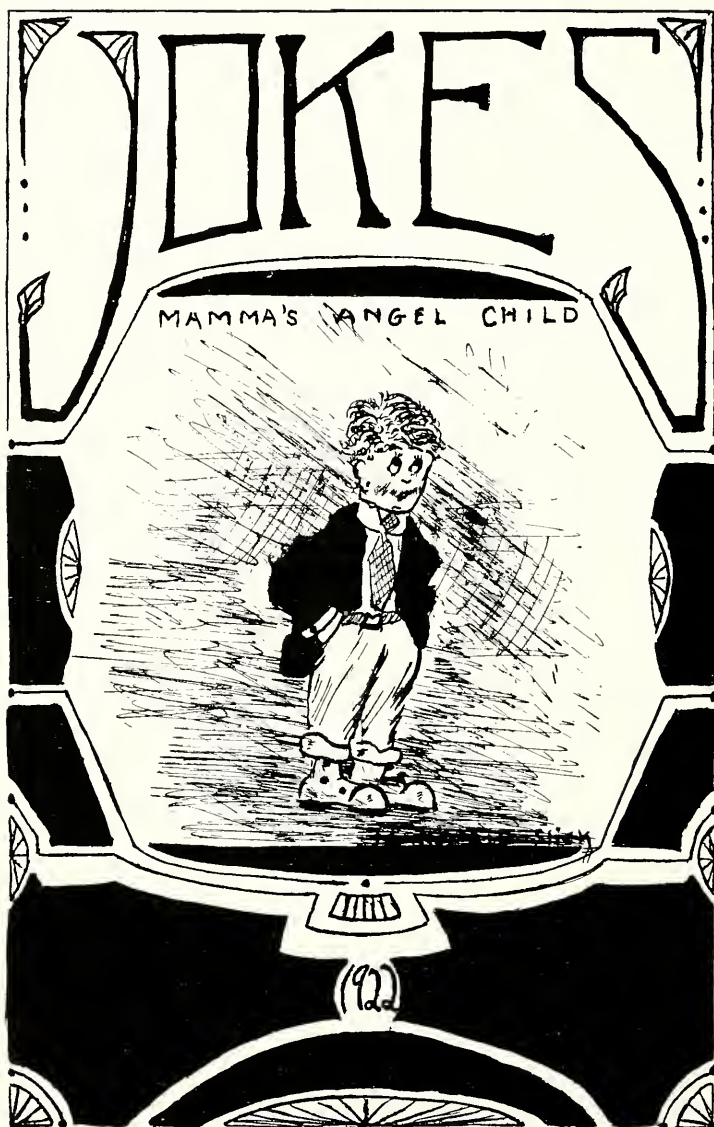
"It Pays to Advertise" so we had an effective Publicity Committee composed of Margaret Dennison, Olive Shaw, Earl Hamilton, and Everett Myers with Francis Holliger as spokeswoman. Both committees are to be commended for their untiring efforts to make the play the success it was.

Neither were we without faculty support. Misses Jenkins, Culler, and Snow worked hard coaching the cast. Miss Hill gave us her usual sound judgment. We even had financial support from the faculty. Mr. Finton advanced five dollars of his own money to our cause.

The Junior Class of '23 wishes to thank every one who assisted it with its class play.

—WADE KNIGHT.

THE BLUE AND GOLD



THE BLUE AND GOLD

BLUE AND GOLD

SENIOR MAGAZINES

Penmanship.....	Mr. Haverfield	Modern Priscilla.....	Helen Reimund
The Outlook.....	Miss Mills	Ace High.....	Bill Andrews
Woman's World.....	Mr. Harter	Cosmopolitan.....	Frances Eoff
Literary Digest.....	Miss Baker	Who's Who.....	Frank Slick
Youth's Companion.....	Mr. Finton	Vanity Fair.....	Velma Stoker
Review of Reviews.....	Mr. Walters	The Poet's Corner.....	Olive Stevenson
National Sportsman.....	"Bob" Fletcher	Successful Farming.....	Glenn Smith
Saturday Evening Post.....	Ken. Drug Store	The Independent.....	Josephine Marshall
The Vogue.....	Ruth Copus	Current History.....	Kenneth Shultz
The Bookman.....	Dwight DeHaven	The Forum.....	Thelma Poole
Life.....	Lois Hart	Hearth and Home.....	Ted Lang
Farmer's Wife.....	Elsie Roth	The Survey.....	Emily Gibson
Judge.....	Donald Gassman	Ohio's Health.....	Edna Orwick
Country Gentleman.....	George Edie	Nation's Business.....	Howard West
Popular Mechanics.....	Robert Galloway	St. Nicholas.....	Ralph Long
Red Book.....	Jack Betts	Everybody's.....	James Crane
Whiz Bang.....	Edna Knight	Strength.....	"Dinty" Herge
Christian Herald.....	Jack Parsons	Recreation.....	Porter Gillespie
Physical Culture.....	"Fat" Hards	Poultry Success.....	Garold Baldwin
Snappy Stories.....	Mary Brewer	Ford Owner.....	Ruthanna Davis
Green Book.....	Merle Houseman	Picture Play.....	Marjorie Slick
The Century.....	John Alexander	Smart Set.....	Don Stillberger
Grit.....	Duane Davis	Photo Play.....	Mildred Malcolm
Tattler.....	Byron Voorhees	True Story.....	Vera Vandersall
Home and Fireside.....	"Peg" McLeod	Etude.....	Gladys Needles
Fireside Companion.....	Stewart Kramer		

THE NATURE INDEX

- John Alexander**—Adler.
A long growing, stalky tree the wood of which is resistant.
- Addison Alspach**—Mountain Ash.
A fair-sized tree which exists in cold climates. Frigid weather has no effect on it.
- Jackson Betts**—Wild Cherry.
A tree of very fine-grained wood, dull red in color, bearing a small stony fruit.
- Garold Baldwin**—Bay Tree.
A fine symmetrical tree which grows sturdily and appeals to the feminine eye.
- Arthur Byal**—Spruce.
A trim appearing tree, the wood of which is light and soft.
- James Crane**—Cottonwood.
A tree of rapid growth, soft wood, long stalks. Possesses medicinal qualities.
- Merle Bower**—Hemlock.
Of the evergreen family. Susceptible to no sudden climate changes.
- Dwight DeHaven**—Beech.
A well formed tree, the wood of which is strong and useful in many ways.
- Duane Davis**—Hard Maple.
A tree which is very much liked. In addition to its symmetry of outline it has a wood of unusually adaptable quality.
- Don Gassman**—Corkoak.
A tree seldom found in this part of the country—is suited to particular purposes.
- Porter Gillespie**—Catalpa.
A tall tree having extensive foliage. Its blossoms are pretty but do not decorate public highways.
- Robert Galloway**—Ironwood.
A tree which as implied by the name is staunch and genuine.
- Francis Grant**—Basswood.
A sturdy tree with long roots, the fibre of which cannot be broken.
- Raymond Hybarger**—Sycamore.
A common forest tree of a strong fibre and smooth grain.
- Murl Houseman**—Linden.
An important genus, the wood of which is soft and straight-grained. Often used for ornamental purposes.
- Theodore Herge**—Dogwood.
A hard wood tree. The inner bark sometimes is used by physicians instead of quinine.

THE BLUE AND GOLD

- Lawrence Harvey**—Willow.
A tree that has a drooping aspect. It is very pliable and supple.
- Merlin Hosler**—Elm.
A very popular tree having compact durable wood. Is extensively used.
- Ralph Kagy**—Palm.
An ornamental tree the wood of which is used only for light purposes.
- Eugene Lugibihl**—Box-elder.
A graceful, umbrageous tree.
- Taylor Latchaw**—Fir.
Very useful tree of biblical fame. Possesses great commercial value.
- Ralph Long**—Silver Birch.
A tree which is very popular and the favorite of many.
- Malcom Miller**—Cocoanut Palm.
A tree which produces. Easily cultivated in warm climates.
- William McCarthy**—Eucalyptus.
A tree of medium size, rapid growth. Bark when wounded emits a red juice.
Valuable for its sugary properties.
- Scott Palmer**—Hazel Nut.
An old slow growing tree—but one which produces much.
- Don Stillberger**—Black Gum.
A tree of great adhesive qualities—of great use to the world.
- Kenneth Shultz**—Bur Oak.
A tree which has a means of capturing that which it wants.
- Troi Stillwell**—Norway Pine.
A tall towering tree with limber graceful boughs.
- Frank Slick**—Sycamore.
A common forest tree, of a strong fibre and a smooth grain.
- Richard Seaverns**—Oak.
A mighty tree which is generally considered the strongest of all trees.
- Ray Swisher**—Rose-wood.
A tree of exceedingly rare fragrance. The wood is used for delicate pieces of artcraft.
- Don Shaffer**—Horse Chestnut.
Its fruit is of non-edible variety, spreading branches, luxuriant foliage.
- Glenn Smith**—Black Walnut.
An expensive wood with beautiful grain. Very hard to get at present.
- Byron Voorhees**—Chestnut.
A large tree bearing a nutritious fruit, which ripens with the frost.
- Edson Wise**—Cedar.
A tree having always a refreshing look. Its wood is fine grained and strong.
- Howard West**—American Larch.
A tree native to America, thriving best in a deep forest.
- George Wisner**—Yew.
A tree with a large trunk branching a few feet from the ground and possessing nimble characteristics.
- Florence Agner**—Sunflower.
A large conspicuous flower of hardy growth which bears transplanting well.
- Olive Bear**—Plum.
A small bush, inconspicuous but prized for its good qualities.
- Catherine Brunk**—Spring Beauty.
A hearty little flower of so delicate a beauty that all do not appreciate it.
- Helen Buffington**—Bleeding Heart.
A quiet simple flower yet no garden is complete without it.
- Mary Brewer**—Poppy.
A showy flaunting flower, liked for its brightness.
- Esther Browneller**—Salvia.
A large brilliant flower which withstands rough weather.
- Ruth Copus**—Sweet Peas.
A decorative sweet-scented flower—easily cultivated.
- Olive Creighton**—Catch-fly.
Very bright and pleasing, if given plenty of sunshine.
- Eula Creighton**—Daisy.
A flower of the field—hearty and pleasing.
- Faye Canfield**—Snow-Drop.
A pure white flower—much liked for its modesty and simplicity.
- Florence Cole**—Lilac.
A sweet flower which many like to cultivate.
- Ruthanna Davis**—White Rose.
A pure, sweet-scented flower—Favorite of many. Simple an unassuming.

THE BLUE AND GOLD

- Mildred Dorsey**—Sweet-Clover.
An unassuming flower which all recognize to have certain very good qualities.
- Mary Davis**—Marigold.
A flower of lasting qualities. It does not fade or wither easily.
- Frances Eoff**—Orchid.
A handsome flower—very fashionable. Generally admired but not accessible to many because of its expensiveness.
- Treva Elsea**—Poinsetta.
A brilliantly colored flower possessing great beauty. Very popular socially.
- Florence Ewing**—Geranium.
A bright cheerful flower which adds much to the attractiveness of a home.
- Edna Fenburg**—Hollyhock.
A pretty quaint flower—daintily colored.
- Hazel Fisher**—Touch-me-not.
A very pretty little flower which must be handled carefully.
- Mabel George**—Hyacinth.
A flower well known and greatly admired. It has many distinct qualities all its own.
- Emily Gibson**—Dahlia.
An erect flower which shows pleasing results on cultivation.
- Mabel Goudy**—Astor.
A hardy growing flower, liked by many.
- Lois Hart**—Red Rose.
A flower that cheers wherever it is.
- Ruth Harper**—Larkspur.
A natural growing flower which can be profitably cultivated.
- Vesta Hartman**—Sweet Alyssum.
Blossoms profusely—nice for trimming.
- Helen Heischman**—Columbine.
Very effective—dainty and sweet.
- Esther Hall**—Tiger Lily.
A large erect flower. At its best against plain background.
- Virginia Duncan**—Moonflower.
A fragrant white flower. Blossoms at night.
- Ruth Dye**—Chrysanthemum.
A large aristocratic flower. By one preferred above all other flowers.
- Josephine Holsinger**—Apple Blossom.
Blossom of unusual sweetness and dainty coloring.
- Esther Inbody**—Quaker Bonnets.
A sweet flower but not well known. Quite difficult to cultivate.
- Cleo Johnston**—Violet.
Small obscure flower, but not for that reason neglected or unknown.
- Ruth Johnston**—Begonia.
Rather small flower but a very nice plant for the home.
- Betty Kwis**—Carnation.
Crisp exotic flower. Often seen at social functions.
- Marjorie Koontz**—Josnuine.
A flower which on cultivation develops valuable propertus.
- Edna Knight**—Pansy.
A diminutive flower, brightly colored, greatly liked for its sweet little face.
- Josephine Marshall**—Bittersweet.
A bright attractive plant which possesses an unexpected acrid quality.
- Mary Ellen Miller**—Anemone.
A fragile flower not common—very sweet.
- Dorothy Morris**—Butter Cup.
The sunshine of the meadow with a sweet smiling face.
- Margaret McLeod**—Vistaria.
A beautiful but capricious vine which thrives better when left undisturbed.
- Gladys Needles**—Mignonette.
A favorite because of its unusual sweetness.
- Helen McMurray**—Nasturtium.
A winsome dwarfed flower thriving best in common soil.
- Thelma Neff**—Candytuft.
A choice plant thriving in good soil and sunny exposure.
- Edith Newman**—Sea Lavender.
A stately flower taking deep root and needing much space as it is killed out if crowded.
- Edna Orwick**—Fringe Flower.
A very useful flower which thrives easily if rightly transplanted.

THE BLUE AND GOLD

- Genevieve Wells**—Hydrangea.
A showy, hardy flower which is obtained in various colors, but never blue.
- Ethel Whisler**—Rocket.
An uncommon plant with upright flowers attractive enough to merit a place in any garden.
- Gwendoline Orwick**—Dropwort.
A most lovable plant of delicate beauty with small white flowers.
- Thelma Poole**—Satin Flower.
A very expressive and beautiful flower, producing the most brilliant colors.
- Mary Louise Pocka**—Canna.
A useful flower for decorating, but needs much coaxing to bring it to perfection.
- Dorothy Powell**—Gladiolus.
A gorgeous plant so easily cultivated that no garden should be without it.
- Elsie Roth**—Zinnia.
A flower of curled and crested variety. Thrives in any good soil or sunny location.
- Vivian Perkins**—Fox Glove.
A handsome flower with blooms of pinkest tint, but must be favorably established.
- Maybelle Powell**—Rhodanthe.
An erect very attractive flower with an ever-lasting pink color.
- Vida Parks**—Tunica.
A dainty little plant with slender pink colored flowers.
- Ruth Risser**—Snap Dragon.
A showy flower, highly ornamental which easily survives a severe winter.
- Helen Reimund**—Heart's Ease.
A friendly little plant found blooming at the edge of melting snowbanks.
- Florence Roller**—Periwinkle.
A very attractive flower but not very hardy; generally of pinkish hue.
- Martha Roller**—Madonna Lily.
A most beautiful flower with a virgin-like expression.
- Margaret Rudolph**—Balsm.
A small plant with small flowers whose chief value is furnishing amusement to children.
- Lucille Steen**—Star Flower.
A delicately beautiful plant which must have a sheltered position.
- Olive Stevenson**—Cinnamon Rose.
A most vigorous variety inclined to run wild and should not be planted where it cannot be kept under control.
- Wanda Seguire**—Speedwell.
A thrifty and vigorous plant and excellent decoration but sometimes a nuisance.
- Leah Strathman**—Liatris.
A pretty plant bearing reddish-fringed flowers.
- Katheryn Shull**—Gilia.
An ornamental flower which never fails to grow if given the least chance.
- Marjorie Slick**—Clarksia.
A graceful plant with pretty tinted flowers.
- Dorothy Sharninghouse**—Toad Flax.
A plucky little flower which grows in any soil and in full sun.
- Beulah Orwick**—Blue Bells.
A modest, delicate flower, not very conspicuous.
- Iris Wood**—Iris.
A flower which requires several years to get established, thriving best in a shaded position.
- Helen Fiscus**—Helen Flower.
A graceful flower, but inclined to grow too tall.
- Mildred Spittler**—Sun Rose.
A pleasing flower, more effective when left in its natural haunts.
- Ethel Powell**—Salvia.
A brilliant red flower, not a satisfactory house plant.
- Dorothy Phillips**—St. John's Wort.
A short shrubby plant with bright flowers.
- Esther Powell**—Vinca.
An erect plant—not too tall. With delicately tinted flowers.
- Velma Stoker**—Browallia.
An erect bright-blue flower particularly desirable for a house plant.
- Ruth Van Voorhis**—Gentian.
A pretty flower most difficult to raise and given to strange disappearances even in its native haunts. Very sweet and pleasing if properly cultivated.

THE BLUE AND GOLD

Vera Vandersall—Andrusa.

A clustered flower with great vitality which must not be hindered in growth.

Mildred Whetstone—Golden Glow.

A beautiful variety wonderfully under cultivation.

Marguerite Williams—Sweet William.

A clustered flower which grows without special attention.

The clouds may gather, the world turn gray;
All life may seem awry;
Friends of your childhood drop away,
And even love may be
The road you travel may seem so long
As it stretches mile on mile;
But, girl, brace up and carole sing—
Powder your nose and smile!

CHORUS (with feeling)

Powder your nose, and smile, my girl,
Powder your nose and smile.
Life is dark, but, girlie hark;
Powder your nose and smile.

To walk by your side come sorrow and care,
And you're overly thin or fat;
You look in the mirror and see a gray hair,
Your best friend proves the cat.
You find at last that you show your years,
And it's harder to keep in style,
But girlie brace up and manage three cheers.
Powder your nose and smile!

CHORUS

Powder your nose, and smile, my girl,
Powder your nose and smile.
Life is dark, but, girlie hark;
Powder your nose and smile.

LINCOLN JOKES



Miss Cratty: "Evelyn, who followed Edward VI. to the English throne?"

Bluey: "Mary."

Miss Cratty: "Now, David, can you tell who followed Mary?"

David (absent mindedly): Her little lamb.

Taken for Granted:

David Wiest and flunking.

"Kirks" and "Shuey".

Rebecca and Wings.

Miss Coates and graphing charts.

L. H. S. pupils and Room 7.

THE BLUE AND GOLD

The Charge of the Test Brigade

Half a page, half a page,
Half a page onward;
All through the vale of test
Wrote the one hundred.

"Forward, the test brigade!"
"Charge for good grades!" they said
Into the vale of tests
Wrote the one hundred.

Teachers to right of them,
Teachers to left of them,
Teachers in front of them
Scolded and thundered.

Was there a one dismayed?
Never a one afraid;
Theirs not to reason why,
Theirs but to do and die
Wrote the one hundred.

When will their glory fade?
Oh, the wild breaks they make!
All the school wondered.
Honor the grades they made;
Honor the "Test Brigade;"
Noble one-hundred.

✱ ✱ ✱

—GIN.

To wash your face and comb your hair
And then your nice new suit to wear,
That's Preparation.
Then on a chilly car to ride
And a mile or two to walk besides,
That's Transportation.
And then before the door to stand
Hoping to clasp her little hand,
That's Expectation.
Only to find she's not at home;
Then back again you'll have to roam
That's Thunderation.

✱ ✱ ✱

A woodpecker sat on a Freshman's head
And settled down to drill.
He bored away for half a day,
And then he broke his bill.

WASHINGTON JOKES

Earl Krouse (giving rule in English)—
A comma is used to set off words that
interrupt the thought or gramical
squizzms.

Miss Kuenzli—Grandpa who?
Earl—Gramical squizzms.
Miss K.—I guess you mean grammati-
cal sequence.

✱ ✱ ✱

Kenneth H. (giving rule in English)—
There should be a complete declarative
or imperative sentence at the end of every
period.

✱ ✱ ✱

Miss Jacobs—The secret of health is
to eat a lot of onions.
Irma—Yes, but how will you keep it a
secret?

Page One Hundred Eight

Things We Have Heard:

Mr. Shull's "Leave the room!"
Shuey punishing his chewing gum.
Miss Cratty saying "lever" and "make
it snappy."
Carol Baney's singing.
George Wisely's current event about
the "Marcus Show."
Rachael Hayward arguing with Mr.
Green.
Mary Hilty drumming on the piano.
Geraldine Andrus (Jazy) making
speeches.

✱ ✱ ✱

Miss Moore: Give me the principal
parts of "to fail."
Rud N.: "Flunko, flunkere, faculty
fire 'em."

✱ ✱ ✱

Boh: "Miss Coates, what is the Board
of Education?"
Miss Coates: "In my days it was a
pine shingle."

✱ ✱ ✱

Mr. Green (In General Science): "Rus-
sell, what is used as the conductor of
electricity?"

Russel L.: "Why-er-r-"
Mr. Green: "Correct. Now what is
the unit of measure of electricity?"
Russel: "What, sir?"
Mr. Green: "Very good; you may be
seated."

✱ ✱ ✱

How to Flunk:

Monday.....F—orgot my books.
Tuesday.....L—ost my papers.
Wednesday.....U—pset ink bottle (ac-
cident) (?)
Thursday.....N—otes.
Friday.....K—ut klass.
For further information see David
Weist.

✱ ✱ ✱

Don Corbin (working with column of
figures): I don't believe I'm descended
from Eve, but I certainly am a descend-
ant from Add'em.

Miss Kuenzli—James, where is the
Meditereanean Sea?

James M.—Somewhere in Belfast.
"The plot thickens," said the old lady,
as she sowed grass seed for the third time.

Miss G.—How does the keeper know
when the worms are ready to spin a
cocoon?

Thelma—They stand on their hind
legs.

✱ ✱ ✱

Miss G.—Can anyone tell me what the
leavening agents are?

Dorothy F.—Yes, they were to our
house today selling Calumet Baking
Powder.

THE BLUE AND GOLD

Miss G.—What is done to keep the moths from escaping?

Dorothy—They are kept in a closed room.

✦ ✦ ✦

Did You Ever See

A sheet from the bed of a river?
A wink from the eye of a needle?
A page from a volume of stream?
A smile on the face of a clock?
A hair from the head of a hammer?
A bite from the teeth of a saw?

✦ ✦ ✦

We Wonder Why

Miss Kuenzli never says aint?
Erma Thomas is so fat?
Kenneth Hybarger is so short?
Edna Burns is never quiet?
Earl Fout likes Marilyn?
Marilynn Bright likes Earl?
Mr. Shull smiled so March 27th?

✦ ✦ ✦

John—Why are you tipping your hat to her? Do you know her?

James—No, I don't, but Elly does and this is his hat.

✦ ✦ ✦

Archie J.—I don't know what to do with my week end.

Bill P.—Put a hat on it and keep it from catching cold.

✦ ✦ ✦

Mrs. Shull—Fremont, the garbage man is at the door.

Mr. Shull—Well, we don't want any.

✦ ✦ ✦

Miss Jacobs—Spell Salmon.

Treva—S-o-l-o-m-o-n.

Miss J.—Slight resemblance.

✦ ✦ ✦

Miss Gilbert—What is the source of cream of tartar?

Mary G.—It's found in a calf's stomach

✦ ✦ ✦

Impossible

Miss Keiffer cross.

Mary Jeffs serious.

Kenneth Hybarger unprepared.

Irene Shrier flirting.

Jenny Swartz unhappy.

✦ ✦ ✦

Marjorie C.—Jenny, you look topheavy with that St. Patrick's hair ribbon on.

Jenny S.—That's nothing. You look light headed.

✦ ✦ ✦

Miss Gilbert—Who invented the cotton gin?

Montez—James Whitcomb Riley.

Paul A.—What is the technical name for snoring?

Bill P.—I don't know.

Paul—Sheet music.

✦ ✦ ✦

Miss G.—What is the difference between mold and bacteria?

Helen P.—Mold is fuzzy and bacteria walks.

✦ ✦ ✦

Pauline, cleaning off supply table—Oh. Frances, take this baking powder and raise the window.

✦ ✦ ✦

Marilyn, just before retiring—Call me Early in the morning, Mother.

Mrs. Bright—O, can't you forget him?

✦ ✦ ✦

Washington Specials

Our Kitchen

Cook

Fry

Burns

Mix

Roller

Turner

Kitchen

Our Library

Page

Our Farm

Brooks

Poole

Broadwater

Lane

Hill

Rose

Roller

Sheller

Our Workshop

Wyer

Whetstone

Titled Class

King

2 Earls

2 Dons

Our Jewelry

1 Ruby

Our Boss

Foreman

Our Qualities

Bright

Frank

Mary

Sharp

Our Credit Department

Oman

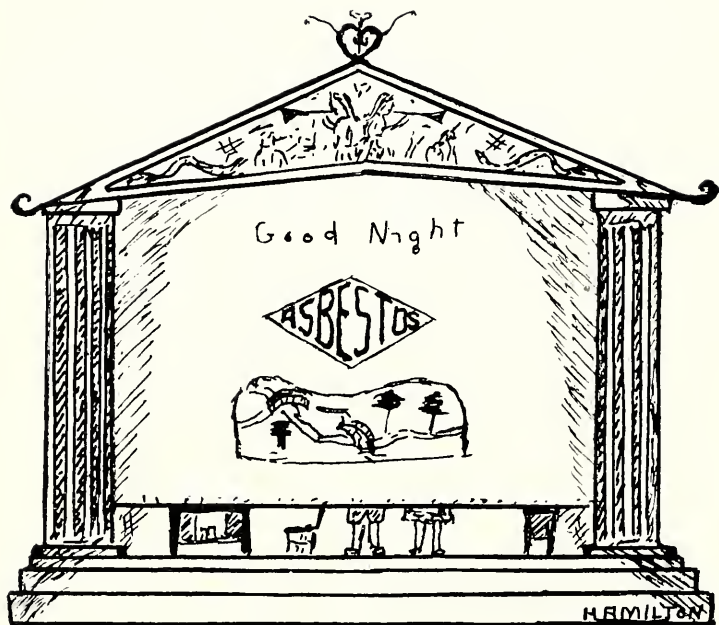
Dunn

Our Detective Agency

Hunt

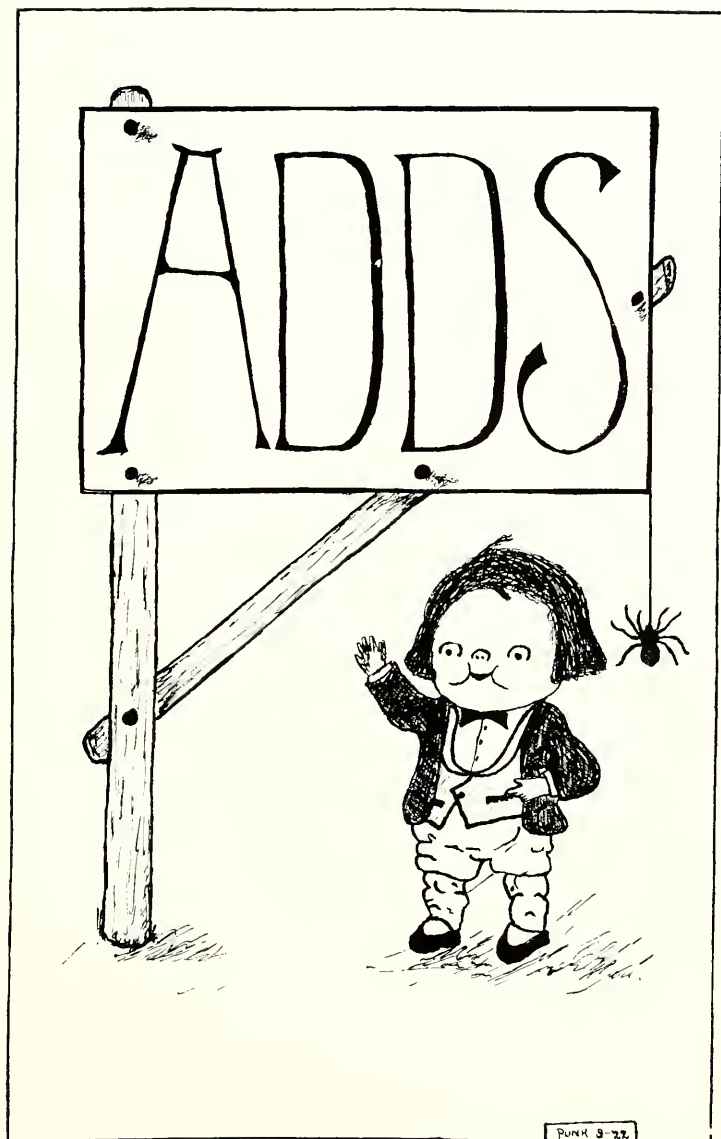
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THE BLUE AND GOLD



"THE CURTAIN CALL."

THE BLUE AND GOLD



The Commercial Bank & Savings Co.

335 South Main St.
Branch Bank, 300 North Main Street

FINDLAY, OHIO

Chartered by the State of Ohio, and Under State
Supervision

Capital Paid In	- - - - -	\$ 125,000.00
Surplus	- - - - -	50,000.00
Resources	- - - - -	1,500,000.00

4 % PAID ON
SAVINGS
AND TIME
DEPOSITS

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John B. Heimhofer, President	
John T. Montgomery, Vice-President	Dr. N. L. MacLachlan, Vice-President
C. J. Oller, Cashier	J. O. Reed, Assistant Cashier
Chas. H. Bigelow	Al. Bloomingdale N. W. Cunningham

Your Banking Business Is Solicited, Be It Large or Small

PROGRESSIVE SAFE CONSERVATIVE

Twinkle, Twinkle, Little Car.

Twinkle, twinkle, little car,
If indeed that's what you are.
Running on the Main St. line
How I wish that you were mine.

I would put you in my flat,
As a plaything for our cat,
So he wouldn't catch our bird,
You may think it sounds absurd.

But when first the thing I spied,
"Holy Smoke", I wildly cried,
"Someone's child has strayed afar
On his little Kiddie-Kar."

When at length it came along,
I decided I was wrong:
Tho't it was the private buss
Of some plutocratic cuss,
Who prefers to ride alone
On a street car all his own.

Then it was the little man
Seated on a stool in front,
Did a great magicians' stunt:
Pulled a throttle open wide,
Then a casement by his side
Folded up like some big fan.
Now the novel act began.

Down a tiny platform dropped
And upon it people hopped,
With their carfares in their hand.
Then I saw a sight, My land!

Some had dollars, some had dimes.
He makes change a dozen times;
Answers questions with a smile;
Hollers, "Step up in the aisle;"
Pulls a lever here and there,
Regulating brakes and air.

When he is prepared to go,
Shuts the bird-cage with his toe;
Moves a lever with his knee,
Which regulates the speed you see—;
Pulls the bell cord with his teeth,
Lest some folks get caught beneath,
That would throw her off her track,
Maybe flop her on her back.

Calls out names of every street;
Punches transfers with his feet.
Thus he daily gets his dime,
Running cars on Main St. line,
Worth a dime? Yea, and more
Just to see him fold that door.

—Vernon Burns, F. H. S. '24.

✦ ✦ ✦
Jokes

Boyibus kissibus sweeti girlorum
Girlibus likibus—wanti somorum
Pappibus hearibus kissibomorum
Kickibus boyibus outat thedorum.
Nightibus darkus, ne lightigolorum
Climbibus gateibus, brithibus torum
Boyibus badibus—loudibus sworum
Girlibus madibus, won't speakinorum
Sic semper nuttibus.

—Alliance Annual.

The Findlay Savings and Loan Company

An Institution for Savings

On Your Certif- **5** % On Your
icate of Deposit Savings

This Means Something to You



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The Stoddard Tire Store

Successor to V. T. Spittler

High Grade Tires, Tubes and Accessories

211 South Main Street

FINDLAY, OHIO

JAMES SHEA



ARTISTIC
Granite Memorials
A Large Stock of Finished
Work on Hand

Salesroom and Factory, 608 S. Main St.
Next Door to Majestic Theatre

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TAILOR

Cleaning, Pressing, Repairing and Alter-
ing a Specialty

Clothes Made to Your Order at
Economy Prices

Over Star Restaurant

330½ S. Main St.

Findlay, Ohio

Daub. Schuchardt
& Hoyer

MEATS

Mr. Harter (4th period Civics): "Did anyone see anything concerning the Bonus Bill in this morning's paper?"

George Wisner: "Yes, sir? It passed 334 to 70."

Merle Bower: "That's a two thirds (2-3) majority, isn't it?"

Miss Keifer: "Little boy, do you know that if you smoke you'll have a tobacco heart?"

Fred Moran: "If I eat sweets will I have a sweet heart?"

"I fear the wurst," said the butcher as he saw the hound leaving his shop.

Frank Slick (reading original Virgil theme): "I intend to enter matrimony, myself some of these days."

Voice in rear: "Why! I didn't know it was so soon, Thelma."

Mr. Finton: "Ralph, I see you are late again this morning, what are you going to do about it?"

R. Long: "I'll leave a few minutes early to make it up."

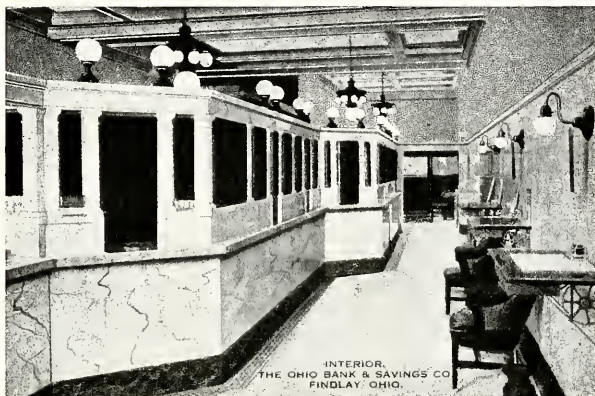
H. Tinsman: "Doc, you think you could hire a chap like me?"

Mr. Wolgamot: "Oh yes, I think so— if he wasn't too much like you."

The Ohio Bank and Savings Company

Established 1887

FINDLAY, OHIO



Capital	- - - - -	\$100,000.00
Surplus and Undivided Profits	-	70,000.00
Resources	- - - - -	1,500,000.00



P. W. EWING, President

DAVID KIRK, Jr., Vice President

W. F. HOSLER, Cashier

A. F. KING, Vice President

E. P. EWING, Ass't Cashier

The Ohio Bank and Savings Company

FINDLAY, OHIO

Where to Buy Your



Has as Much to Do With the Investment as WHY You
Should Select This Car

IT'S THE SERVICE THAT COUNTS

Collingwood & Edwards

Authorized

Ford, Fordson and Lincoln Sales and Service Station

The nite was stark and dorny
The wind went beeping swy
The fightning lashed in flury
The runder throared on high.

The little old cog labin
Stood near the rountain mood
And from its wroken bindow
A flickering shandle clowed.

A faint but briedly feacon
Whose light wove on the shay
For those githout its wuidance
Who might go star afray.

The dabin coor was opened
And from it meered a paid
Intent on soing gomewhere
And in rod glags arrayed

But when she law the sightning
And felt the rashing dain
She wumbled at the greather,
And dut the shoor again.

✦ ✦ ✦

"Jack," said the foreman after the accident, "did you break the news to poor Mrs. Murphy about her husband getting blown sky-high in the explosion?"

"I did", said Jack.

"Did you break it gently", inquired the foreman?"

"I did. I told her that Tom got the raise he'd been looking for."

Try a Loaf of Sunshine or Butter Krust Bread



Today if better bread could be made
we would make it, also

ICE CREAM AND
PASTRY

SWITZER BROS.

Old Reliable Bakers

DIAMONDS—WATCHES—PEARLS—CLOCKS—IVORY—ETC.

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EXCLUSIVE AGENTS FOR HEIRLOOM PLATE SILVERWARE

FILMS, CHEMICALS, PAPER, ALBUMS, PHOTO CALENDARS
ETC.

KODAKS

"IF IT ISN'T AN EASTMAN, IT ISN'T A KODAK"

VICTOR RECORDS, NEEDLES, REPEATOGRAPHS, CABINETS
ALBUMS

VICTROLAS

VICTOR—The Choice of the World's Greatest Artists

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LET US FIGURE WITH YOU ON YOUR NEXT JOB

More Bread BETTER BREAD

FROM

"Lassen's Perfection"

THE QUALITY FLOUR

Ask Your Grocer

THE A. E. DORSEY CO., Distributors

FINDLAY, OHIO

MOST
FOR YOUR MONEY

GALLAGHER'S

217 S. Main St.

Let Us Fill Your Graduation
Needs

Be a Booster

If you think your school the best,
Tell 'em so!
If you want to lead the rest,
Help it grow!
When there's anything to do
Let the others count on you.
You'll feel good when it is thru
Don't you know?

If you're used to giving knocks,
Change your style.
Throw bouquets instead of rocks
For a while.
Let the other fellows roast
Shun them as you would a ghost
Meet their banter with a boast
And a smile.

When a stranger from afar
Comes along
Tell them who and what you are
Make it strong.
Never flatter, never bluff,
Tell the truth and that's enough.
Be a booster, that's the stuff.
Are you on?

✦ ✦ ✦

Lazy, I Calls 'Em

Lois Hart: "Blame the luck! I hope
the time will come when all we have to
do is press a button and everything will
come to us."

QUALITY

SERVICE

SCHWARTZ BROS.

Grocers

Both Phones No. 156

406 S. Main St.

WE SELL

Cement

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Sand

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409-411 West Main Cross St.



Conaway's Cafeteria

330 SOUTH MAIN STREET

FINDLAY, OHIO

F. A. CONAWAY, Prop.



WE SOLICIT YOUR

Checking AND Savings Accounts

(Regardless of Size)

AND

We will watch with a great deal of interest you progress in this community, and trust that our interest in your future will influence you to make this bank

YOUR BANK

The American National Bank

TO

The Class of 1922

WE OFFER

Our Congratulations and a Cordial
Invitation to Use the Services of

The AMERICAN
NATIONAL BANK

Originators of THE TWO TROUSER IDEA

Our 25 Years of Experience in Practical Tailoring Has Proven
That Any Well Tailored Coat Will Wear Equal
to Two Pairs of Trousers

TWO TROUSER SUITS

Made to your measure Priced as low as
\$20.00

HARRY R. SCHNEIDER CO

PRACTICAL MERCHANT TAILORS

212 South Main Street

FINDLAY, OHIO

Service Brought to Your Door

Nothing is quicker than the telephone—Nothing more convenient than a delivery car—Our service is at your command at any time for cleaning, pressing or repairing your suits, overcoats, ties, silk shirts, etc.

This Adv is our solicitor—but our firm stands good for all that has been said in this and other advertising.



619 South Main Street

A company of tourists were being shown thru the castle at Blois. "This," said the guide, "is the room in which the Duke de Guise was murdered!"

"Here?" interrupted a tourist, "Why when I came here three years ago, I was told that it was the room opposite."

"Well, you see," explained the guide quite calmly, "this room was undergoing repairs at that time."

✦ ✦ ✦

Virginia Duncan and Josephine Marshall watching a local baseball game:

Jo.: Isn't that great? We have a man on every base.

Virginia: Hump! That's nothing. So have they.

✦ ✦ ✦

Father: If you had a little more spunk, you would stand better in your class. Now do you know what spunk is?

Addison A.—Yes, father, it's the past participle of "spank".

✦ ✦ ✦

Lines Written by a Senior.

The cows are in the meadow,

The sheep are in the grass.

But all the silly little fish,

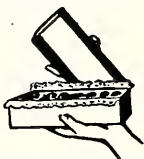
Are in the Freshman Class.

✦ ✦ ✦

Miss Hill: "Frank, if streamlet means a little river, what is a Hamlet?"

Fr. Slick: "A little Pig."

Candy
Fruit
Tobacco



Ice Cream
Canned Goods
Soft Drinks

MILK DEPOT

WM. C. HEISTAND

208 S. Main St.

OUR MOTTO:
QUALITY RELIABILITY SERVICE

When you think of good things to eat, think of one
of our two stores—

Palace of Sweets 412 S. Main St.

526 S. Main St. **Findlay Candy Kitchen**

Call Main 174 or 449

Confections, baked goods, ice cream, and assorted chocolates

Cigars, tobacco and cigarettes and fruits

We handle the Lowney's Chocolates — Appollos — Johnsons

Make our STORES your meeting places

and try our light lunchees and hot coffee

Our Names

Stand for the BEST of Everything — Pure Ingredients, High Class
Workmen, Perfect Sanitation

Manufacturers of **HIGH QUALITY Ice Creams**

VANILLA CHOCOLATE STRAWBERRY

The Leading Ice Cream Parlors in Town

Palace of Sweets

412 So. Main St.

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Proprietors

Findlay Candy Kitchen

526 So. Main St.

MIKE PROTOGERE

Proprietor

Altmeyer Hotel

FINDLAY, OHIO



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EVERYTHING FOR AUTOMOBILES

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FINDLAY, OHIO

Woodward & Wise

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Home Dressed Meats of All Kinds

MEAT MARKET

515 S. Blanchard St.

Bell Phone 136

H. Buffington: "How would you use 'prefer' in a sentence?"

M. McLeod (absent-mindedly): "I prefer an honest man."

✦ ✦ ✦

C. Brunk (yawning): "Yes, but who's going to press the button?"

✦ ✦ ✦

F. Grant: "Have you had much experience in a jazzy orchestra?"

E. Lugibihl: "Have I? Why ten years ago I was a physical weakling."

F. G.: "Well."

E. L.: "Feel my muscle."

✦ ✦ ✦

Marjorie Koontz: "Which building is the highest in Findlay?"

Ruth Anna D.: "The Public Library of course."

M. K.: "Why?"

R. A. D.: "Because it has the most stories."

✦ ✦ ✦

Barney: "Having a bum time?"

R. Harpst: "Bored to death."

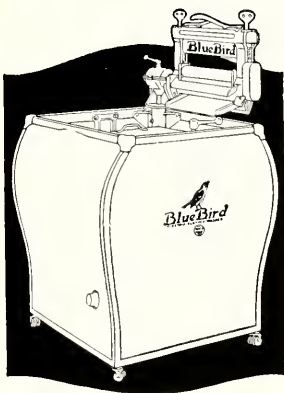
B. V.: "So am I, let's sneak away somewhere."

R. H.: "Can't, I'm the host."

✦ ✦ ✦

Paul Dye: "What a sick looking watch!"

Ted Herge: "Yes its days are numbered."



WHEN
BLUE BIRD

enters your home, care,
worry and laundry ex-
penses depart never to
return—

And the Happiness and
savings that follow—take
their place in your house-
hold to stay forevermore.

VAN DENBURG'S

110 W. FRONT ST.

IF YOU WANT

MUSIC

WE HAVE IT—ALL KINDS

INSTRUMENTS

SHEET MUSIC

NORTON'S MUSIC STORE

209 South Main Street

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FIRST CLASS SHOE SHINERS

BOSTON HATTERS

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JOIN THE Y.M.C.A.

BUILDERS OF MEN

RATES PER YEAR

Boys, 10 to 14 years.....	\$4.00
Juniors, 14 to 16 years.....	\$5.00
Seniors, 16 years.....	\$9.00

SPECIAL MEMBERSHIP TO GIRLS

\$5.00 for the year

O-n-l-y O-n-c-e D-i-d.

O—live Bear come to French class without her lesson.

"N—eff" forget to speak to William Andrews.

L—awrence Harvey refuse to flirt with Francis Eoff.

Y—ou go back on the music class, by not coming to their entertainment.

O—live Stevenson refuse James Snyder a date.

"N—eedles" refuse to sing for the Chicago Grand Opera Company.

C—leo Johnston go home alone.

E—sther Browneller refuse to return Mr. Harter's famous smile.

D—on Stillberger let a day pass without writing at least one note.

"I—ris Wood refuse Ruth Johnston the privilege of speaking to her.

D—orothy Powell write a note.

✦ ✦ ✦

It's a good plan to develop a faculty for work, but beware of working the faculty.

✦ ✦ ✦

Clerk: "The book will do half your work."

✦ ✦ ✦

"Ah-Whoa is mee!" said the horse as he came to a halt.

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Groceries

FANCY BAKED GOODS

Fine Confectionery, Notions,
Galvanized and Granite
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WATCHES JEWELRY

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Manufacturers of and Dealers
—in—

Crushed Stone and Stone
Sand

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a favor to us.



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ALL WORK GUARANTEED

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FINDLAY, OHIO

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Fifty-eight Years Continuous Safe Banking

We Solicit Your Banking Business

4% On Time Deposits

Next to Mother— the Greatest Influence for Good is MUSIC

Not even music can quite take mother's place in the home. But next to mother, the greatest single influence for good in the home is MUSIC.



A Sonora or Jewett Phonograph, or a Lauter Humana Player Piano, a Violin, Guitar, Mandolin, Saxophone, brass or string instrument of any description, will bring contentment and happiness to every member of the family.

In selecting a musical instrument, visit your HOME PIANO AND PHONOGRAPH DEALERS.

C. KOBE & SON

Miss Hill (talking of Niagara Falls): "The falls are slowly wearing back toward Buffalo, and in the course of some 200 years they will wash away Erie."

One of the girls in the Classroom began to cry and Miss Hill asked what the trouble was.

"Oh!", wailed Dorothy Phillips, "My sister lives in Erie."

✦ ✦ ✦

V. Parks: "You must have had hash for dinner, you seem all mixed up."

V. Perkins: "No. I simply had a boiled dinner and I'm bubbling over."

✦ ✦ ✦

F. Roller: "Do you see that man over there? He can't even hear it thunder."

M. Roller: "Is he deaf?"

F. R.: "No, it isn't thundering."

✦ ✦ ✦

E. Roth: "Is that a genuine diamond ring?"

R. Copus: "It had better be or I'm out \$4.50."

✦ ✦ ✦

Mr. Walters (Speaking of atmospheric pressure): "Walter, as one goes up it becomes cooler. How does it become when one goes down?"

W. Wellman: "Well, when you go down it gets awful hot."

Mr. Walters: "If you are a good boy you won't have to worry about it."

OUR MOTTO

Trade With Us and Teach Your Dollars to Have
More Sense

We Treat You Square All the Year Round

GEORGE'S

CASH AND CARRY MEAT MARKET

Bell Phone 349

327 North Main Street

Home Phone 212

OUR FORMULA

TO just enough goods of the right shade and the best of quality, add measurements correct to the fraction of an inch. Mix thoroughly, pour in the maximum of expert workmanship combined with care and patience. Lay out to cool. Taste by trying on. Season with the lowest prices possible considering quality, workmanship, etc., and you have just any one of the many faultlessly fitted suits made by

EDWARD URSCHALITZ

MERCHANT TAILOR

333 NORTH MAIN STREET

LET US MEASURE YOU FOR THAT NEXT SUIT

Come in and Look at Our Many Styles

“HEY! FELLERS!!”

THIS SUMMER when mother begins to worry and fret about that Sunday dinner, just mention the Special Sunday Chicken Dinner at that cool restaurant—The Gorrell—Delicious roast chicken—seasoned by a past master in the art of cooking, mashed potatoes that melt in your mouth, an' all the other goodies that go with a feed like that topped off with apple pie a la mode. Watch her face clear up as she turns to dad who has been licking his chops at the prospect of enjoying a chicken dinner in a cool place.

Then jump in th' ol' Tin Can and drive down to

THE GORRELL RESTAURANT

MRS. H. O. DORSEY, Prop.

OPEN NIGHT AND DAY

SHORT ORDERS A SPECIALTY

You should worry about the high cost of shoes when we can repair your old ones and make them as good, and look like new and still have the same comfort. Sewed soles and rubber heels while you wait. Be wise and look after your feet. Don't suffer agony when a pair of our electric arch supports will correct the trouble. They restore broken down arches to their normal condition.

A. R. COOPER

210 South Main Street

Bell Phone Main 804

"Say It With Music"

"Avalon"

"In the Good Old Summer Time"

"Dear Old Pal of Mine;"

I'm "All by Myself" watching the "Witching Waves" and listening to the "Chimes at Twilight" while "Waiting" for sister "Mary" and "Dapper Dan" who is called "The Sheik" "Round the Town". "Wedding Bells" will soon be ringing for them and "O Promise Me" will be warbled once again.

"Sweet Heart", the "Love Bird" is "Whispering" thoughts of you, "Margie". It seems "You're a Million Miles from

Nowhere" down in "Sunny Tennessee". It gives me the "Bow Wow Blues". "N Everything", but "After All", "Dear Heart" even those are a comfort, so "Don't Take Away Those Blues".

"You Don't Know" how I'm "Longing" for you. "Why Don't You Believe Me" when I say "I Love You, Dear"?

"Oh!" "I Love You More" each day. "Hi-Yo" but in "Just One Week from Today" we'll be in "Dreany Alabam" where "The Moon Shines on the Moonshine". Then we'll sail in "The Love Boat" down the "Beautiful Ohio" under that "Gypsy Moon" to "The Love Nest", our "Home". And we'll "Let the Rest of the World Go By".

"Teach Me" "Somehow" to be patient, "Till We Meet Again". "Goodbye" dear. Your "Lonely" pal,

P. S.—"Maw" sends her love, also "Mimi."

—A. D. B.

✦ ✦ ✦

Garold Baldwin: "If you boys are hard up for dates go to Bobinson's M. M. He will get them for you."

✦ ✦ ✦

First Student: "Dick Severens nearly drowned last night."

Second Student: "Couldn't he swim?"

First Student: "Yes, but he is a union man; He swam eight hours and then quit."

You Get the Best
Value for Your \$\$

AT THE

City Market House

CAFETERIA IN
CONNECTION



Helms Battery Service

REAR COURT HOUSE

Findlay, Ohio



WE impress our Service upon your minds just in like manner as a lawyer was once asked how he always managed to get a favorable decision from a jury. He replied: "I make them understand. First, I tell them what I am going to tell them—then I tell them—then I tell them what I told them."

THE RENSHLER MORTUARY

ON BROADWAY

F. M. Barnhart

Funeral Director and
Embalmer

110-112 South Main Street

Findlay, Ohio



WILSON BRO'S

Furnishings for Young Men
and Men

KANEL

Tailored to Order Suits

Sand

I observed a locomotive in the railroad yards one day.

It was waiting in the Round house, where the locomotives stay:

It was panting for the journey, it was coaled and fully manned,

And it had a box the fireman was filling full of sand.

It appears that locomotives cannot always get a grip

On their slender iron pavement, 'cause the wheels are apt to slip,

And when they reach the slipper spot, their tactics they command

And to get a grip upon the rail, they sprinkle it with sand.

If your track is steep and hilly, and you have a heavy grade

If those who've gone before you have the rails quite slippery made:

If you ever reach the summit of the upper table land,

You'll find you'll have to do it with a liberal use of sand.

If you strike some frigid weather and discover to your cost

That you're liable to slip on a heavy coat of frost,

Then some prompt decided action will be called into command.

For you'll slide clear to the bottom if you haven't any sand.

You can get to any station that is on life's schedule seen.

And you'll reach the place called Rich-town at a rate of speed that's grand—

If there's fire beneath the boiler of ambition's strong machine,

If for all the slippery places you've a good supply of sand..

✱ ✱ ✱

R. Dye: "Say Walter, I swallowed that gum you gave me."

W. Wellman: "That's all right, I got some more."

Ed Huff's

COAL YARD

Located at 418 E. Lincoln St.

ALL BEST GRADES OF COAL

Give Him Your Order

Bell Phone 457—Home Phone 57



GET YOUR
FLOWERS
AT THE
BLUE and GOLD GREENHOUSE

Palmer's

123-125 East Front Street
Both 'Phones

E. M. Warfel & Son

Jewelers

DIAMONDS WATCHES
CLOCKS

SILVERWARE
IVORY GOODS

If It Is Something New in Jewelry,
We Have It.

HOME OF THE NEW EDISON

GO TO

Ye Sweete Shoppe

for a full line of
CANDY—BOX OR BULK
and
ICE CREAM

JOHN E. PRIDDY
Lawyer

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GEO. VAN STEENBURG, Prop.

520 South Main Street

FINDLAY, OHIO

One Call Will Make You a Regular
Customer

Open Day and Night

High School as Shakespeare Sees It.

Freshmen—Comedy of Errors.
Soph.—Much Ado About Nothing.
Jun.—Midsummer's Night's Dream.
Sen.—All's Well That Ends Well.

✦ ✦ ✦

Frank Slick: "Gee, but I had a stirring time this afternoon."

T. Poole: "I was at a tea-party too."

✦ ✦ ✦

Peg McKay (to Miss Hill): "Would you punish any one for something he has not done?"

Miss Hill: "No."

P. M.: "Well, I haven't translated my French."

Of All Sad Words.

"Your grade is 69."

"Your absence is unexcused."

"I can't pay you until tomorrow."

"They won 42-0."

"Sorry, but I have already been asked."

"Mr. Matteson wants to see you."

"You may make up your test after school."

✦ ✦ ✦

Pancakes and biscuits are the latest culinary efforts of the Domestic Science girls.

✦ ✦ ✦

Our character is our own, but our reputation belongs to the faculty.

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of the Varley Manufacturing Company

ELECTRICAL CONTRACTORS

225 SOUTH MAIN STREET

FINDLAY, OHIO

□ SURE □

WE BOOST THE

□ BLUE AND GOLD □



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BETTER ATHLETICS

THOMAS BROS.
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Hancock Tire and Vulcanizing Co.

Dealers in

Goodrich and Fisk Tires and Tubes,
Accessories, Etc.

Lilly White Gasoline, and Motor Oils—the Gass with the Miles
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We Do Vulcanizing—All Work Guaranteed
Across the Street East From County Jail

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Corsage

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Floral Designs of All Kinds

FLOWERS TELEGRAPHED ANYWHERE

You can find them at

BRIGHAM'S FLOWER SHOP

530 South Main Street

FINDLAY, OHIO

New Yells

1—Oski wow wow!
Skinny wow wow!
Skin (school) W-o-o-o-w!

2—We've got your nanny,
We've got your goat,
Sit down (School)
You're rocking the boat.

3—Hold—Hold—Hold—Blue and Gold!
Hold—Hold—Hold—Blue and Gold!
Y-e-a Findlay! Y-e-a Findlay!
Hold—Hold—Hold.



Locomotive Yell

4—
(Slow)Ra—Ra—Ra—Ra—Find-
lay High—Findlay High!
(Little Faster) ..Ra—Ra—Ra—Ra—Find-
lay High—Findlay High!
(Still Faster) ..Ra—Ra—Ra—Ra—Find-
lay High—Findlay High!
(Real Fast)Ra—Ra—Ra—Ra—Find-
lay High—Findlay High!
(Very Fast) ..Ra—Ra—Ra—Ra—Team
—Team—Team!



Duane Davis: "An axiom is a self-evident truth."

Miss Mills: "I wish you would tell an axiom some day when you come to class late."

Give Your Shoes the Once Over!

Do your shoes really look presentable? Are the soles and heels all that they should be? Is your footwear in real "A-1" condition?

With my modern machinery and up-to-date equipment I can give you real factory service and help you to save on your shoes.

GRO-CORD SOLES AND
RUBBER HEELS

Findlay
Electric Shoe Repairer

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The Electric Construction & Motor Co.

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AUTOMOBILES


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ACCESSORIES FOR ALL MAKES OF CARS




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Washers, Ironers, Cleaners, Dish Washers, Irons,
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Very Reasonable Prices

NOTARY PUBLIC

Settlement of Estates a Specialty

331½ South Main Street

FINDLAY, OHIO

Read Our Wants

Wanted: A cure for freckles.—Hazel F.
Wanted: Something to silence the
radiators in the assembly room.

Wanted: A new Hi School.
Wanted: A special box to put a
Hydroxide in, so one may find it without
roofing thru all the bottles in the labora-
tory, in case some one spills acid on his
clothes.

Wanted: To know what some Seniors
think they are.

Wanted: A prescription on how to
keep warm when the room is 50 degrees.

Wanted: To know who sits in T-6.

Wanted: More money without earn-
ing it.—Ralph Long, Duane Davis, T.
Latchaw.

Wanted: More morning exercises.

Wanted: A French accent.—Helen R.

Wanted: A little rest from the at-
tention of so many girls.—Troil Stillwell.

✦ ✦ ✦

Mr. Finton: "Nobody ever heard of a
sentence without a predicate."

E. Newman: "I have, Mr. Finton."

Mr. F.: "What is it?"

E. N.: "Thirty days".

✦ ✦ ✦

Ted Herge: "Have you seen the last
word in books?"

"No, what is it?"

"'Finis', you poor dunce."

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South Side Coal Co.

SERVICE

Bell 460

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Victory Theatre



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of
FOX
PRODUCTIONS

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WILL CLEAR
BLACK RAINWATER

IN A FEW HOURS
A Ten-Cent Box Will Clear a
25-Barrel Cistern

For Sale by All Grocers
ASK FOR IT

Manufactured by
THE
OLD SETTLER CO.
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Designers, Engravers,
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203 S. Main St., Findlay, O.

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Compliments of

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Buckeye
National
Bank

To The

FACULTY AND PUPILS

FINDLAY HIGH SCHOOL

And All Findlay School Teachers

Dear Friends:

We sincerely thank you for this opportunity of expressing our appreciation of the many favors shown us by you.

We wish to offer our congratulations to the Class of '22, and our best wishes for the future success and happiness of the entire Student Body.

Veuillez recevoir l'assurance de notre amitié bien sincère.

THE BUCKEYE NATIONAL BANK

FINDLAY, OHIO

FINDLAY'S LEADING THEATRES

New Royal Majestic

Running Continuous
Every Day 2:00 to 9:30 P. M.

Good High Class
Photoplays

ROAD ATTRACTIONS
and All

Super Photoplay
Productions

IF WE RUN THEM, THEY'RE GOOD

First National Attractions

W. K. RICHARDS



MANAGER

THE SERVANT PROBLEM



Now, the right
illumination
Brings content
and real elation.

Sorrow always lurks in the shadows. If you will turn on the light there abides contentment. Electricity gives the best and most economical modern light. We will wire every room in your house without showing any unsightly traces of where the conductors are laid. May we hear from you?

Electrically at Your Service

A LIVE WIRE
DUNN'S ELECTRIC SHOP

207 North Main St.

Woman: "I should think you would be ashamed to beg in this neighborhood."
Tramp: "Don't apologize for it mum, I've seen worse."

✦ ✦ ✦

Eugene G.: I've lost in the race.

Max H.: What race?

E. G.: I was trying for last place in my class but I had too many competitors.

✦ ✦ ✦

Mr. Haverfield: Why do you think George Washington had such a good memory?

N. Cooper: Because everywhere I go I see monuments to his memory.

✦ ✦ ✦

In reading over some entry slips which we received the first day of school I found the following in it:

Name—Dick Oswald.

Born—Yes.

Studies—Mechanic.

✦ ✦ ✦

Mr. Lee: "What's Darwin's Theory?"

H. Reimund: "Monkey Business."

✦ ✦ ✦

Bill Andrews: "Well, Doc I'll settle that little debt I owe you." "Which would you rather have in settlement, an old ten or a new one?"

"Doc" Thomas: "Oh, I'll take the new one."

B. A.: "Just as you say" (and he handed him a new dollar bill).

WOW !!

What Wont We Do To Fostoria Next Year?

Do You Want In On It?
Of Course You Do

THEN—

BEGIN TO TRAIN YOURSELVES NOW!

Lay Off the Cigarettes!
Set a Regular Hour for Retiring and Getting Up
Do Plenty of Good, Hard Work
and Above All

EAT GOOD, PLAIN FOOD

MILK IS ONE OF OUR BEST FOODS!

The following is an extract of one of Coach Fletcher's
training talks to the squad last season:

“—, and, drink plenty of pure pastuerized milk
at any time but the day of the game.”

Come on, Fellows, Let's Go!!

A QUART A DAY FOR HEALTH'S SAKE

The Findlay Dairy Co.

PURE PASTUERIZED MILK AND CREAM

Some of Our Products

ICES

ICE CREAMS
WHIPPING CREAM

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CREAMERY BUTTER

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DEALER IN

ALL KINDS OF FURNITURE, RUGS, BEDS
STOVES, HEATERS & RANGES

AT THE LOWEST PRICES

Bell Phone 453

131-133 N. Main St.

H. Roads: "Klappy may be a bum soda clerk, but he sure can raise a laugh."

J. Hazal: "Yep, he actually made a banana split the other day."

✦ ✦ ✦

Have you noticed how Miss Mills has been helping the government get rid of radicals?

✦ ✦ ✦

Edith sat in the porch swing with tightly clasped hands. Her eyes were wide as tho, she was in great agony. Her compressed lips parted long enough to gasp. "Will he never come?" and closed again into a thin line. She seemed expectant with a tenseness of gesture that forbode a tragedy. She clinched

her hands until her long narrow nails sank into the soft white flesh and groaned thru gritted teeth, "Oh why doesn't he hurry? I can not stand this delay much longer!" A sudden movement of the door by the wind made her start up in a way that showed the strain of her eyes, those lovely eyes, with the touch nerves. She sank back and closed her of pathos. Her palor grew until she seemed as one dead. The soft pad of foot steps from within brought the blood back to her pale cheeks and with a stifled cry she sprang up. It was the butler. "Dinner is served," he said. With a happy smile on her face Edith vanished within.

The MARVIN

THEATRE
BEAUTIFUL

PHOTOPLAYS
EXTRAORDINARY

E. B. GILMORE, Mgr.

Bell Phone 680

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1. 75% of your brain impressions come through the eyes. See that your vision is keen and comfortable.

2. Your eyes use $\frac{1}{4}$ of your nerve energy. No wonder physicians attribute nervousness, headaches and inefficiency to the eyes.

3. The average amount paid by insurance companies for the loss of both eyes is \$5,000.00. Judge for yourself the care you should give them.

4. Op-tom-et-ry is the exact science of ocular refraction.

5. It is important if you would have good eyesight through life that you have your eyes examined at least once a year.

CONSULT

MACK MEYERS

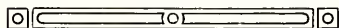
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Only the best of DRUGS is good enough for your drug store.

A reliable drug store, one you can depend upon.

A service store, a prompt and courteous treatment that goes beyond the ordinary to please.

Whitman's and Gilbert's Candy—
Waterman's and Conklin's Fountain
Pens—the Eversharp and Conklin's
Pencils — Crane's and Symphony
Lawn Stationery — Eastman's Ko-
daks and Supplies—Rexall Products

CENTRAL

— DRUG STORE —

THE REXALL STORE

BAKERY HERE, THE WHOLE LONG YEAR

From cookies clear to cakes,
Anything neat we have to eat, that possibly can be baked.

Keep in mind that we have the time to fill your orders big or small,
Eat our sweets that none can beat—pies, rolls, bread, pastry and all.

Right here's the store with goods galore; we keep the best on earth;
You pick the stock that now can talk and get your money's worth.

All the time—if you buy of

Sanitary Baking Co.

W H O L E S A L E R S

Rear 412½ S. Main St.

Back of Protogere's
Bell Phone 652

We know a girl
Who studied her English Lesson
Awfully hard,
All but
Just one
Little thing. And when
Miss Baker
Called
On her for
Just that one
Little thing
She had to
Say
"I don't know." But the
Teacher Said
"If you
Can't
Study your
Lesson before class, why come to
Class?" And that's the way it
Always Is.

✦ ✦ ✦

Sophomore: "I thot Miss Mills knew
grammar."

Senior: "Why?"

Sophomore: "She said," "Pie are
Square"—When it should have been "pie
is round."

✦ ✦ ✦

Famous Sayings of Quiet People

"So to speak".—Mr. Finton.

"Notwithstanding the fact that".—Don
Gassman.

"Bang—Bang".—The desk.

**A Friend Is a "Guy" Who
Knows All About You
and Still Likes**

L. E. KENNEDY

**PRINTING AND OFFICE
SUPPLIES**

219 South Main Street

General Builders' Hardware

Paints, Oils and Varnishes for All Purposes;
Electrical Goods, Fixtures and Appli-
ances; Sunnysuds and Crystal
Electric Washers.

I. C. PORTER HARDWARE CO.

OUR MOTTO: "Quality the Best, and All we can
give for the money; not all we can get for the goods."

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Famous Sayings of Quiet People

"Look it up for yourself."—Ad. As-
spach.

"Do it quickly and quietly."—Miss
Baker.

"It's about time you people got down
to work."—Mr. Harter.

"Oh yes, you can."—Mr. Hutson.

"That's ferocious."—Miss Culler.

"We'll wait till some people can rea-
lize where they arn't."—Miss Hill.

"Wake up."—Miss Kiefer.

✦ ✦ ✦

Miss Baker: "Why did kings tap men
on their heads when they knighted
them?"

Fr. Slick: "Because the stars made
the knight more realistic."

✦ ✦ ✦

St. Peter: "Did you subscribe for a
Blue & Gold?"

Student: "No."

St. Peter: "Show this man below."

✦ ✦ ✦

H. Fisher: "How lovely those carna-
tions are. There is some dew on them."

Bill A.: "How did you find it out?"

✦ ✦ ✦

Brave Man.

Ethel P.: "What a gash you have in
your head!"

A. Hards: "Oh, next to nothing, don't
worry."

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He don't know transmigration
but he knows a shoe ought to
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Guaranteed

Why Not Think?

It's a little thing to do,
Just to think.
Anyone, no matter who,
Ought to think.
Take a little time each day
From the minutes thrown away.
Spare it from your work or play,
Stop and think.
You will find that men who fail
Do not think.
Half the trouble that we see,
Trouble brewed for you and me,
Probably would never be
If we'd think!
Shall we journey hit-or-miss,
Or shall we think?
Let's not go along by guess.
But rather to ourselves confess,
It would help us more or less,
If we'd think!

—Chronicle.

A very handsome Freshman was deeply in love.
"Je t-adore", he sighed.
"Shut it yourself," she snapped.

Mr. Harter: "Bring me a typographical error."

Waiter (in Star R.): "Sorry, Sir we have none."

Mr. Harter: "Well here it is on the menu."

"Sad am I," the traveler said,
"Poorly fed and almost dead."
Then he smiled; above his head
Read this sign—

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3. Ed. Capell.
4. Our O L..D High School.
5. How some students get Cicero.
6. Ralph Long's hair.
7. Barbers' Bills.

✦ ✦ ✦

Eula C.: "Is that fellow you went out with last night musically inclined?"

Ruth C.: "I guess he is. I heard him say he played first base."

✦ ✦ ✦

Little bits of dignity,
Longer words in class,
All these put together,
Make the Senior Class.

✦ ✦ ✦

If They Knew

Oh, men may rave on all they wish,
And make the air quite blue,
When'er a collar button's lost,
But if they only knew
The anguish and the heart break
A girl must bear and yet
Just keep on smiling sweetly
Tho' she's torn her last hair net.

—Chronical.

✦ ✦ ✦

G. Smith: "What's the future case of to court?"

R. Severns: "Caught."

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Our School Songs

Now we all march on together,
On through fair and stormy weather,
And whenc'er we have a fight to fight,
We'll win it for the Blue and Gold.
She our pride and spirit raises,
As we stand and sing her praises,
For we proudly do our school revere,
And greet her with a rousing triple
cheer, for

Chorus:

Old Findlay High to you yours sons are
ever loyal,
Old Findlay High!
Your name will ever cherished be: Old
Findlay High,
We'll give a cheer
For that royal, old Findlay High! We
love our
Findlay High.



Pack Up Your Troubles

Pack up your troubles in the old kit bag
and
Cheer, cheer, cheer.
Follow the Blue and Gold that lights our
flag,
Onward through the year,
Victory for Findlay High,
The school we hold so dear!
So follow the Blue and Gold that lights
our flag,
And cheer, cheer, cheer.

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After you have enjoyed a corking, good show, drop in and
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There was an old woman
Who lived in a shoe,
Her piano was so out of tune
She didn't know what to do.

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ED

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Down Across the Field

Down across the field they come
Those gallant boys in blue,
They put their faith in Findlay High
To her they will be true.

To yield before our rival's line
A thing they'll never do
Forever more we will praise the name
Of Findlay High in blue.
(Rah! Rah! Rah!)

✦ ✦ ✦

Two thots, one I have pondered since
but a little child:

"Where did old Victor Hugo
And what made Oscar Wilde?"

✦ ✦ ✦

If every woman's face was her fortune,
some would be caught for counterfeiting.

✦ ✦ ✦

Question: "My left hand bothers me
when I play the piano. What is the
matter with it?"

Answer: "It ain't right."

Jack P.: "I met a man today who told
me I looked like you."

Cloyce Thomas (fiercely): "Who was
it? If I can find him I'll knock him
down."

Jack: (calmly): "Don't trouble yourself,
I shot him."

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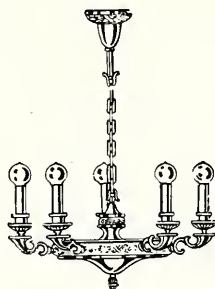
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Mr. Lee: "What is density?"
Soph.: "I can't define it but I can
give an illustration."

Mr. Lee: "The illustration is good
Sit down."

Art: "Why are you looking at me?"



Mary: "Because you are looking at
me."

Barney: "You drive awfully fast, don't
you?"

S. Kramer: "Well, I hit seventy yes-
terday."

Barney: "Did you kill them all?"



Can You Imagine?

Peg McLeod alone.

Treva Elsea making a break.

Marjorie Koontz blushing.

Don Gassman studying.

Francis Grant coming to school late.

Newt. Priddy acting dignified.

Duane Davis agreeing with anyone.

Mr. Matteson doing otherwise than
miling.

R. Wellman picking up his feet when
he walks.

Jack Betts without a joke.

WE CAN'T



Doctor: "I see your back again."

T. Latchaw: "A-ha-a still fooling with
that x-ray."

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Ode to March 17th..

If they can't find green, if they can't buy
green
They'll borrow from those who can spare
it.
But I'll bet my last cent that not half of
it is
As green as the people who wear it.

✦ ✦ ✦

Mr. Finton (after looking at a report
card): "It looks as though it had gone
through the war, Jack."

Jack Parsons: "It did when the folks
saw it."

✦ ✦ ✦

"Mr. Bowman, I don't see what's wrong
with this board—I cut it off twice and
it's still too short."

✦ ✦ ✦

Convinced

Mr. Finton: "A fly has 9,500,000 pores
in its body."

D. Gassman: (to class-mate): "I doubt
it."

Mr. Finton: "If you don't believe it,
count them."

✦ ✦ ✦

L. Harvey: "What is Capital and
Labor?"

Mr. Harter: "Suppose I loan you 10
dollars."

L. H.: "Yes."

Mr. Harter: "That's Capital: and if
I try to get it back that's labor."



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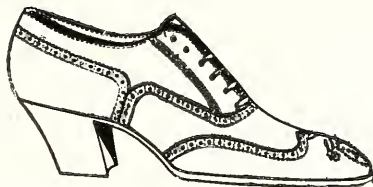
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Dwight DeHaven: "I heard something
this morning that opened my eyes."

Lawrence Harvey: "So did I—an
alarm clock."

✦ ✦ ✦

Ra'ph Mitchell: "I press my suit on
my bended knee."

Ethel Whistler: "Why can't you af-
ford an ironing board?"

✦ ✦ ✦

Mabel George in debate against Bowl-
ing Green: "If you are surrounded by
arms, war is bound to follow."

✦ ✦ ✦

Don Stillberger: "Every time I open
my mouth they put it in the Blue and
Gold."

✦ ✦ ✦

Peg Renninger: "Betty, what makes
you look so pale?"

Betty Brckman: "I'm seasick from
looking at the waves in Kenny's hair."

✦ ✦ ✦

Mary Louise Pocka arriving at football
game during 3rd quarter, (Breathlessly):
"What's the score?"

Spectator: "Nothing to nothing."

Mary Louise: "I'm glad I didn't miss
anything."

✦ ✦ ✦

Mr. Lee: "What is harder than a
diamond?"

Elsie Roth: "Chemistry."

Julius A. Stein



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Selling

J. Crane: "Your Honor, it is true that I was speeding, but I can explain if you give me a little time."

His Honor: "Ten days."

Miss Kiefer: (while reading "My Last Duchess"): "What is a Duchess, Ralph?"

Ralph King: "Oh-ah-A girl of Holland."

Barney: "Do you know Tennyson's poems carry me away completely."

Se'lma: "Really? 'I'm so sorry, we haven't a volume in the house.'"

Miss Baker: "Have you read 'Mirrors of Washington'?"

Jack Betts: "No, I haven't."

Miss B.: "Then have you read 'If Winter Comes'?"

Jack: "Sorry to say, I haven't."

Miss B.: "Well, what have you read?"

Jack: "I have red hair."

Merlin Hosler (In the barber's chair): "Are you the barber that cut my hair last time?"

Barber: "No, I've only been here a year."

Clappy: "Editor, I've traveled 3,000 miles with this joke to get it to you."

Editor: "I see, you've worn it all out."

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To Those Who Are—

To Those Who Will Be—

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120 EAST SANDUSKY STREET

Howard West: "How did Coleridge produce the swaying movement in the Ancient Mariner?"

Alfred Hards: "With his Iambic feet."

✦ ✦ ✦

Mr. Harter: "What is differentiation?"

Helen McMurray: "Something in an automobile."

✦ ✦ ✦

Mr. Hutson: "Has anyone here ever had any experience in Law?"

Jack P.: "Yes, I went up after a dog's license once."

✦ ✦ ✦

Reputation is life itself.

✦ ✦ ✦

Mr. Walters: "Porter, why is it that your experiment is just like Bill Andrew's and Paul Dye's?"

Porter: "Search me, Bill said he didn't let anyone else have his figures."

✦ ✦ ✦

Dinkey Poolittle: "Wow! Say, Mrs. Edie, that High School Orchestra was fine."

Mrs. Edie: "Ye-e-es but didn't you notice that they were all out of tune but George?"

✦ ✦ ✦

M. Miller: "Don't you think Craney is a perfect brick?"

T. Elsea: "Yes but after last night I think he is becoming a little boulder."

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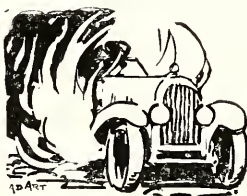
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Josephine H.: "The coach is a wonderful conversationalist."

Esther I.: "He ought to be. He spends the whole season improving his line."

✦ ✦ ✦

Mr. Harter: What is the trouble about Senators meeting thirteen months after being elected?

Eula C.: They might die between election and the meeting time.

✦ ✦ ✦

(In Company C. drill) "Squads right," said the major.

"Oh, gee, I'm glad we've done something right", said Merle Bower.

✦ ✦ ✦

Mr. Finton (in Psychology): In a few more years, the wireless telephone is going to be in common use.

Bill Andrews (in an undertone): Yes, then you can expect to hear—"the air's busy!"

✦ ✦ ✦

Ray Swisher: "Say, is that the moon rising over there?"

Mary D.: "I'm sure I don't know, I'm a stranger here myself."

✦ ✦ ✦

D. Gassman: "I hear the Senior's want to adopt a hobby."

Stevenson: "Well, if they must adopt one why not let it be—"Mind your own business."

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COMPLIMENTS

OF

The Glessner Co.

TURPO

Margaret McKay: “Why didn't you study your time-table and you wouldn't have missed your car to Napoleon.”

Bob Fletcher: “That was the trouble. While I was trying to translate the time-table the train pulled out.”

✦ ✦ ✦

Mr. Walters: “What is space?”

M. Miller: “I don't know, but I have it in mind.”

✦ ✦ ✦

L. Steen: “How did you like Pittsburg?”

W. Seguire: “It soots me, all right.”

✦ ✦ ✦

M. Rudolph: “Goodness! What is this coming? An Eating Club?”

V. Parks: “Why no! Those are the Football men.”

✦ ✦ ✦

J. Alexander: “Give me two.”

✦ ✦ ✦

P. Gillespie: “Drive the cow down this way.”

Waiter: “Is that the way a High School man asks for milk?”

P. G.: “Drive the cow down this way. PLEASE.”

✦ ✦ ✦

E. Newman: “Where did you get that black eye?”

G. Wisner: “Raised it from a mere slip.”

OUR BUSINESS IS

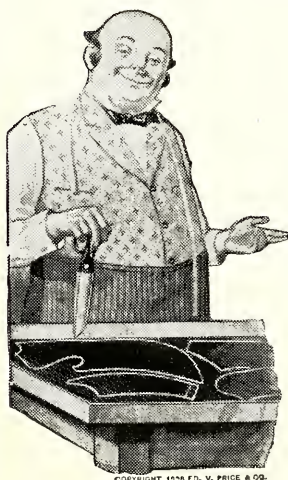
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Edson W.: "I sprang from a line of
Peers?"

R. Long: "I jumped off a dock once
myself."

✦ ✦ ✦

Doris Lytle: "Is the tire flat?"

E. Misamore: "Well, it is a little flat
at the bottom, but the rest is O. K."

✦ ✦ ✦

Mr. Hutson: After asking Robert Gal-
loway a question, looked back and saw
Bob asleep, he said, "I guess Robert isn't
with us today."

✦ ✦ ✦

"I got a new set of dumbbells," said
Fletcher as he looked over his freshman
Class.

✦ ✦ ✦

E. Misamore—"Did you ever take
chololoroform?"

Mary L. Pocta: "No, who teaches it?"

✦ ✦ ✦

K. Shull: "Don't take this personally,
Dick, but who is the dumbest person in
the world?"

R. Severens: "Well, excepting present
company, the good who—thinks that a
mailman—when he gets a holiday puts
up a lunch and takes a long walk."

✦ ✦ ✦

Professor: "Young man, what would
you call a man who pretends to know
everything?"

Student: "A Professor."



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R. Copus: "Addison, why don't you
get a shave? Can't you raise the price?"
A. Alspach: "Not half as easy as I can
raise the whiskers."

✦ ✦ ✦

M. Robertson, (teaching effective speak-
ing): "What is a school-room for?"
Don Stillberger: "A place to show off
your ignorance".

Mr. Robertson: "Very good".

✦ ✦ ✦

V. Vandersall (in chem.): "You have
to have a straight hook to take that
(Sodium) out of that bottle."

W. Segnine (looking forward): "Mr.
Walters, where can I find a straight
hook?"

✦ ✦ ✦

Mr. Lee in Lab.: "Davis, what are you
hiding in your mouth?"

Duane Davis: "Candy."

Mr. Lee (with presence of mind):
"Swallow it."

D. D.: "??--!!!"

Mr. Lee (week later): "What are you
eating, Duane?"

D. D.: "Candy, but I'll be darned if
I'll swallow it."

✦ ✦ ✦

"Say, Marion, may I borrow your
Physics Lab. Manual?"

"Sure, but why all the formality?"

"Because I couldn't find it."

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A frog are.
Aint got no tail
Almost hardly.
When he hops, he jump
And when he jump he sit
On his little tail
What he ain't got
Almost hardly.

✦ ✦ ✦

A fool and his money are hard to find.

✦ ✦ ✦

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✦ ✦ ✦

Duke Gillespie: "Does your lungs move after you're dead?"

Ed. Wise: "Yes, in a hearse."

✦ ✦ ✦

Sophomore (4th week of school): "Why is that boy taking up absences over there?"

Senior: "Why, that's our new Civics teacher."

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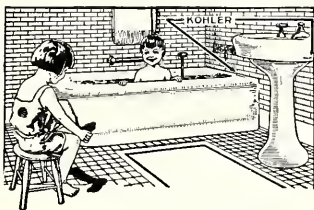
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Slicksky & Vorheesky,
Nvetasyzris,
Siberia.

By Andy.

✦ ✦ ✦

Entries to Portage Speed-way Special Maxwell—D. S. Finton; Mechanician, Don Gassman.

✦ ✦ ✦

Russ W.: I have a good job at Wolgamots.

Elmo T.: What do you do?

Russ.: Milk Chocolates. Ha!

✦ ✦ ✦

Clair Sterling: "Did they have trains in the time of Caesar?"

Miss Dauer: "Certainly not, why did you ask such a question?"

Clair: "It says here, 'enter Caesar and train'."

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"Well, my good fellow," a physician asked a young colleague who was just starting in, "how's your practice?"

"In the mornings, practically no one comes," was the reply, "and in the afternoons, the rush falls off a bit."

+ + +

Some people don't have to be in Dramatics to learn to make up. Ask Dick and Eoffie.

+ + +

Fat Hards crept up to the scales, like an Arab (didn't put in a cent) and silently stole aweigh.

+ + +

A Freshman Domestic Science student was reading the direction on how to make a certain dish and it read thusly: "Sit on the stove and stir constantly."

To this she said: "Who could sit on the stove and not stir constantly?"

+ + +

Arthur B.: "I am a little stiff from bowling."

Harter: "Where did you say you were from?"

+ + +

She: "What makes the leaves turn red in the fall?"

He: "They are blushing to think how green they have been all summer."

+ + +

Walters: "What is C H2 O?"

Alice K.: "Sea-water."



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Findlay, Ohio

Great Banquet Honoring High School Warriors

**Held at Elks Temple Saturday Evening; Dr. Wilce
of Ohio State Guest of Honor Spoke; Aurora
Team Entertained; Lots of Fun; Merwin
Dye Elected Captain For 1923**

Three hundred guests assembled at the B. P. O. E. Elk Home Saturday evening to attend the banquet in honor of the Findlay High school football team and their guests of the afternoon the West Aurora football team. It was a glorious get together meeting, a perfect windup of the year and was attended by many notables including Coach Wilce of the Ohio State University, Ralph D. Cole, Duncan Annan referee of Toledo, Prof. A. A. Rea, principal of the Aurora schools, Coaches Ralph and Bob Fletcher, E. S. Fletcher, father of the two coaches and many others.

It was a glorious love feast from the beginning, there were many good speeches, excellent music, plenty of clean entertainment, cheers led by Miss Jess Altschul, and three hours of delightful entertainment. Stewart Swindler did himself proud in the serving of the dinner and it was a most fitting climax for the closing of the 1922 football season.

The sixteen letter men of the Blue and Gold eleven elected Merwin Dye, captain of the team for 1923. He has played center position all season and has performed exceptionally well from the very beginning of the season. His selection is a popular one and he should make a mighty good leader next season. The men winning their letters this year are: Captain Newton Priddy, Paul Dye, Merwin Dye, John Andrews, William Andrews, Alfred Hards, Fred Leary, Theodore Lang, Charles Schuchardt, Dale Sands, Ralph Marquette, Luther Maips, Ed Capell, Earl Misamore, Ed Misamore, Arthur Hendrix.

Ralph D. Cole acted as toastmaster and in the introduction of the speakers he made many pleasing remarks. Coach J. W. Wilce of Ohio State University talked freely to the assembled guests, spoke of the need of clean athletics in every school and the abolishment of betting on the game. His talk was appreciated by all. Prof. A. O. Hamilton of Findlay College made the address of welcome to the visiting Aurora people and he spoke of the clean sportsmanship that had been displayed during the

afternoon's contest. Principal A. A. Rea of West Aurora responded and spoke of his appreciation of the reception tendered the visitors and that he would be pleased to see the Findlay Aurora game become an annual affair. He stated that he felt proud that Findlay had taken such a loyal stand behind Coach Bob and hoped that they would always keep the game on a high and clean plane. Captain Nelson of the visiting team spoke briefly as did also Captain Newton Priddy, who is closing a successful career as a student and athlete in Findlay High school.

E. E. Hurley of the Ohio Oil company spoke entertainingly for the businessmen of the city and the support that was being accorded athletics in the schools of Findlay today. Miss Jess Altschul was called upon for a few remarks and she was heartily cheered when she responded and led the entire assembly in several cheers.

Coach Bob Fletcher was heartily cheered in his remarks and although defeated in the battle Saturday he was strong in his praise of the brand of football exhibited by both teams and that he had profited a great deal by the contest. His brother Ralph spoke feelingly of the treatment in Findlay and the kindly feeling in the hearts of the fifty odd visitors from Aurora for this city.

H. B. Carpenter of the Ohio Oil company read a letter from Coach Zupke of the University of Illinois expressing his regret at being unable to attend the game and wishing them great success in all athletic undertakings. Duncan Annan, referee, of the Saturday game stated that it was the first time in his experience that he has been invited to a banquet after officiating and that he appreciated the honor exceedingly.

Louis Greiner and Osborn Kraft of Toledo were the evening entertainers and they performed exceptionally well and added much pep to the affair. Several visitors from Toledo and other cities attended the banquet and felt well repaid. Several members of the Scott High school team of Toledo were in attendance.

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